

Barbara Bowen  
[www.barbarabowenart.com](http://www.barbarabowenart.com)

EXHIBITS

- 2025 Solo exhibit, Batch Baking Co, Seattle, WA
- 2024 Solo exhibit, Batch Baking Co, Seattle, WA
- 2024 Solo exhibit, Realogics | Sotheby's, Bainbridge Island, WA
- 2022 Solo exhibit, whippersnapper gallery & events, Seattle WA
- 2014 Solo exhibit, Open Studio, Seattle WA
- 2012 Juried exhibit, Artist Trust Annual Benefit Art Auction, Seattle WA
- 2011/12 Solo exhibit, Geraldine's Counter in Columbia City, Seattle WA
- 2011/12 Solo exhibit, Columbia City Bakery, Seattle WA

AWARDS

- 2001 Special Projects Grant, King County Arts Commission, Seattle WA  
Scholarship, Academy of Fine Arts, Seattle WA
- 2000 Scholarship, Pratt Fine Arts Center, Seattle WA
- 1999 Judkins Park Labor History Mural Project, Department of Neighborhoods Grant, Seattle WA

ARTWORKS / COMMISSIONED WORKS

- 2011 Acrylic mixed-media collage painting development, private studio, Seattle WA
- 2010 Acrylic mixed-media collage painting development, private studio, Seattle WA
- 2009 Abstract acrylic base painting development, private studio, Seattle WA
- 2008 Method development, private studio, Seattle WA
- 2004 Mosaic installation, collaboration with artist Karen Lewis, Mt. Lebanon Presbyterian Church, Pittsburgh, PA
- 2003 Canyon & Waterfall paintings, private commission, Seattle WA
- 2002 Women's Strength/Women's Wisdom panels, King County Arts Commission, Seattle WA
- 2001 Concession stand design, Parisi Family, WOMAD, Redmond, WA  
Blue Heron Puppet costume design, Blue Heron Art Center, Vashon WA  
Set design for Dance Fit for a King, Seattle Early Dance, Seattle WA  
Body art design for Tech Mama, ArtSpot, Seattle WA
- 2000 Costume design for Tale of 3 Wishes, Cry of the Rooster Theater, Seattle WA  
Costume design Fattest Kitty on Earth, Doggie Boy Productions, Vashon WA  
Costume design Retratos Lindos, Casa des Artes, Seattle WA
- 1999 Costume design Butterfly Dreams, Rainier Valley Youth Theater, Seattle WA  
Photographer, Tiananmen, Cry of the Rooster Theater, Seattle WA
- 1998 Photographer, La Cancion de Lucia Zenteno, Cry of the Rooster/Mexican Theater, Oaxaca, MX
- 1997 Natural history illustration Critter Concepts, Seattle WA
- 1991 Natural history slide show design & presentation, Mt. Rainier National Park, WA  
Exhibit design, Longmire Museum, Mt. Rainier National Park, WA
- 1989 Endangered Green Salamander T-shirt design, Maryland Natural Heritage Foundation, Annapolis MD
- 1988 Eastern Wood Rat design, Maryland Natural Heritage Foundation, Annapolis

## MD

Nature Game design, Maydale Nature Center, Bethesda MD  
Entomological Convention display design, USDA, Greenbelt MD

## ART INSTRUCTOR/FACILITATOR

2010 After School Art program, Asa Mercer Middle School, Seattle WA  
2009 Weekly art mentoring, middle school student, artist's studio, Seattle WA  
After School Art program, Asa Mercer Middle School, Seattle WA  
2005 Photography & Darkroom Mentor, Youth In Focus, Seattle WA  
2004 Arts Alive Program, Asa Mercer Middle School, Seattle WA  
2003 Arts Alive Program, Asa Mercer Middle School, Seattle, WA  
Interactive installation, Healing Journeys Conference and Cancer Lifeline, UW, Seattle WA  
2002 Arts Alive Program, Asa Mercer Middle School, Seattle WA  
Art workshops, Cancer Lifeline, Seattle WA  
2001 Parade workshop, One Reel/Bumbershoot, Seattle WA  
Giant Puppet-Making for families, Fremont Arts Council, Seattle WA  
Procession management & workshops, University Chamber of Commerce, Seattle WA  
2000 Enchanted Garden of Light, One Reel/Bumbershoot, Seattle WA  
Fairy tale Masks & Costumes workshop, Kirkland Arts Center, Kirkland WA  
Culture & History of Kites workshop, Northwest School, Seattle WA  
Lantern Construction workshop, private studio, Seattle WA  
Batik/Costume Design workshop, Fremont Arts Council, Seattle WA  
1999 Multicultural Arts Project (MAP), Garfield High School, Seattle WA  
1994 Orca School Giant Puppet workshop, Powerful Schools, Seattle WA  
1986 Photography & Darkroom mentor with inner-city youth, Capitol Children's Museum, Washington DC

## EDUCATION

2024 Monotype Print Making, Wendy Orville, Bainbridge Island, WA  
2022 CVP, online, Nicholas Wilton & team, CA  
2021 Deep Dive into Composition & mentor group, online, with artist Jane Davies, VT  
2019 Laly Mille mixed-media collage workshops, online, France  
2015 Acrylic Encaustic Effects, Barbara De Pirro, Seattle, WA  
2010 Collage-decollage, Barbara De Pirro, Edmonds WA  
2001 Understanding Color, Charles Emerson, Academy of Fine Arts, Seattle WA  
Mask & Kinetic Puppetry, Kinetika of UK, Seattle WA  
2000 Set & Mask Design Apprenticeship, Heart of the Beast Theater, MN  
Color Theory, Pratt Fine Arts Center, Seattle WA  
Carnival Costume & Ensemble Design, Kinetika of UK, Seattle WA  
1999 Social Applications of the Arts, University of Washington, Seattle WA  
1990 Natural History Illustration, Eagle Hill Wildlife Research Station, Steuben ME  
1986 B.A. Art History, University of Maryland, College Park MD