

# SUSANNAH BIONDO-GEMMELL

[sbiondogemmell@cornellcollege.edu](mailto:sbiondogemmell@cornellcollege.edu)

[sbiondogemmell@gmail.com](mailto:sbiondogemmell@gmail.com)

website: [www.susannahbiondogemmell.com](http://www.susannahbiondogemmell.com)

Mt. Vernon, IA 52314

---

## EDUCATION:

- 2004-06      **MFA in Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY**  
1999-2002   **BFA in Ceramic Art, Psychology Minor, Washington University, School of Art, St. Louis, MO**  
(Summa Cum Laude)  
1998-99      Webster University, School of Art (BFA track), St. Louis, MO  
1996-97      University of Southern California, School of Theatre (BFA track), Los Angeles, CA

## TEACHING EXPERIENCE:

- 2010-Present   *Associate Professor of Art, 3-D, Cornell College, Mt. Vernon, IA*  
Teaching 3-D Studio Basics, Sculptural Ceramics, Utilitarian Ceramics, Drawing, Sculpture, Casting, Installation, Time-Based Art, Advanced Ceramics, Senior Seminar, Studio Art Tutorials
- 2010            *Ceramics (Beginning to Advanced)*, Art Instructor, San Marcos Community Center, San Marcos, CA  
*3-Dimensional Design*, Adjunct Faculty, Cuyamaca College, El Cajon, CA  
*Art Appreciation*, Adjunct Faculty, Cuyamaca College, El Cajon, CA  
*Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA
- 2009            *Ceramics (Beginning to Advanced)*, Adjunct Faculty, Palomar College, San Marcos, CA  
*Drawing I*, Adjunct Faculty, Cuyamaca College, El Cajon, CA  
*Art Appreciation*, Adjunct Faculty, Cuyamaca College, El Cajon, CA  
*Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA  
*Visiting Artist, Ceramics*, Coronado Unified Adult Ed Program, Coronado, CA
- 2008            *Ceramics (Beginning to Advanced)*, Adjunct Faculty, Palomar College, San Marcos, CA  
*Drawing I*, Adjunct Faculty, Cuyamaca College, El Cajon, CA  
*Art Appreciation*, Adjunct Faculty, Cuyamaca College, El Cajon, CA  
*Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA
- 2007            *Beginning Ceramics*, Adjunct Faculty, Southwestern Community College, Chula Vista, CA  
*Ceramic (Beginning to Advanced)*, Adjunct Faculty, Palomar College, San Marcos, CA  
*Ceramic Handbuilding*, Instructor, Gateways Summer School, San Diego, CA  
*Various Subjects (K-12)*, Visiting Teacher, San Diego Unified School District and Grossmont Union High School District, San Diego, CA
- 2006            *Ceramic Systems Slip-Casting Course*, Teaching Assistant, Alfred University (G. Hrycun)
- 2005            *Sophomore Handbuilding*, Teaching Assistant, Alfred University, (W. McConnell)

- 2005 *Alfred Ceramics Summer School*, Teaching Assistant, Alfred University, (W. McConnell and A. Gill)
- 2004 *Freshman Foundations*, Teaching Assistant, Alfred University, (A. Deutsch and B. Hunter)  
*Ceramic Handbuilding and Saggar Firing*, 1 Month Workshop, New York Mills High School, NY Mills, MN
- 2002 *Introduction to Ceramic Techniques*, Watershed Center for Ceramic Art, Mudmobile Art Workshops, Newcastle, ME  
*Handbuilt Functional Objects*, 1 Day Community Workshop, Skinker-Debalivier Community Arts Council, St. Louis, MO  
*Various Community Outreach Workshops in Conjunction with Public Art Tile Mural*, St. Louis, MO

## ACADEMIC SERVICE & COMMITTEES:

- 2022 **Academic Programs**, Cornell College, Mt. Vernon, IA
- 2021-22 **Vice-Chair, Faculty Council**, Cornell College, Mt. Vernon, IA
- 2021 **Academic Programs Strategic Planning Working Group**, Cornell College, Mt. Vernon, IA
- 2020 **Implementation Task Force, Cornell College**, Cornell College, Mount Vernon, IA
- 2019-21 **Reappointment, Tenure, and Promotion Committee (Vice-chair, 2020-21)**, Cornell College, Mount Vernon, IA
- 2019-22 **Faculty Council**, Cornell College, Mount Vernon, IA
- 2019 **Search Committee Chair, Department of Art and Art History**, Full-time, tenure-track position in Studio Art/Digital Practices, Cornell College, Mt. Vernon, IA
- 2018 **Search Committee Chair, Department of Art and Art History**, Full-time, tenure-track position in Art History/Latin American and Global Contemporary Art, Cornell College, Mt. Vernon, IA
- 2017-20 **Chair Department of Art and Art History, Cornell College**, Mount Vernon, IA
- 2017-19 **Reaccreditation Subcommittee, Cornell College**, Mt. Vernon, IA
- 2015-16 **Chair of Subcommittee on Academic Standing, Committee on Academic Affairs**, Cornell College, Mt. Vernon, IA
- 2014-15 **Search Committee, Department of Physics**, Cornell College, Full-time, tenure-track position in Engineering, Mt. Vernon, IA  
**Search Committee, Center for the Literary Arts**, Cornell College, R.P. Dana Emerging Writer Fellow, Distinguished Visiting Writer, Mt. Vernon, IA  
**Center for the Literary Arts Operating Committee**, Cornell College, Mount Vernon, IA
- 2013-Present **Art Interest Group**, Faculty Advisor, Cornell College, Mt. Vernon, IA
- 2013-15 **Pre-Architecture Track Co-Advisor**, Cornell College, Mt. Vernon, IA
- 2013-14 **Committee for the Project on Civic Engagement and Social Responsibility**, Cornell College, Mt. Vernon, IA  
**Search Committee, Department of Education**, Cornell College, Full-time, tenure-track position in Elementary Education, Mt. Vernon, IA  
**Search Committee, Civic Engagement Advisory Committee**, Cornell College, Full-time Civic Engagement Coordinator, Mt. Vernon, IA
- 2012 **Search Committee, Department of Chemistry**, Cornell College Two-year, Visiting Professor, Mt. Vernon, IA
- 2011-14 **Subcommittee on Academic Programs, Committee on Academic Affairs**, Cornell College, Mt. Vernon, IA
- 2011-12 **International Studies Oversight Committee**, Cornell College, Mt. Vernon, IA
- 2011 **Search Committee, Department Of Art and Art History**, Cornell College, Full-time, tenure-track position in Art History, Mt. Vernon, IA

- 2009-10 **Program Review: Art Department** (Writer), Cuyamaca College, El Cajon, CA  
**Curriculum Revision Committee**, 3-D Design, Cuyamaca College, El Cajon, CA  
**Curriculum Revision Committee**, Ceramics, Palomar College, San Marcos, CA
- 2007 **Curriculum Revision Committee**, Figure Sculpture with Clay, Levels I-IV, Southwestern Community College, Chula Vista, CA

## EXHIBITIONS:

- 2021 **Debut**, Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2019 **Iowa's Educators: Artists as Makers**, Squirrel Haus Arts Gallery, NCECA Conference, Minneapolis, MN
- 2018 **River to River**, Sinclair Galleries, Iowa Clay Conference, Cedar Rapids, IA  
**Melting Point: Movements in Contemporary Clay**, Craft and Folk Art Museum, Los Angeles, CA
- 2017 **Scodella da Impagliata**, Solo Exhibition, Luce Gallery, Cornell College, Mount Vernon, IA
- 2016 **Object as Energy Point**, Burchfield Penney Art Center, Collaboration with Andrew Deutsch, SUNY Buffalo State, Buffalo NY
- 2015 **Poly-vectral Extension Two**, Collaboration with Andrew Deutsch, Loomis Gallery, Mansfield University, PA
- 2014 **Cornell Studio & Emeriti Art Faculty Exhibition**, Luce Gallery, Cornell College, Mt. Vernon, IA  
**Reclaimed**, One Wall Gallery, On-line Exhibition
- 2013 **Elemental**, Northern Clay Center, Minneapolis, MN (curator: Rob Silberman)
- 2012 **Ceramics Colleagues Exhibition**, Luce Gallery, Cornell College, Mt. Vernon, IA  
**Earth and Alchemy**, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2011 **MOmento**, Sinclair Galleries, Coe College, In Conjunction with Iowa Clay Conference, Two-person show with Jen Rogers, Cedar Rapids, IA  
**64 Arts National Juried Exhibition 2011**, Buchanan Center for the Arts, Monmouth, IL  
**Two by Two Small-Scale Ceramic Sculpture Biennial**, Eastern Washington University, Cheney, WA  
**Convergence**, Two-person show with Andy Gemmell, Mt. Mercy University, Cedar Rapids, IA
- 2010 **Cornell College Faculty Exhibition**, Gallery Off First, Mt. Vernon, IA  
**2<sup>nd</sup> Annual Beyond the Brickyard Exhibition**, Archie Bray Foundation, Helena, MT, (Juror: Wayne Higby)  
**Play/Pause**, Boehm Gallery, San Marcos, CA
- 2009 **Ceramica Multiplex: International Ceramics Exhibition**, Kerameikon, Croatia  
**CA Open Exhibition**, TAG Gallery, Santa Monica, CA  
**The Art of Fine Craft**, Lux Center for the Arts, Nebraska Wesleyan University, Lincoln, NE  
**Regional/One-Foot Exhibition**, San Diego Art Institute "Museum of the Living Artist", San Diego, CA
- 2008 **Ceramic Objects/Conceptual Material**, Crafting Content Ceramic Symposium, University of Arkansas, Fayetteville, AR (Juror: John Perreault)  
**Cuyamaca College Faculty Exhibition**, San Marcos, CA  
**Viewpoints: Ceramics**, Hyde Art Gallery, El Cajon, CA (Juror: Richard Burkett)
- 2007 **National Juried Ceramics Exhibition**, The Lawrence Arts Center, Lawrence, KS (Juror: Dan Anderson)  
**Southwestern Community College Faculty Exhibition**, Chula Vista, CA
- 2006 **Alfred on 25<sup>th</sup>**, Lohin Geduld Gallery, New York, NY  
**Marge Brown Kalodner Graduate Student Exhibition**, The Clay Studio, Philadelphia, PA  
**Toys for Prometheus**, MFA Thesis Exhibition, NYSCC at Alfred University, Alfred, NY
- 2004 **Alfred University First Year Graduate Exhibition**, Prattsburg, NY  
**Earth Plat SW 1/4, SE 1/4, NE 1/4, SE 8"**, New York Mills Regional Culture Center, NYMill, MN (commissioned public art sculpture)
- 2003 **Earth Vessel**, Pescadero, CA (commissioned sculpture)
- 2002 **Garden Alive**, St. Louis, MO (commissioned public art sculpture)
- 2002 **Earth Form Alive**, BFA Exhibition, Washington University, St. Louis, MO  
**Earth + Fire + Water + Air**, Seen Exhibition, St. Louis, MO  
**Earth Forms**, Grace Hill Clinic, St. Louis, MO (public art mural)

- 2001 *Earth, Fire, Light*, Tyson Research Park, Eureka, MO  
*Loop in Motion*, University City, MO  
*V-Day Exhibition*, Washington University, St. Louis, MO  
*Creation in Motion*, Componere Gallery, St. Louis, MO
- 2000 *St. Louis Art Fair*, Clayton, MO  
*Phenomenal Women*, Bixby Gallery, St. Louis, MO  
*Sophomore Core Show*, Washington University, St. Louis, MO
- 1999 *Asian Garden Public Art Project*, Webster University, Webster, MO
- 1998 *Student Exhibition*, St. Charles Community College, St. Charles, MO

## LECTURES, SYMPOSIA, AND JURIES:

- 2017 *HAIG Lecture: Scodella da Impagliata*, Cornell College, Mt. Vernon, IA
- 2015 *Artist's Talk*, Ceramics Department, University of Iowa, Iowa City, IA
- 2014 *Gallery Talk, Faculty Exhibition*, Luce Gallery, Mt. Vernon, IA
- 2013 *College Hills Arts Festival*, Juror, Cedar Falls, IA  
*Artist's Talk/Panel Discussion, Elemental Exhibition*, Northern Clay Center, Minneapolis, MN
- 2012 *Ceramics at the Edge of Form*, Panel Lecture and Discussion, NCECA, Seattle, WA  
*Gallery Talk, Ceramics Colleagues Exhibition*, Luce Gallery, Mt. Vernon, IA
- 2011 *Artist's Talk/Technical Demonstration/Featured Artist*, Iowa Clay Conference, Cedar Rapids, IA  
*Artist's Talk/Gallery Walk*, Mt. Mercy University, Cedar Rapids, IA
- 2010 *Careers in Art*, Coe College, Cedar Rapids, IA

## PROFESSIONAL DEVELOPMENT WORKSHOPS/CONFERENCES:

- 2022 **College Art Association Conference**, Virtual
- 2021 **National Conference on the Education of Ceramic Arts (NCECA)**, Virtual
- 2020 **ACM Workshops: The Liberal Arts Mindset at a Distance: Tactics for Building a Hybrid Course; Developing Effective Assignments: Using Multiple Modes of Engagement and Assessment**  
**CTL Workshops: Online Teaching Tuesdays: Arts and Humanities Showcase; Unlocking Online Teaching Course Design**, Virtual
- 2018 **National Conference on the Education of Ceramic Arts (NCECA)**, Minneapolis, MN
- 2017 **Department Chairs Conference: Strategic Leadership for Challenging Times**, Council of Independent Colleges, Kansas City, MO
- 2015 **National Conference on the Education of Ceramic Arts (NCECA)**, Seattle, WA

## AWARDS AND GRANTS:

- 2021 **McConnell Travel Grant**, Cornell College, Attendance at CAA Conference (Virtual)
- 2020 **McConnell Travel Grant**, Cornell College, Attendance at NCECA Conference (Virtual)
- 2018 **McConnell Travel Grant**, Cornell College, Attendance at NCECA Conference (Minneapolis)
- 2015 **Mellon Foundation Faculty Development Grant in the Digital Liberal Arts**, Cornell College  
**McConnell Travel Grant**, Cornell College, Attendance at NCECA Conference (Kansas City)
- 2011 **Howard and Doris Troyer Faculty Award**, Cornell College  
**McConnell Travel Grant**, Cornell College, Attendance at NCECA Conference (Seattle)  
**Ceramics Award**, Buchanan Center for the Arts, Monmouth, IL
- 2004-06 **Full Tuition Scholarship, MFA Program**, Ceramic Art, Alfred University, Alfred, NY
- 2004 **Jerome Foundation Cultural Grant for the Arts**, MN
- 2002 **William Randolph Hearst Full Scholarship**, Anderson Ranch Arts Center, Snowmass Village, CO

- 2002 **Skinker-Debalivier Community Arts Grant**, St. Louis, MO  
**Siroky Prize in Ceramics**, Washington University, St. Louis, MO  
**Summa Cum Laude Graduate**, School of Art, Washington University, St. Louis, MO  
**School of Art Commencement Marshal (Valedictorian)**, Washington University, St. Louis, MO  
**Golden Key College National Honor Society**
- 2001 **Crescent Hills Research Grant for Public Art Sculpture**, St. Louis, MO  
**Washington University Sculpture Faculty Award for Public Art Sculpture**, St. Louis, MO
- 1999-2002 **Kenneth E. Hudson Scholarship for Art**, Washington University, St. Louis, MO
- 1996-2002 **Dean's List for Academic Excellence**
- 1996-97 **University Academic Grant: University of Southern California, School of Theatre**, Los Angeles, CA

### ART RESIDENCY EXPERIENCE:

- 2004 **New York Mills Regional Culture Center**, Artist-in-Residence, NY Mills, MN
- 2003 **Djerassi Resident Artist Program**, Program Assistant, Woodside, CA
- 2002 **Anderson Ranch Arts Center**, Invited to Attend *Personal Vision/Public Domain* Workshop, Snowmass Village, CO  
**Watershed Center for the Ceramic Arts**, Work-Trade Artist-in-Residence, Newcastle, ME

### RELATED WORK EXPERIENCE:

- 2005 **Ceramics Facilities Coordinator**, Alfred University, Alfred, NY
- 2003 **Program Assistant**, Djerassi Resident Artist Program, Woodside, CA
- 2000-02 **Artist's Assistant** for Catharine Magel, Ceramic Public Artist, Creating Ceramic Tile Public Art Mural For Floodwall in Downtown St. Louis, MO

### COLLECTIONS:

- 2008 **Spencer Museum of Art**, University of Kansas, KS  
**Private Collection of Edwin Gardiner**, San Diego, CA
- 2006 **Schein-Joseph International Museum of Ceramic Art**, Alfred University Gloryhole Collection, NY
- 2004 **NY Mills Sculpture Park**, NY Mills, MN
- 2003 **Private Collection of Sigrid Rupp**, Half Moon Bay, CA
- 2002 **Skinker-Debalivier Community Park**, St. Louis, MO
- 2001 **Tyson Research Center**, St. Louis, MO

### ARTICLES, PUBLICATIONS, AND CATALOGS:

- 2013 *Ceramics: Art and Perception*, "Momento: Susannah Biondo-Gemmell and Jennifer Rogers" (Claire Kovacs)  
*Ceramics Monthly*, "Exposure"  
*Elemental*, Exhibition Catalog (Rob Silberman)
- 2009 "TAG Gallery" Catalog, Santa Monica, CA
- 2008 *500 Ceramic Sculptures*, Lark Books (Juror Glen Brown)  
"Crafting Content" Catalog, Fayetteville, AR
- 2004 "Visiting Artist to Fire Up Mills", *NY Mills Herald*
- 2002 "Special Vision", *St. Louis Post Dispatch*  
"Student's Garden Art Dedication", *Record: Washington University in St. Louis*

- 2002            “Slate of Grace”, *Central West End Word*  
                  “Art and Healing”, *Record: Washington University in St. Louis*  
                  “Students Create Works of Art for Clinic: Volunteer Project Took More than 2,400 Hours”, *South Side Journal*

**RELATED EXPERIENCE AND TRAINING:**

- 2015-16        Mount Vernon Area Arts Council, Mount Vernon, IA  
2013-16        Empty Bowls, Art Interest Group, Cornell College  
2004-06        Courses in Ceramic Glaze Calculation, Raw Materials, Ceramic Art History, Etc.  
2001-04        Community Outreach Workshops In Conjunction with Local Public Art Pieces  
2003            *Life Drawing*, Palo Alto Art Center  
2000            *Arts in Transit* Public Art Workshop, Bi-State Development Agency, St. Louis, MO  
1999            Student Mentor, St. Louis Art Fair, St. Louis, MO

**ADDITIONAL QUALIFICATIONS:**

Expertise in ceramic hand-building techniques, including pinch, coil, and slab; Wheel-throwing; Plaster mold-making and ceramic slip-casting; Glaze, underglaze, and slip application; Glaze calculation and raw materials; Kiln firing, including oxidation and reduction in gas, electric, and atmospheric kilns; Adobe construction; Additional sculptural processes including stick arc welding and basic woodworking; Public art and community outreach experience