

Lauren Hall

Education

- 2014 MFA, Glasgow School of Art, Glasgow, UK
2006 BA Fine Art, University of Waterloo, CA

Solo & Two-person Exhibitions

- 2018 The Beats and The Shouting, Erin Stump Projects, Toronto, CA
- 2017 Private Secretaries, David Dale, Glasgow, UK
- 2016 Real Boy, Voidoid Archive, Glasgow, UK
- 2014 Girl's Names, Voidoid Archive, Glasgow, UK
Felt, Erin Stump Projects, Toronto, CA
Comfortably Warm (with Jay Mosher), Friends, Glasgow International, UK
Pressure Wants a Vision, The Project Room, Glasgow, UK
- 2013 Shooter (with Susy Oliveira), Friends, Glasgow, UK
No Object, Georgian College, Barrie, CA
Fruité (with Susy Oliveira), 1582 Dupont Street, Toronto, CA
Moisturizer (with Aniyara Omann), Savoy Centre, Glasgow, UK
- 2012 Tropical Contact High (with Susy Oliveira), Erin Stump Projects, Toronto, CA
Crystal Column, curator Ivan Jurakic, University of Waterloo Art Gallery, CA
- 2011 Sail Fast, YYY Artists' Inc., Toronto, CA

Group Exhibitions & Projects

- 2018 Title TBA, curators Love Unlimited, Easterhouse Pool, Glasgow International, UK
Bone Meal, The Hidden Gardens, Glasgow International, UK
- 2017 Works Or Everyone, text written for an exhibition by Tony Swain, The Modern Institute, Glasgow, UK
SIC #4, BLAST (publication). Editors Bea McMahon and Dan Walwin, Amsterdam, NL
- 2016 Festiv Town, curators Femke Herregraven, Dan Walwin, Bruno Zhu, Oosterpark, Amsterdam, NL
Mineral Supplements, (performance and edition), SWG3, Glasgow, UK
Wicked Problem, curator Celine Kopp, Salle des Machines - Friche la Belle de Mai, Marseille, FR
í drögum, Akureyri Art Museum, curators Elísabet Brynhildardóttir and Selma Hreggviðsdóttir, Akureyri, IS
Prehistoric Loom, No Toilet Gallery, Seoul, KR
Prehistoric Loom, Yada Shimin Gallery, Nagoya, JP
past PRESENT future, Erin Stump Projects, Toronto, CA
- 2015 That's Genetic, curator Simon Gowing, 16 Nicholson St., Glasgow, UK
CG (eye), (publication). Swimmers Group, Toronto, CA
National Bedtime (performance). Curator Tony Swain, BALTIC 39, Newcastle, UK
Gnommero: Multiplicity (publication). Editors Richard Taylor & Sarah Tripp, Glasgow, UK
Something About Mare (performance for publication launch). Centre for Contemporary Arts, Glasgow, UK
The Grind (curator). Voidoid Archive, Glasgow, UK
Artist's BookMarket (performance). Fruitmarket Gallery, Edinburgh, UK
Life Like, Transmission, Glasgow, UK
- 2014 Paraphernalia No.6 (performance). The Poetry Club, Glasgow, UK
Archive Fever!, curator Krista Blake, Canadian Clay & Glass Gallery, Waterloo, CA

- MFA Degree Show, The Glue Factory, Glasgow, UK
- 2013 Fullstop.Dot.Not.co.uk, The Walled Garden, Glasgow, UK
 How many shades would an artist pack for holidays?, Neoterismo! Toumazou, Nicosia, CY
 1913: Rite of Spring, Underground Car Park & Tramway Hidden Garden, Glasgow, UK
 MFA Interim Exhibition, Mackintosh Museum, Glasgow, UK
 Time to Start Over, curator Penelope Smart, No Foundation, Toronto, CA
- 2012 superpositions; New Wight Biennial, UCLA New Wight Gallery, Los Angeles, US
 Brazil, Electricity is Magic, Toronto, CA
 Are We There Yet, curator Fynn Leitch, Artspace, Peterborough, CA
- 2011 SURVIVE.RESIST, CAFKA Biennial, Kitchener, CA
 Paleofuturity, Modern Fuel, Kingston, CA

Grants

- 2016 Toronto Arts Council Emerging Artist Grant, CA
 Hope Scott Trust Award, UK
- 2014 Gilbert Bayes Foundation Scholarship, UK
- 2012 Scotland's Saltire Scholarship, Glasgow School of Art, UK
 Ontario Arts Council Exhibition Assistance Grant (2011, 2010, 2009), CA
- 2011 Toronto Arts Council Emerging Artist Grant, CA
- 2010 Ontario Arts Council Emerging Artist Grant, CA
 Ontario Arts Council International Residency Grant, CA

Residencies

- 2016 Triangle France, Marseille, FR
- 2013 The Bothy Project Walled Garden, Glasgow, UK
- 2012 Ross Creek Centre for the Arts, Canning, Nova Scotia, CA
- 2010 Vermont Studio Center, Johnson, Vermont, US
- 2007 Ox-Bow School of Art, Saugatuck, Michigan, US

Bibliography & Press

- 2015 Laura Campbell. That's Genetic. The List, 8 October
- 2014 Maria Fusco. Glasgow International. Frieze, Issue 164
 Terence Dick. Susy Oliveira & Lauren Hall at Erin Stump Projects, Akimbo.ca, Akimblog, 15 July
 Francis McKee. Hot Standing. Text accompanying Comfortably Warm for Glasgow International
 Fiona Kerr. Independent Spirit. Condé Nast Traveler, April
 Rhona Taylor. Glasgow International 2014: emerging artists to watch out for. The List, 25 March
- 2013 Adam Lauder. The New Old Abstraction. Canadian Art, Summer
- 2012 David Jager. Tropical Kitsch. NOW, Toronto, 26 July
 Patrick Howlett. Southwestern Ontario: Lauren Hall at UWAG, Akimblog, 28 February
 RM Vaughan. Cave of Forgotten Dreams. The Globe and Mail, 25 February
- 2011 Trish Boon. Lauren Hall. Magenta. Vol 2 No 3
 RM Vaughan. Lauren Hall at YYZ. The Globe and Mail. 2 July
 Wojciech Olejnik. Sail Fast Cloud-Shadows and Sunbeams. Exhibition text commissioned by YYZ
- 2010 Robert Linsley. The Anglers. Canadian Art Online, 15 July
 Gary Michael Dault. Lauren Hall at Peak Gallery. The Globe and Mail, 17 April