

PAMELA MARKS

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PAMELAMARKS.ORG

EDUCATION



MFA, Painting, University of Arizona, Tucson, Ariz.
BFA, Painting and Drawing, University of Illinois, Champaign-Urbana, Ill.

PROFESSIONAL EXPERIENCE



Connecticut College, Associate Professor of Art, New London, Conn., spring 1991-2022
Gallery Director, Cummings Arts Center, Connecticut College, New London, Conn., fall 1994-2008
Yale University School of Art, Visiting Critic, New Haven, Conn., spring 2004
Instructor, Pont-Aven School of Art, Brittany, France, summer 1999, 2002, 2004, 2006

AWARDS AND DISTINCTIONS



2016 Mini-Residency Zea Mays Printmaking, Northampton, Mass.
2013 The Golden Foundation Exploratory Residency, New Berlin, N.Y.
2008 Artist Fellowship Grant, Connecticut Commission on Culture and Tourism, Hartford, Conn.
2007 Virginia Center for the Creative Arts Fellowship, Amherst, Va.
2006 American Academy in Rome, Visiting Artist and Scholar Program, Rome, Italy
2003 Temple Institute, Connecticut College, New London, Conn.
2000 Artist-in-Residence, Auvillar, France
1999 MacDowell Colony, Artist-in-Residence, Peterborough, N.H.
1994 Honorarium and purchase prize: Public Art for Arizona Health Science Library, University of Arizona, Tucson, Ariz.
1991 Tucson Pima Arts Council Visual Arts Fellowship, Tucson, Ariz.
1986 Altos de Chavon, Artist in Residence program sponsored by Gulf and Western Corporation, Altos de Chavon, Dominican Republic

ONE- AND TWO-PERSON EXHIBITIONS



2019 *Living Earth*, Alcove Gallery, Davis Dominguez Gallery, Tucson, Ariz.
2014 *Pamela Marks: Paintings*, Davis Dominguez Gallery, Tucson, Ariz.
2010 *Celebrating 100 years of Abstraction*, Alcove Gallery, Davis Dominguez Gallery, Tucson, Ariz.
2009 *Transpositions*, EO Art Lab, Chester, Conn.
2008 *The Camouflage Series*, Multi-Cultural Center (Haas Gallery), Bloomsburg University, Bloomsburg, Pa.
2007 *Camouflage*, Gallery 66, Cummings Arts Center, Connecticut College, New London, Conn.
The Camouflage Series, Davis Dominguez Gallery, Tucson, Ariz.
Nature's Veil, EO Art Lab, Chester, Conn.
Inner and Outer Worlds, Cochise College, Sierra Vista, Ariz.
2006 *Atmosphere in Flux*, Kirkland Center for the Arts, Clinton, N.Y.
2005 *Watercolors*, Lenore Gray Gallery, Providence, R.I.
2004 *Paintings and Watercolors*, Arno Maris Gallery, Westfield State College, Westfield, Mass.
2003 *Recent Work*, Davis Dominguez Gallery, Tucson, Ariz.
2002 *Paper Jewels*, Burnished Chariot, New London, Conn.
2001 *Magnetic Fields*, New Space Gallery, Manchester College, Manchester, Conn.
2000 *Paintings*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas
1999 *Merged Realities*, Davis Dominguez Gallery, Tucson, Ariz.
Fireland Association for the Visual Arts, two-person exhibition, Oberlin, Ohio
1997 *Works on Paper*, Foundation for Greater New Haven, New Haven, Conn.
Paintings, Davis Dominguez Gallery, Tucson, Ariz.
1996 *Natural Discourse*, two-person exhibition, Elgin College, Gallery One, Elgin, Ill.

- 1995 *Bird Paintings*, Tucson Airport Authority, Tucson, Ariz.
 1994 Davis Gallery, Tucson, Ariz.
 1993 *Recent Works*, Manwaring Gallery, Cummings Arts Center, Connecticut College, New London, Conn.
 1992 Davis Gallery, Tucson, Ariz.
 1990 Dinnerware Artists Cooperative Gallery, annual solo exhibitions, 1979-1990, Tucson, Ariz.
 1989 Davis Gallery, Tucson, Ariz.
 1988 Davis Gallery, Tucson, Ariz.
 1982 Artspace Gallery, Los Angeles, Calif.
 1991 Pima College, two-person exhibition, Tucson, Ariz.

SELECTED EXHIBITIONS



- 2021 *Truth, Beauty, Freedom, Love*, Painting Center, New York, N.Y.
Fire and Ice, Cummings Arts Center, Connecticut College, New London, Conn.
Drawing Discourse, University of North Carolina, Asheville, N.C.
Continuum, Perspectives Gallery @ Whitney Center, Hamden, Conn.
- 2020 *Art in the Time of Pandemic*, part 1, online exhibition curated by Joanne Mattera
- 2019 *Color! The Glorious RGB*, online exhibition curated by Joanne Mattera
Best Foot Forward, part 1, online exhibition curated by Joanne Mattera
- 2018 *Small Works Considered*, Group Invitational Exhibition Davis Dominguez Gallery, Tucson, Ariz.
Transformations, Giles Gallery, Eastern Kentucky University, National Juried Group Exhibition, Richmond, Ky.
Open Books: A New Dialogue, Group Exhibition, Shain Library, New London, Conn.,
 Annual Faculty Exhibitions, 1991–2018, Cummings Arts Center, New London, Conn.
- 2017 *Arbitrary Color*, Foundry Art Centre, Saint Charles, Mo.
- 2016 Summer Show, Etra Fine Art, Miami, Fla.
Gateway to Imagination, Farmington Museum, Farmington, N.M.
- 2015 *Transmissions: Teaching and Learning in the Studio*, Lyman Allyn Art Museum, New London, Conn.
Works on Paper 2015: Japan-U.S. Art Exchange Exhibition, Yuwaku Sousaku no Mori Center for Crafts and Culture, Kanazawa, Japan supported by the Consul General of the United States Osaka, Japan
- 2014 *Her Way*, Cooley Gallery, Old Lyme, Conn.
Then and Now, Four Artists, Louis Carlos Bernal Gallery, Pima College, Tucson, Ariz.
Then and Now, Tucson Airport Authority, Tucson, Ariz.
Made In Paint: An Exhibition of the 2013 Artists in Residence, Sam and Adele Golden Foundation, New Berlin, N.Y.
3rd Annual Exhibition of Connecticut Printmakers, Akus Gallery, Eastern Connecticut State University, Willimantic, Conn.
- 2013 *Certifiably Organic*, Watershed Gallery, Ridgefield, Conn.
- 2012 *Watercolor: Paper and Pigment*, Foundry Art Centre, St. Charles, Mo. Dec. 2012-Jan. 2013
Small Things Considered, Davis Dominguez Gallery, Tucson, Ariz., July 2012
- 2011 *NKG Juried National Exhibition*, NK Gallery, Boston, Mass.
Synesthesia, EO Art lab, Chester, Conn.
Rose Moon, Second Avenue Fire House Gallery and Performance Space, Bay Shore, N.Y.
Limited Edition: Prints from Artists-Collectors. Louis Carlos Bernal Gallery, Pima College, Tucson, Ariz.
- 2010 *Shared Response*, EO Art lab, Chester, Conn.
 San Francisco Art Fair 2010, Fort Mason Center, San Francisco, Calif.
Common Purpose, EO Art lab, Chester, Conn.
- 2009 *Soft Serve*, Connecticut Commission on Culture and Tourism Gallery, Hartford, Conn.
Push/Pull, EO Art lab, Chester, Conn.
Small Works Invitational, Davis Dominguez Gallery, Tucson, Ariz.
- 2008 *Group Dynamics*, EO Art lab, Chester, Conn.
Group Therapy, EO Art lab, Chester, Conn.

- 2007 *An Eclectic Eye: The Dan Leach Collection*, Tucson Museum of Art, Tucson, Ariz.
Dislocations, Cade Fine Arts Center Gallery, Arnold, Md.
Speaking in Tongues, EO Art lab, Chester, Conn.
- 2006 *Convergence*, Tolbooth Art Centre, Kirkcudbright, Scotland
Davis Dominguez Gallery, Tucson, Ariz.
- 2005 Davis Dominguez Gallery, Tucson, Ariz.
- 2004 *New Work*, Lake George Arts Project, Courthouse Gallery, Lake George, N.Y.
- 2003 *SOHO 20*, Chelsea, New York, N.Y.
Foundation Mona Bismarck, Paris, France
Institut Franco-American, Rennes, France
Espace Melanie, Riec-sur-Belon, France
Pulp Fiction, French Library and Cultural Center, Boston, Mass.
- 2002 Galerie Pont-Aven, Pont-Aven, France
- 2001 *Remembering Brittany*, Alliance Francais, French Institute, New York, N.Y.
- 1999 Le Carre-Long, Nizon, France.
National Juried Exhibition, St.John's University Gallery, Queens, N.Y.
Sleight of Hand, traveling exhibition, Dutch Tide Projects, Utrecht, Netherlands and 76 Varick Street, New York, N.Y.
- 1998 *The Tucson Collection*, Davis Dominguez Gallery, Tucson, Ariz.
- 1996 *Abstraction*", DOSHI Center for Contemporary Art, Harrisburg, Pa.
Irene Leach Memorial Exhibition, Chrysler Museum of Art, Norfolk, Va.
MAXIMUS-minimus Exhibition, Foundation for the Visual Arts, Muse Gallery, Philadelphia, Pa.
- 1995 *Juried Exhibition*, Discovery Museum, Bridgeport, Conn.
Arizona Biennial, Tucson Museum of Art, Tucson, Ariz.
- 1994 *Invitational*, Dinnerware Artists Cooperative Gallery, Tucson, Ariz.
- 1992 *1.5 Show*, Tribeca Gallery, New York, N.Y.
New Art '92, Kingston Gallery, Boston, Mass.
- 1991 *Fourteen-Year Celebration*, Artspace Gallery, Los Angeles, Calif.
Good Art Part I, Etherton/Stern Gallery, Tucson, Ariz.
Four Artists, Davis Gallery, Tucson, Ariz.
Corporate Collections, Old Pueblo Museum, Tucson, Ariz.
- 1990 *Southwest '90*, Museum of Fine Arts, Santa Fe, N.M.
- 1989 *Under Southwestern Skies*, Purchase Award, Sangre de Cristo Art Center, Pueblo, Colo.
Paper Transformations: Works by Five Tucson Women, Tohono Chul Gallery, Tucson, Ariz.
- 1988 *Altered Prints*, Dinnerware Artists Cooperative Gallery, Tucson, Ariz.
- 1987 *Arizona Past, Present and Future*, West Wing Gallery, Capitol Building, Phoenix, Ariz.
Hecho en Chavon, National Museum of Fine Arts, Santo Domingo, Dominican Republic
Reuben Saunders Gallery, Wichita, Kan.
Prints, Pima College Gallery, Tucson, Ariz.
- 1986 Galleria Principal, Altos de Chavon, Dominican Republic
- 1985 *Faculty Exhibition*, University of Arizona Art Museum, Tucson, Ariz.
Second International Competition, Best of Show, Ariel Gallery, New York, N.Y.
Phoenix Biennial, Phoenix Art Museum, Phoenix, Ariz.
Screens and Scrolls, 18th Street Gallery, Santa Monica, Calif.
Invitational, Mars Gallery, Phoenix, Ariz.
Women Who Create, Coconino Center for the Art, Flagstaff, Ariz.
- 1984 *Arizona Biennial*, Award of Merit, Tucson Museum of Art, Tucson, Ariz.
Three Artists, Linda Durham Gallery, Santa Fe, N.M.
- 1983 *Invitational*, Meridian Gallery, Albuquerque, N.M.
Emerging Artists, Marilyn Butler Fine Arts, Scottsdale, Ariz.
On Paper, Connecticut College, New London, Conn.

- 1982 *Arizona Biennial*, Tucson Museum of Art, Tucson, Ariz.
Montana Art Gallery Directors' Association, Touring Exhibition in Montana through 1983
- 1981 *Arizona Women Artists*, Verde Valley Art Association, *Best of Show*, Jerome, Ariz.
Cochise Fine Arts, Bisbee, Ariz.
- 1976 *Champaign – Connection*, Illinois Wesleyan Museum of Art, Bloomington, Ill.
- 1974 *National Drawing Touring Exhibition*, University of Illinois, Champaign-Urbana, Ill.

SELECTED COLLECTIONS



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| Tucson Museum of Art, Tucson, Ariz. | Ana Hotel, Tokyo, Japan |
| Sheraton Hotel, Singapore | Benziger Winery, Glen Ellen, Calif. |
| University of Arizona Health Sciences Library | Chicago Hilton Tower, Chicago, Ill. |
| Pabst Brewing Corporation, Peoria, Ill. | Stompoly and Stroud, Tucson, Ariz. |
| Pier 66 Hotel, Fort Lauderdale, Fla. | De Concini and MacDonald, Tucson, Ariz. |
| Vista Monterey, Scottsdale, Ariz. | Westin La Paloma, Tucson, Ariz. |
| Tucson Hilton East, Tucson, Ariz. | Sheraton Hotel, Tyson's Corner, Va. |
| Venture West Corporation, Tucson, Ariz. | Sangre de Cristo Art Center, Pueblo, Colo. |
| Douglas Allred Company, San Diego, Calif. | Coleman, Epstein, Berlin & Co., Chicago, Ill. |
| Florence Griswold Museum, Old Lyme, Conn. | Streich Lang, Tucson, Ariz. |
| IBM, Norwalk, Conn. | Tucson Medical Center Healing Arts Program, Tucson, Ariz. |

SELECTED BIBLIOGRAPHY



- 2021 *Extraction: Art on the Edge of the Abyss*, catalog and exhibition guide, Fire and Ice, pg. 70-79
- 2019 *Studio Visit*, vol. 45 edition, juried artist book, Open Studio Press, juror Michael Lash, Former Director of Public Arts, City of Chicago, Independent Curator and Artist
- 2015 "Show features fresh 'Transmissions' from Conn College Professors," by Kristina Dorsey, *The New London Day*, April
- 2014 *Past and Present* by Margaret Regan, *Tucson Weekly*, November
"Then and Now," Bernal exhibit explores artists' careers by Zack Ledesma, *The Aztec*, Pima College, and November
- 2011 *Studio Visit*, vol. 15/16 editions, juried artist book, Open Studio Press, juried by Ian Berry, Associate Director for Curatorial Affairs and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College
- 2010 *Studio Visit* magazine, vol. 12, Open Studio Press, juried by Dina Deitsch, Assistant Curator DeCordova Sculpture Park
- 2009 "A guide to finer living in Connecticut and abroad," *Ink*, Issue 9
- 2007 *An Eclectic Eye: The Dan Leach Collection*, catalogue
Tucson Museum of Art, Preview Magazine, reproduction, Sept.-Dec. issue
Boston Globe Exhibitionist, on-line review by Ravi Shankar, "Nature's Veil," June
- 2005 *Imagery: Art for Wine*, by Bob Nugent with foreword by Donald Kuspit
- 2003 *One Hundred Creative Drawing Ideas*, edited by Anna Audette, included drawing project
Shambala Publications (Random House)
Arizona Daily Star, review, March
Tucson Weekly, review, "Hue and Cry," by Margaret Regan, January
- 1999 *Oberlin News-Tribune*, review, January
- 1996 *Life Thru Art*, Work reproduced for calendar project in support of People with Aids Coalition, Tucson, Ariz.
- 1995 *Arizona Biennial 1995*, catalogue, Tucson Museum of Art, Tucson, Ariz.
- 1994 *Tucson Weekly*, review, March
- 1992 *Tucson Weekly*, review, "Organic Unconscious," by Margaret Regan, March
- 1991 *Tucson Weekly*, review, "Paint-Fueled Journeys," by Margaret Regan, March
- 1990 *Arizona Daily Star*, review, "Two Artists Make Ambitious Departures," by Robert Cauthorn, March
- 1989 *Image*, "The Davis Gallery, Contemporary Paintings and Prints," fall
The First Decade of an Alternative Art Space, 1979-1989, catalogue and essays
- 1985 *Arizona Daily Star*, review, April
The Phoenix Biennial, catalogue, Phoenix Art Museum
Artspace, review, spring

- 1984 *Arizona Daily Star*, review, March
Arizona Biennial 1984, catalogue, Tucson Museum of Art, Tucson, Ariz.
How to Plan a Successful Artist's Residency, authored a sourcebook for artists adopted by the Arizona Commission on the Arts, Phoenix, Ariz. and the National Council for Arts Education, Washington, D.C
- 1983 *The Arizona Republic*, review, July
- 1982 *Arizona Daily Star*, review, February
Arizona Biennial '82, catalogue, Tucson Museum of Art, Tucson, Ariz.
Arizona Arts and Lifestyle spring 1982, Pt. II, "Arizona's Women Artists"

SELECTED PRESENTATIONS AND LECTURES

- 2015 Florence Griswold Museum, Old Lyme, Conn., "Are You Chromophobic?" Lecture
- 2014 Carlos Bernal Gallery, Pima College, Tucson, Ariz., "Then and Now" Lecture
 Lyman Allyn Museum, New London, Conn., "Transmissions: Teaching and Learning in the Studio" Lecture
- 2013 Golden Foundation, New Berlin, N.Y., Presentation
- 2008 Bloomsburg University, Bloomsburg, Pa., "The Camouflage Series," Lecture
- 2007 Pima College Tucson, Ariz., "The Camouflage Series" Lecture
 Cochise College, Sierra Vista, Ariz., "The History of Artists and Camouflage," Lecture
 EO Art lab, Chester, Conn., "The History of Artists and Camouflage," Lecture
- 2006 Centre International d'Art Contemporain, France, "Artists and Camouflage," Lecture
 Pont-Aven School of Contemporary Art, France, "Organic Abstraction and Camouflage," Lecture
- 2004 Pont-Aven, France, "Organic Abstraction and Magnetic Fields," Lecture
 Westfield State College, Westfield, Conn., "Inner and Outer Worlds," Lecture
- 2002 Pont-Aven, France, "Pigeonnier Series," Lecture
- 2001 Manchester College, Manchester Conn., "Magnetic Field Series," Lecture
- 1991 Pont-Aven, France, "Painting Transitions: Fifteen Years of Paintings," Lecture
- 1997 Connecticut College, New London, Conn., "Ten Years of Paintings," Lecture
 Lyman Allyn Art Museum, New London, Conn., artist's panel discussion
- 1988 Tucson Museum of Art School, Tucson, Ariz., "Recent Work," Lecture
- 1986 Parsons School of Design, Altos de Chavon, Dominican Republic, "Cultural Influences," Lecture