

ONE-PERSON EXHIBITIONS

2025
Baroque-O-Vision Redux
New Art Projects London, England

2023
Baroque-O-Vision Redux
Glen Hansen Studio Southold, New York

2022
Hands Off
Theodore, New York

2019
Pipe Dream System: Summer Catalog
LMAK Gallery New York

2018
Pipe Dream System
Theodore:Art Brooklyn, New York

2010
Space Frame Redux
Martos Gallery New York

2008
Structures & Façades
Martos Gallery New York

2006
Liminal Cube
Holiday Brooklyn, New York

2004
Memory Index
Alona Kagan Gallery New York

2002
Dissecting Solaris
Temple Bar Galleries and Studios
Dublin, Ireland

2001
Dissecting Solaris
Kagan Martos Gallery New York

2001
Dissecting Solaris
Center for Visual Arts and Culture
University of Connecticut, Storrs

1999
New Work
Kagan Martos Gallery New York

1998
Cubedrop
E.S. Vandam New York

1994
S.O.F.A New York

1993
The Irongate Triptychs
Muranushi Lederman New York

1991
New Work
Althea Viafora Gallery New York

New Work
Jacob Karpio Gallery San José,
Costa Rica

Fluid History: Sculpture by
Bill Albertini
Kent State University Art Gallery
Kent, Ohio, USA.

1990
New Work
Althea Viafora Gallery New York

1988
White Room Program
White Columns New York

GROUP EXHIBITIONS

2025
Synthetica
Theodore Art, New York
East End Collected 8
Southampton Arts Center
Southampton, NY

2024
A Sci-Fi High
Bill Albertini and Algernon Miller
Marquee Projects Bellport, NY

ICYMI
Theodore Art, New York

2024
GEN-ART
East End Arts Riverhead, NY
Planes, Trains and Automobiles
North Fork Arts Center Greenport, NY
Winter Rotation
Marquee Projects Bellport, NY

2023
Glow: Artists' Lamps
BRAVINLEE Programs, New York
Detour IV, curated by Glen Hansen and
Adam Straus
East End Arts Riverhead, New York

2023
Output, curated by Sharon Butler
and Jennifer Baahng
Dumbo Open Studios Brooklyn, NY

2022
Very Metal
Theodore, New York

Digital Vision
Grinnell College Museum of Art
Grinnell Iowa

2021
Pause
Theodore, New York

2020
The Mystic, The Miner, The Pickpocket,
a Coiner, The Gardener, a Swan and a
Donkey
VSOP Projects Greenport, New York

Unknown Unknowns
Theodore:ART Brooklyn, New York

2019
Ornament: Ho Hum All Ye Faithful #3
BravinLee programs New York

2019
The Barn presented by Kathy Murphy
mprojects Watermill, New York

ICYMI (in case you missed it)
Theodore: Art Brooklyn, New York

2018
Kate Greene and Bill Albertini:
Exceptional Objects
Grant Wahlquist Gallery
Portland, Maine

2016
That Old School Dystopia
Theodore:Art Brooklyn, New York
Co- curated by Wendy Cooper

Light: Fixtures and Sculptures
LMAK Gallery, New York

New Art Projects, 2 Years of Looking,
Curated by Erik Hanson
The New Art Projects London, UK

2014
The Land of Zero
Crawford Art Gallery Cork, Ireland

2013
Doing and Undergoing
Teachers College
Columbia University, New York

2013
The Gravity of Sculpture: Part II
Dorsky Gallery,
Curatorial Projects
Long Island City, New York

2012
Imbue
LMAKProjects New York

2010
SC13 at the San Francisco
Antique & Design Mall
San Francisco, California

2008
The Word Is...
Gallery Maisonneuve Paris, France

Summer show
Martos Gallery New York, NY

Mergers and Acquisitions
Curated by Stuart Horodner
The Center for Contemporary Art
Atlanta, Georgia

Cube Without a Cube
Curated by Bart de Konig Gans
Christopher Henry Gallery
New York

2007
The End(s) of Photography: Modeling
the Photographic
McDonough Museum of Art
Youngstown, Ohio

2006
Video killed the Painting
Curated by Bart de Koning Gans
Yoshiko Matsumoto Gallery
Amsterdam, Holland.

2005
Dreaming of a More Better Future
Cleveland Institute of Art
Cleveland, Ohio, USA

2003
Imagining Architecture
Center for Visual Arts and Culture
University of Connecticut, Storrs

Imaging The Abstract
Feigen Contemporary New York
Gallery Artists
Alona Kagan Gallery New York

2001
Picnic
Kagan Martos Gallery New York

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2000
Painting Function: Making It Real
Spaces Cleveland, Ohio
Benefit Exhibition
White Columns New York
Toys
Kagan Martos Gallery New York
2000
Nature
Kagan Martos Gallery New York
Working Digitally
Center for Visual Arts and Culture
University of Connecticut, Storrs
1998
Exquisite Corpulence
KX Gallery
Hamburg, Germany
Hey, you never know
Curated by Kenny Schachter New York
Group Show
William Busta Gallery
Cleveland, Ohio
Gallery Artists
Kagan Martos Gallery
New York
1997
Technophobia, curated by
Dooley Le Cappallaine
Australia
Centre for Contemporary Art
Melbourne, Australia
1996
Sign Language
Polo Gallery Edgewater, New Jersey
Shadows of the Real
E.S. Vandam Gallery New York
1995
Lost Boundaries, CD-Rom
produced by Stroom hcbk
Hague Center for Visual Arts
Holland
Transatlantica
Museo Alejandro Otero
Caracas, Venezuela
Semaphore: Placing the Mark
Curated by Bill Bace New York
Works for a Fun House, curated
by Canning, Ostrow and Muranushi
E.S. Vandam New York
1994
Sign Language
City Without Walls Gallery Newark

1994
Group Show
Galeria Alternativa Caracas, Venezuela
Group Show
Andrea Meza Coral Gables, Florida
1993
Transient Decor, curated
by Saul Ostrow and Stuart Horodner
Roger Smith Hotel New York
Dirty Ornament
Rotunda Gallery
Brooklyn, New York
1992
Ten Steps
Muranushi Lederman and Horodner
Romley Gallery New York
Man Alive
Dooley LeCapellaine New York
WFMU Music Art Convergence
Germans Van Eck Gallery New York
Group Show
Dooley LeCapellaine New York
1992
The Wall Project
Sculpture Center New York
Benefit Exhibition
White Columns New York
1991
Exquisite and Sublime
New Jersey Center for Visual Arts
Summit, New Jersey
Inherent Vice
The Center for Photography
Woodstock, New York
July Fourth
Muranushi Lederman New York
USA Value, curated by Muranushi,
Lederman, Cullen and Mahoney
Muranushi Lederman New York
1990
Group Show
Althea Viafora Gallery New York
Work on Paper
Paula Allen Gallery New York
1989
Directors Invitational
Newhouse
Center for Contemporary Art
Staten Island, New York

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1989

Erotifobia

Simon Watson Gallery New York

Positive Show

Jack Tilton Gallery New York

Sculpture

The Gallery New York

Gallery Artists

Althea Viafora Gallery New York

1989

Frames of Reference

The Gallery New York

Update

White Columns New York

Act Up's Auction For Action

Simon Watson Gallery New York

1988

Group Exhibition

John Davis Gallery New York

Directors Invitational

Snug Harbor Staten Island, New York

1988

Visiting Faculty Show

Kent State University

Kent, Ohio

1987

Tenth Anniversary Exhibition

O.I.A. Staten Island, New York

1986

South Beach III

Organization of Independent Artists

Staten Island, New York

1984

Staff Exhibition

A&A Gallery

Yale School of Art, New Heaven,

Connecticut

1983

Four Sculptors, Four Architects

The Norfolk Projects Norfolk,

Connecticut

1979

Malou '79

Brussels Belgium

Group Show

Oliver Dowling Gallery

Dublin, Ireland

Student/Staff

N.C.A.D. Dublin, Ireland

SELECTED INTERVIEWS

2021

**International Sculpture Center Podcast:
adhoc Episode 11**

Michael Rees in Conversation with
Bill Albertini

<https://www.youtube.com/watch?v=lKZmxjczZBk>

EDUCATION

1982

Yale School of Art, MFA

New Haven, Connecticut

1978

Crawford College of Art

Cork, Ireland. NCEA Dip. AD

1975

Ravensbourne College of Art & Design

England

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