

Barbara Bowen

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EXHIBITS

- 2022 Solo exhibit, whippersnapper gallery & events, Seattle WA
- 2014 Solo exhibit, Open Studio, Seattle WA
- 2012 Juried exhibit, Artist Trust Annual Benefit Art Auction, Seattle WA
- 2011/12 Solo exhibit, Geraldine's Counter in Columbia City, Seattle WA
- 2011/12 Solo exhibit, Columbia City Bakery, Seattle WA

AWARDS

- 2001 Special Projects Grant, King County Arts Commission, Seattle WA
Scholarship, Academy of Fine Arts, Seattle WA
- 2000 Scholarship, Pratt Fine Arts Center, Seattle WA
- 1999 Judkins Park Labor History Mural Project, Department of Neighborhoods Grant, Seattle WA

ARTWORKS / COMMISSIONED WORKS

- 2011 Acrylic mixed-media collage painting development, private studio, Seattle WA
- 2010 Acrylic mixed-media collage painting development, private studio, Seattle WA
- 2009 Abstract acrylic base painting development, private studio, Seattle WA
- 2008 Method development, private studio, Seattle WA
- 2004 Mosaic installation, collaboration with artist Karen Lewis, Mt. Lebanon Presbyterian Church, Pittsburgh, PA
- 2003 Canyon & Waterfall paintings, private commission, Seattle WA
- 2002 Women's Strength/Women's Wisdom panels, King County Arts Commission, Seattle WA
- 2001 Concession stand design, Parisi Family, WOMAD, Redmond, WA
Blue Heron Puppet costume design, Blue Heron Art Center, Vashon WA
Set design for Dance Fit for a King, Seattle Early Dance, Seattle WA
Body art design for Tech Mama, ArtSpot, Seattle WA
- 2000 Costume design for Tale of 3 Wishes, Cry of the Rooster Theater, Seattle WA
Costume design Fattest Kitty on Earth, Doggie Boy Productions, Vashon WA
Costume design Retratos Lindos, Casa des Artes, Seattle WA
- 1999 Costume design Butterfly Dreams, Rainier Valley Youth Theater, Seattle WA
Photographer, Tiananmen, Cry of the Rooster Theater, Seattle WA
- 1998 Photographer, La Cancion de Lucia Zenteno, Cry of the Rooster/Mexican Theater, Oaxaca, MX
- 1997 Natural history illustration Critter Concepts, Seattle WA
- 1991 Natural history slide show design & presentation, Mt. Rainier National Park, WA
Exhibit design, Longmire Museum, Mt. Rainier National Park, WA
- 1989 Endangered Green Salamander T-shirt design, Maryland Natural Heritage Foundation, Annapolis MD
- 1988 Eastern Wood Rat design, Maryland Natural Heritage Foundation, Annapolis MD
Nature Game design, Maydale Nature Center, Bethesda MD
Entomological Convention display design, USDA, Greenbelt MD

ART INSTRUCTOR/FACILITATOR

- 2010 After School Art program, Asa Mercer Middle School, Seattle WA
- 2009 Weekly art mentoring, middle school student, artist's studio, Seattle WA
After School Art program, Asa Mercer Middle School, Seattle WA
- 2005 Photography & Darkroom Mentor, Youth In Focus, Seattle WA
- 2004 Arts Alive Program, Asa Mercer Middle School, Seattle WA
- 2003 Arts Alive Program, Asa Mercer Middle School, Seattle, WA
Interactive installation, Healing Journeys Conference and Cancer Lifeline, UW, Seattle WA
- 2002 Arts Alive Program, Asa Mercer Middle School, Seattle WA
Art workshops, Cancer Lifeline, Seattle WA
- 2001 Parade workshop, One Reel/Bumbershoot, Seattle WA
Giant Puppet-Making for families, Fremont Arts Council, Seattle WA
Procession management & workshops, University Chamber of Commerce, Seattle WA
- 2000 Enchanted Garden of Light, One Reel/Bumbershoot, Seattle WA
Fairy tale Masks & Costumes workshop, Kirkland Arts Center, Kirkland WA
Culture & History of Kites workshop, Northwest School, Seattle WA
Lantern Construction workshop, private studio, Seattle WA
Batik/Costume Design workshop, Fremont Arts Council, Seattle WA
- 1999 Multicultural Arts Project (MAP), Garfield High School, Seattle WA
- 1994 Orca School Giant Puppet workshop, Powerful Schools, Seattle WA
- 1986 Photography & Darkroom mentor with inner-city youth, Capitol Children's Museum, Washington DC

EDUCATION

- 2022 CVP, online, with artists Nicholas Wilton & coaching team, CA
- 2021 Deep Dive into Composition & mentor group, online, with artist Jane Davies, VT
- 2019 Laly Mille mixed-media collage workshops, online, France
- 2015 Acrylic Encaustic Effects, Barbara De Pirro, Seattle, WA
- 2010 Collage-decollage, Barbara De Pirro, Edmonds WA
- 2009 Barbara De Pirro lectures on acrylics, Daniel Smith Co, Seattle WA
- 2001 Understanding Color, Academy of Fine Arts, Seattle WA
Mask & Kinetic Puppetry, Kinetika of UK, Seattle WA
- 2000 Set & Mask Design Apprenticeship, Heart of the Beast Theater, MN
Color Theory, Pratt Fine Arts Center, Seattle WA
Carnival Costume & Ensemble Design, Kinetika of UK, Seattle WA
- 1999 Social Applications of the Arts, University of Washington, Seattle WA
- 1990 Natural History Illustration, Eagle Hill Wildlife Research Station, Steuben ME
- 1986 B.A. Art History, University of Maryland, College Park MD