

Justin Sorensen

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## EDUCATION

- 2013 Master of Fine Arts, with Honors, Rhode Island School of Design, Providence, RI
- 2011 Post-Baccalaureate Study and Graduate Assistantship, Bucknell University, Lewisburg, PA
- 2009 Bachelor of Fine Arts, Magna Cum Laude, Kutztown University, Kutztown, PA
- 2007 Associate in Science, SUNY Jamestown Community College, Jamestown, NY

## SELECTED AWARDS / RECOGNITIONS

- 2018 Research Fellowship, Nagel Institute for the Study of World Christianity, Calvin College
- 2017 Publication, RISD XYZ, Winter 2017, RISD Alumni Magazine
- 2015 Full Merit Scholarship, The Glen West Workshop, St. John's College
- 2014 Award of Distinction in Drawing, University of North Carolina – Asheville
- 2012 Graduate Fellowship, Rhode Island School of Design
- 2011 Graduate Fellowship and Full Tuition Waiver, Bucknell University
- 2009 Dr. Carlson R. Chambliss Academic Achievement Award in Visual Art, Kutztown University
- 2008 SU Purchase Award – SU Permanent Collection, Shippensburg University
- 2007 Commission Award for Drawing, Jamestown Community College
- 2005 Critics Choice Award, Fall SUNY Young Artists Exhibition, New York State Museum

## SOLO / TWO PERSON EXHIBITIONS

- 2020 *Familiar Shapes*, Schnormeier Gallery, Mount Vernon Nazarene University, Mount Vernon, OH
- 2018 *How to Live with Stones*, Dadian Gallery, Wesley Theological Seminary, Washington, D.C.
- 2016 *Stalking the Snow Leopard*, North Dakota Museum of Art, Grand Forks, ND
- 2014 *In Which I Clear My Throat*, Crary Art Gallery, Warren, PA
- 2012 *(Voice of Rational Being)*, UnSmoke Artspace, Braddock, PA

## SELECTED GROUP EXHIBITIONS

- 2019 *Are We There Yet?*, Olson Gallery, Bethel University, St. Paul, MN (forthcoming)
- Matter and Spirit*, Center Art Gallery, Calvin College, Grand Rapids, MI (forthcoming)
- Our Words Will Still Be Heard*, Jubilee Arts and MICA Place, Baltimore, MD
- Five Years of Flat Tail Press*, Northwest Arts Center, Minot State University, Minot, ND
- 2018 *Ohio Border Biennial*, Dairy Barn Arts Center, Athens, OH
- OH+5 Selections*, Holzer Gallery, Athens, OH
- Preservation of Memory*, 1920 Gallery, Indiana Wesleyan University, Marion, IN
- System Processing*, GVSU Sustainable Agriculture Project, Jenison, MI
- 2017 *Since Then*, Kamloops Art Gallery, Kamloops, British Columbia, Canada
- MAKING NOW*, Duke Art Gallery, Azusa Pacific University, Azusa, CA
- 45<sup>th</sup> Brand National*, Brand Art Center, Glendale, CA
- MVNU Faculty Exhibit*, Schnormeier Gallery, Mount Vernon Nazarene University, Mount Vernon, OH

## SELECTED GROUP EXHIBITIONS (continued)

- 2016 *Between Two Points*, (SCENE) MetroSpace, East Lansing, MI  
*Since Then*, Marvin Francis Media Gallery, Urban Shaman, Winnipeg, Manitoba, Canada
- 2015 *Autumn Art Invitational*, North Dakota Museum of Art, Grand Forks, ND  
*Far & Away*, The Weeks Gallery, Jamestown, NY  
*35<sup>th</sup> Bradley International*, Heuser Art Center, Bradley University, Peoria, IL  
*Thirteen Ways of Looking at a Black Bird*, Chazan Gallery, Providence, RI
- 2014 *27<sup>th</sup> Annual Northern National*, Nicolet College Art Gallery, Rhinelander, WI  
*PINNACLE*, Foster-Tanner Art Gallery, Florida A & M University, Tallahassee, FL  
*VPA Faculty Exhibition*, Kristin Wigley-Fleming Gallery, Luther College, Decorah, IA  
*I Try and I Try and I Try*, Find & Form Space, Boston, MA  
*Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2013 *Spring Chickens: Free Range*, David Krut Projects, New York, NY  
*Sideways, This Time*, Find & Form Space, Boston, MA  
*24<sup>th</sup> National Drawing & Print Exhibition*, Gormley Gallery, Notre Dame of Maryland, Baltimore, MD  
*MFA Thesis Exhibition*, Rhode Island Convention Center, Providence, RI  
*Out of Print*, Sol Koffler Gallery, Providence, RI
- 2012 *ART//SHOW*, Cohen Gallery, Granoff Center, Brown University, Providence, RI  
*From This Point Forward*, Gelman Gallery, RISD Museum of Art, Providence, RI  
*Boston Young Contemporaries*, 808 Gallery, Boston, MA  
*Global Vision*, Gallery Fleur, Kyoto Seika University, Iwakura, Kyoto, Japan  
*Collective Intelligence*, IHC Platform Gallery, University of California, Santa Barbara, CA
- 2011 *Seeking an Impression*, Samek Art Gallery, Bucknell University, Lewisburg, PA  
*We're Still Fine*, Eckhaus Gallery, Kutztown, PA  
*RISD Printmaking Triennial*, Woods-Gerry Gallery, Providence, RI
- 2010 *Dark Visions in Print*, Sacred Gallery, New York, NY  
*Images 2010*, Robeson Gallery, Pennsylvania State University, State College, PA  
*Great Lakes Drawing Biennial*, University Gallery, Eastern Michigan University, Ypsilanti, MI

## PROFESSIONAL EXPERIENCE

- 2018 Lecture and Slide Presentation, Gao Brothers Studio, 798 Art District, Beijing, China
- 2017 Artist in Residence, McCanna House, North Dakota Museum of Art, McCanna, ND
- 2015 Guest Critic, Kenyon College, Department of Studio Art, Marcella Hackbardt, Gambier, OH  
Visiting Artist, Minot State University, Department of Art, Micah Bloom, Minot, ND  
Lecture and Slide Presentation, North Park University, Department of Art, Tim Lowly, Chicago, IL  
Artist in Residence, Open Wabi, Fredricktown, OH
- 2016 Visiting Artist, The Glen West Workshop, St. John's College, Santa Fe, NM
- 2014 The A.i.R. Advent Project, St. Roch Community Church, New Orleans, LA