

Lisa Gronseth

www.lisagronseth.net

Education:

Yale University MFA in Painting, 1999

Cornish College of the Arts, 1995-6

Reed College, BA, Philosophy, 1996

Solo Exhibitions:

July 2012, دبي, Paintings and drawings from the Dubai series, Chambers Gallery, Portland, OR

Group Exhibitions and Awards:

2016 TVAA National Juried Exhibition, Dallas, Texas, jurors: Andrea Karnes and Gabriel Ritter.

2015 Dave Bown Projects, featured in the 11th Semiannual Competition by curators Katherine Pill, Ron Platt, and Kelly Schindler.

2015 Saatchi online, featured artist, curated by Hayley Miner.

2015, Picdit.net, featured artist.

2015 [Con]temporary, Litmann Gallery, Portland State University, Portland, OR.

2015, *Expose Art Magazine*, paintings selected to be included in February 2015 issue.

2014, Illustrations published in the *Semiotic Review* and in *Love Stories: Language, Private Love and Public Romance, an ethnography*, by Paul Manning.

2013, Viewing Program, The Drawing Center, New York, NY

2013, Group Show, Space WOMb Gallery, New York, NY.

2012, *Connecting II*, Chambers Gallery, Portland, OR

2012, Contemporary Northwest Artist Award nominee, Portland Art Museum, Portland, OR.

Under the Influence, Blackfish Gallery, Portland, OR

2011, *Minimal to Manic*, The Match Gallery, Portland, OR

9th *Around Oregon*, juror: Jeffrey Butters, The Arts Center, Corvallis, OR

Summer Show, The Match Gallery, Portland, OR

24th *National McNeese Works on Paper*, juror: Dan Cameron, Lake Charles, LA

New Faces PDX, Blackfish Gallery, Portland, OR

2010, *Small Works Show*, Blackfish Gallery, Portland, OR

Northwest Modern – The Spirit of Place, juror: Alicia Johnson, Portland, OR

2001, *Faculty Show*, American University in Dubai, Dubai, United Arab Emirates

2000, *Faculty Show*, American University in Dubai, Dubai, United Arab Emirates

1999, *MFA Thesis Show*, Yale School of Art, New Haven, CT

Liquitex Grant

1998, *Norfolk Art Exhibition*, Norfolk, CT

Publications:

Willamette Week, WW November/ December Picks, Visual Arts, Richard Speer, 2012

Visual Art Source, Editorial: Recommendations, Bill Lasarow, 2012

Art Focus, KBOO radio interview, original air date: July, 2012

Willamette Week, WW July Picks, Visual Arts, Richard Speer, 2012
The Oregonian, First Thursday Critics Picks, D.K. Row, January 2011

Teaching:

Portland State University, 2001-2, 2007-present.
American University in Dubai, Dubai, United Arab Emirates, 1999-2001
Yale University School of Art, teaching assistantships, 1998-9

Lectures:

Art and Identity in a Globalizing World, Portland State University, 2009 – 2011, 2016.
The Argument in Art and Two Modernisms, Waseda University, Tokyo, Japan, Portland State University, Portland, OR, 2005-06.

Travel:

I have lived and worked in England, Taiwan, Spain, and the United Arab Emirates and have travelled extensively in China, Pakistan, India, Southeast Asia, the Middle East, and Northern Africa.