



ShanChuan Islands are interpretations of arts practiced in Asia since the 7th century. These arts interpret and enhance the spiritual relationships between people and nature.

Through sight, sound, and touch, ShanChuan Islands communicate to everyone. Water flowing among ancient rock and growing plants reflect relationships among diverse cultures and generations.



Waterfalls within ShanChuan Islands humidify and ionize indoor air. ShanChuan Islands extend access to nature year round, especially for those who cannot easily enjoy the outdoors because of disabilities.

These miniature landscapes add an oasis to busy office environments and living spaces. In warm weather, these sculptures can be relocated to a porch or deck, or left indoors to extend the garden inside.



ShanChuan Islands include tropical and subtropical plants adaptable to the indoor environment. To provide them with the proper level of moisture, water cascades to the plantings along the way through a series of waterfalls and pools. A silent, miniature pump hidden inside the rock lifts water from the tray back to the top of the mountain.





ShanChuan Islands are made from natural and recycled materials. Each rock is harvested from volcanic eruptions and selected for its density, color, and grain patterns.



Handmade ShanChuan trays use Corian material reclaimed from remnants of kitchen and bathroom countertop installations.



The porous volcanic rock is an ideal medium for essential oils such as cedar, fir, lavender, spruce, and vetiver, which add another sensory dimension.



Oval trays are manufactured in Korea from natural and manmade materials. They are then hand-rubbed, waxed, or finished with a variety of metallic patinas.



Adding a fog maker enhances the natural tropical habitat for the plants and further conditions stale air.

To see a complete portfolio and learn more about ShanChuan Islands visit:

www.jimmueller2002.com