

Susan grew up in Florida, where the flat topography and a landscape dominated by vibrant and saturated color focused her eye on the form and shape of things. This led to her interest in line, color, shape, and form and to her development as an abstract painter.

She is a graduate of Massachusetts College of Art and Design with a BFA in painting and a BA from Tulane University. Her work has been selected for inclusion in numerous exhibitions across the United States juried by noted curators and her work is in many private collections in the United States and abroad. She maintains a studio in the SoWa Arts District in Boston.