

CURRICULUM VITAE

EDUCATION	1998	M.F.A. University of Iowa, Drawing and Printmaking
	1997	M.A. University of Iowa, Drawing
	1993	B.A. (Art/Art History) Hampshire College, Amherst, Massachusetts
TEACHING	2003- Present	University of Memphis, Memphis, Tennessee Associate Professor of Art, Foundations Coordinator
	2001- 2003	Grand Valley State University, Allendale, Michigan Visiting Assistant Professor of Art History
	1999- 2000	St. John's University, Collegeville, Minnesota Visiting Assistant Professor of Art
	1998- 2001	Western Michigan University Adjunct Instructor
SELECTED EXHIBITIONS	2015	<i>Collabortory Survey 1: The Edge</i> , Marshall Arts, Memphis, TN (group) <i>Cedar Nordbye: Building Ethics</i> , Southeastern Louisiana State University Contemporary Art Gallery, Hammond, LA (solo exhibition) <i>Rust City Revival</i> , Crosstown Arts, Memphis, TN (self-curated printmaking group exhibition) <i>Tense and Present</i> , Dixon Museum, Memphis, TN (invited performance part of a performance art series) <i>Belongings</i> , Crosstown Arts, Memphis, TN (group show)
	2014	<i>Partnership House</i> , Lexington Art League, Lexington, KY (collaborative 2 person project curated by Becky Alley) <i>To Frame, To Construct, To Occupy</i> , Crosstown Arts Gallery, Memphis, TN (solo) <i>Revival</i> , Corktown Studios Gallery, Detroit, MI (juried group)
	2013	<i>Atlanta Print Biennial</i> , Erickson Clock Gallery, Atlanta, GA (Juror: Beauvais Lyons) <i>Improving the 36<sup>th</sup> Parallel</i> , Art in Odd Places, Greensboro, NC (curated performance festival) <i>Chain Letter</i> , Roselle Arts, Memphis, TN (invitational group) <i>Blurred Dimensions</i> , Hyde Gallery, Memphis, TN (invitational group) <i>Hanging Participles</i> , Marshall Arts, Memphis, TN (invitational group) <i>Winter Artists Invitational</i> , Gallery 56, Memphis, TN (juried group)
	2012	<i>Sum of the Parts</i> , Blue Line Gallery, Roseville, CA (juried group) <i>Annual Juried Exhibition</i> , Sylvia White Gallery, Ventura, CA (juried group) <i>A Sense of Place</i> , Gertrude Herbert Institute of Art, Augusta, GA (juried group) <i>Kentucky 7, Biennial</i> , Lexington Art League, Lexington, KY (juried group)
	2011	<i>Everything is Related to Everything</i> , Lexington Art League, Lexington, KY (solo) <i>Latitude</i> , Gatewood Gallery, University of North Carolina, Greensboro, NC (solo) <i>Sifr</i> , Lewis Art Gallery, Millsaps College, Jackson, MS (two-person show) <i>Memphis Connections</i> , Marshall Arts, Memphis, TN (invitational group show) <i>Mapable</i> , Spacecamp Gallery, Indianapolis, IN (juried group show)
	2009	<i>Tinker-Tailor-Spy</i> , University of Mississippi Art Gallery, Oxford, MS (3-person show)  <i>Broad Shoulders &amp; Brotherly Love</i> , Hyde Park Arts Center, Chicago, IL (group)
	2008	<i>EmpireMartyrTransmission</i> , Empire State Building, NY (solo performance)

	2007	Perspectives, Juried Regional Exhibition, Brooks Museum, Memphis, TN <i>EmpireMartyrTransmission</i> , Empire State Building, NY (solo Performance)
	2006	<i>Fresh A.I.R.</i> , Noyes Cultural Arts Center, Evanston, IL <i>Temple Israel Gallery</i> , Memphis, TN <i>Tennessee Arts Commission Exhibition</i> , Nashville, TN  <i>EmpireMartyrTransmission</i> , Empire State Building, NY (solo Performance)
	2005	<i>Construction Cru</i> , Bishop's University, Lennoxville, QC (solo) <i>Construction</i> , Biggin Art Gallery, Auburn University, Auburn, AL (solo) <i>Room in the Margins</i> , Marshall Arts, Memphis, TN <i>Max: Interior Voices</i> , Art Museum of the University of Memphis, Memphis, TN
	2004	<i>50 Years and Counting</i> , <i>Brown Vs. Board of Education</i> , National Civil Rights Museum <i>Prints from Resident Artists</i> , Anchor Graphics, Chicago, IL
	2003	<i>Building Revolution</i> , Malcolm X College, Central Art Gallery, Chicago, IL (solo) <i>Construction</i> , Clough Hanson Gallery,
VISITING ARTIST/ RESIDENCY	2015	Austin Peay State University, Clarkesville, TN Lyons College, Batesville, AR
	2011	University of North Carolina, Greensboro, NC
	2010	Goldwell Open Air Museum, Rhyolite, NV (5 week funded residency) Scripps College, Claremont, CA, lecture Herron School of Art, lecture, critiques University of Mississippi, Lecture, Critiques
	2008	University of Alabama, Juried Student Exhibition, Lecture, Critiques University of Colorado, Colorado Springs, Lecture, Critiques
	2006	Banff Centre for the Arts, <i>Babble, Babble and Rabble: Art and Text</i> , Six week residency, Banff, Alberta, Canada, (declined due to scheduling conflict)
	2005	Bishop's University, Lennoxville, QC, Canada, 2 week residency, workshops, lectures Auburn University, visiting artist, lecture, critiques
	2003	Anchor Graphics, Chicago, IL, 2 week residency
	2002	Malcolm X College, Chicago, IL, lecture, workshop Calvin College, Grand Rapids, MI, lecture, workshop
	2001	California State University, Humboldt, taught a two-day, one-credit course Calvin College, Grand Rapids, MI, workshop
	1998	Calvin College, Grand Rapids, MI, workshop School of the Art Institute of Chicago, lecture, graduate critiques Olive Harvey College, Chicago, IL, Lecture
CURATING	2015	Rust City Revival, an exhibition of two print portfolios by 35 artists from across the country and a wall of prints by local artists
	2006	<i>Drive Thru Show</i> , Delta Axis at Marshall Arts, Memphis, TN <i>Cross Axis: East West</i> , Delta Axis at Marshall Arts, Memphis, TN <i>Factory Four</i> , The Studio Revealed, Delta Axis at Marshall Arts, Memphis, TN
	2005	<i>Newcomers</i> , Delta Axis at Marshall Arts, Memphis, TN
	2004	<i>Action Packed</i> , Delta Axis at Marshall Arts, Memphis, TN

ARTICLES  
PUBLISHED/  
PAPERS  
PRESENTED

- 2015 *Joseph Albers' Tiananmen Square*, Paper presented at the biannual FATE Conference (Foundations in Art Theory and Education)
- 2011 *Attentiveness*, Chaired a Panel at the biannual conference of the organization FATE (Foundations in Art Theory and Education), St. Louis, MO
- 2009 *Bigger Than You: Tackling Problems of the World with Foundations Students* Panel chaired at the biannual conference of FATE (Foundations in Art Theory and Education) in Portland, OR
- 2008 *The Relational Print*, in the panel "The Vernacular Print" CAA, Dallas, TX  
*Impolite Conversations: Talking with Strangers About Uncomfortable Topics is the Highest Form of Art*, SouthEast College Art Association Annual Conference, New Orleans, LA
- 2007 *Empire Project*, chapter in *Community Performance: A Reader*, Routledge, 2007  
*You Are All My Medium: Ethics in Relational Art*, South-East College Art Association Conference, Charleston, WV (Chaired and presented a paper)
- 2006 *The Relational Print*, Mid American Print Association Annual Conference, University of Ohio, Athens, Ohio (chair and presentor)
- 2005 *On Banality*, essay in *Every Day Life: The Art of Danica Phelps*, Grinnell College Press

COMMUNITY  
SERVICE

- 2015 Judge, Mid-South Scholastic Art Awards Exhibition, Brooks Museum, Memphis, TN  
Judge, Mural Selection Committee, Crosstown Arts, Memphis  
Iron Tiles for Church Health Center, Church Health Center, Metal Museum,  
Crosstown Arts
- 2013 Discussion Moderator, Valerie Piraino, Crosstown Arts
- 2012-2013 Volunteer Soccer Coach, Natural Learning School, Memphis, TN
- 2005/6 Juror, Black Bayou Commission, Urban Arts Commission
- 2004-06 Co-Curator, Co-Preparator, Marshall Arts Gallery, Memphis, TN