

SHARON KOELBLINGER

EDUCATION

- 2012 MFA, Photography, Tyler School of Art, Temple University— Philadelphia, PA
- 2011 Graduate Seminar: Vision and Rationality, Temple University Rome— Rome, Italy
- 2006 BFA, Sculpture, Minneapolis College of Art and Design— Minneapolis, MN

SOLO EXHIBITIONS

- 2021 *Maybe the Moon Doesn't Want Us*, VisArts— Rockville, MD
- 2018 *In the City, You Forget to Look at the Sky*, Vox Populi Gallery— Philadelphia, PA
- 2017 *So Perfect*, Vox Populi Gallery— Philadelphia, PA
- 2016 *Auspicious Arguments*, Black Oak House— Philadelphia, PA
- 2015 *A Scar is a Question Mark*, Vox Populi— Philadelphia, PA
Figure-8's on Your Body, Tyler School of Art— Philadelphia, PA
- 2012 *Star Forms and Satellites*, Temple Contemporary— Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2021 *Those Spaces Between Us*, Torpedo Factory Art Center— Alexandria, VA (curated by Nikki Brugnoli)
- 2020 *Enigmatic Reflections*, McDonough Museum of Art— Youngstown, OH
- 2019 *Materials of Metamorphosis*, ACRE Projects— Chicago, IL (curated by Lauren Leving, Curator of Public Programs, Museum of Contemporary Art— Cleveland, OH)
FRESH, Phillips Museum of Art— Lancaster, PA (curated by Amy Moorefield, Director, Phillips Museum of Art) (catalogue)
After the Pedestal, The Sculpture Center— Cleveland, OH (juried by Sara O'Keefe, Associate Curator, The New Museum— New York, NY)
- 2017 *Reflections*, Abington Art Center— Jenkintown, PA (juried by Marge Horner, Director of Education, Abington Art Center)
Idle Hands, Pilot Projects— Philadelphia, PA
(Photo)synthesis: from Wood to Paper, Art Association of Harrisburg— Harrisburg, PA (curated by Rachel O'Connor, Curator, Art Association of Harrisburg)
Creative Challenge, Keimyung University— Daegu, South Korea (catalogue)
- 2016 *Smart Dust*, SLA370— New York, NY
Beneath Metropolis, Blue Star Contemporary Art Museum— San Antonio, TX (curated by Jacqueline McGilvray, Exhibitions and Programs Manager, Blue Star Contemporary Art Museum)
Subduction, Upfor Gallery— Portland, OR (curated by Rodrigo Valenzuela, Artist— Los Angeles, CA)
Select, Washington Project for the Arts— Washington, DC (curated by Bree Pickering, Executive Director, Vox Populi Gallery— Philadelphia, PA)
Chewing the Scenery, Icebox Project Space— Philadelphia, PA (curated by Meredith Sellers, Contributor, Hyperalergic.com and Jonathan Santoro, Artist— Philadelphia, PA)
Introductions, Trestle Gallery— Brooklyn, NY (juried by Jim Osman, Artist— Brooklyn, NY)
- 2015 *Perspective*, Hillyer Art Space— Washington DC (juried by Cory Oberdorfer, Artist— Washington, DC)
Cast by the Sun, The Hold Art Space— Brisbane, Australia (catalogue)
Traveled to: Crane International Project Space— Philadelphia, PA
- 2014 *Shift Your Weight*, Vox Populi— Philadelphia, PA
ExpoChicago (Vox Populi)— Chicago, IL
- 2012 *Big and Little*, Napoleon— Philadelphia, PA (invited by Tamsen Wojtanowski, Artist— Philadelphia, PA)

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SELECTED GROUP EXHIBITIONS CONTINUED

- 2012 *Strange Glue: Collage at 100*, Thompson Gallery, The Cambridge School of Weston– Weston, MA (curated by Todd Bartel, Gallery Director, Thompson Gallery) (catalogue)
(Sub)contracted, Parsons The New School for Design– New York, NY (curated by Shana Cooperstein, Independent Curator– Philadelphia, PA)
BANG, Power Plant Productions– Philadelphia, PA (catalogue)
- 2011 *RSVP*, New Wilmington Art Association– Wilmington, DE (juried by John Vick, Exhibitions Assistant, Modern & Contemporary, Philadelphia Museum of Art– Philadelphia, PA)
Annual MFA Student Photo Exhibition, Tyler School of Art– Philadelphia, PA
- 2010 *Annual Graduate Fellows Research Symposium*, Tyler School of Art– Philadelphia, PA
Annual MFA Student Photo Exhibition, Tyler School of Art– Philadelphia, PA
Maybe Tomorrow, The Beauty Shop– Fairfield, IA
- 2009 *The Sun Also Rises*, Rochester Art Center– Rochester, MN
Paradigm Shift, Minneapolis College of Art and Design– Minneapolis, MN
- 2008 *B&W Untitled*, Susan Maasch Fine Art– Portland, ME (curated by Susan Maasch, Director, Susan Maasch Fine Art)
Gallerinas, Susan Maasch Fine Art– Portland, ME (curated by Matthew Fox Rossler, Artist– Portland, ME)
Re-View, Daniel Kany Gallery– Portland, ME (curated by Brendan Bullock, Assistant Director, Daniel Kany Gallery)
- 2007 *Metamorphosis*, Four Walls Gallery– Portland, ME
Mélange, Maine Media Workshops Gallery– Rockport, ME
One of One: Prints Like No Other, Spudnik Press– Chicago, IL
Landscapes/Mindscapes, Gallery 181– Lawrence, MA
(Scientific) Aesthetics, Altered Esthetics– Minneapolis, MN
- 2006 *Commencement Exhibition*, Minneapolis College of Art and Design– Minneapolis, MN
Made at MCAD, Minneapolis College of Art and Design– Minneapolis, MN
(juried by Doryun Chong, Assistant Curator, Walker Art Center, Minneapolis, MN)
Starving Artists in Need of Attention, Moxie Salon– Minneapolis, MN
National Collegiate Handmade Paper Art Exhibition, American Museum for Papermaking– Atlanta, GA.
Traveled to: Columbia College Chicago Center for Book and Paper Arts- Chicago, IL

RESIDENCIES

- 2019 Kimmel Harding Nelson– Nebraska City, NE
I-Park– East Haddam, CT
- 2018 ACRE– Steuben, WI
- 2014 Vermont Studio Center– Johnson, VT (merit-based grant)
- 2007 The Bakery Photographic Collective– Portland, ME

AWARDS

- 2021 Individual Excellence Award, Ohio Arts Council– Columbus, OH
- 2014 Faculty Research Grant, Franklin and Marshall College– Lancaster, PA
- 2010-2012 Graduate Fellowship, Temple University– Philadelphia, PA
- 2004-2006 Alliss Foundation Scholarship, MCAD– Minneapolis, MN
- 2002-2006 Friends of MCAD Merit Scholarship, MCAD– Minneapolis, MN

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BIBLIOGRAPHY

- Jenkins, Mark: "Artists Examine the Divide Between People and Their Surroundings" *The Washington Post*. May 14, 2021
- Campbell, Douglas: "Enigmatic Reflections: Faculty Art Show" *The Jambar*. September 17, 2020
- Foster, Julianna: "Inside a Domestic Setting-Turned-Gallery Space" *CurateThisPhilly*. July 27th, 2016.
- Rabin, Jennifer: "Subduction" *Visual Art Source*. July 6, 2016
- Rawe, Zachary: "for absent luck: Sharon Koelblinger's Luck Like Lead" *Title Magazine*. May 31, 2015.
- Nicola: "Beauty Ban: First Friday Recap by the St. Claire" *The Artblog*. April 10, 2015.
- Bartel, Todd: "Strange Glue (Collage and Installation)" *Thompson Gallery*, 2012
- Dempsey, Kaitlin: "TYLER MFA 2012" *Tyler School of Art*, 2012
- Dahlen, Sage: "Both Sides of the Brain" *The Wake*, February 2007

TEACHING EXPERIENCE 1/20- Present

Adjunct Faculty, Kent State University– Kent, OH
Advanced Photo Project • Digital Imaging • Digital Media • 2D Composition
Photography Two • Professional Portfolio Photography
Modified for pandemic: Digital Media (remote) • Photo Technology (remote)
2D Composition (remote) • Photography Two (hybrid)

1/20- Present

Adjunct Faculty, Youngstown State University– Youngstown, OH
Analog Photography One • Analog Photography Two • Digital Photography One
Digital Photography Studio • Junior Portfolio Review
Modified for pandemic: Digital Photography One (hybrid)
Digital Photography Two (hybrid) • Introduction to Photography (remote)

8/18- 8/19

Visiting Assistant Professor (full time, one-year appointment)
The College of Wooster– Wooster, OH
Digital Imaging • Photo One: Darkroom • Intermediate Photography • Advanced
Photography • Video Art • Senior Thesis Independent Study Advisor

7/17- 6/18

Visiting Assistant Professor (full time, one-year appointment)
Franklin and Marshall College– Lancaster, PA
Photo One: Digital • Photo One: Darkroom • Topics in Contemporary Photography

9/16-8/17

Adjunct Faculty, Pennsylvania Academy of Fine Arts– Philadelphia, PA
Digital Photography

1/16-5/17

Adjunct Faculty, Pennsylvania College of Art and Design– Lancaster, PA
Beginning Video • Intermediate Video • Video Projects • Web Arts • Photo History II

1/15-5/17

Adjunct Faculty, Delaware College of Art and Design– Wilmington, DE
Photo Two • Digital Editing • Color Photography • Studio Lighting
Foundations Seminar

1/16-5/16

Adjunct Faculty, Delaware County Community College– Media, PA
Photo One: Darkroom • Photo Two: Darkroom • Alternative Processes

1/15-5/15

Adjunct Assistant Professor, Tyler School of Art, Temple University– Philadelphia, PA
Photo One: Digital

1/14-12/14

Visiting Assistant Professor (full time, one-year appointment)
Franklin and Marshall College– Lancaster, PA
Photo One: Digital • Photo One: Darkroom • The Sculptural Image
Independent Study: Screen Printing

8/13-12/13

Adjunct Faculty, Delaware College of Art and Design– Wilmington, DE
Photo Two

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TEACHING EXPERIENCE CONTINUED

- 8/12-12/13 **Adjunct Faculty**, Delaware County Community College– Media, PA
Digital Imaging • Computer Illustration
- 1/13-5/13 **Adjunct Assistant Professor**, Tyler School of Art, Temple University– Philadelphia, PA
Digital Imaging
- 8/10-5/12 **Teaching Assistant**, Tyler School of Art, Temple University– Philadelphia, PA
Instructor of Record: Digital Imaging • Photo One: Digital
Teaching Assistant: Photo Process Workshop • Advanced Darkroom Photography
Intermediate Photography

VISITING ARTIST LECTURES, PRESENTATIONS & CRITIQUES

- 2021 Co-Chair: *Upending the Gallery-Centric Model of the BFA Thesis*, College Art Association Annual Conference, February 12– Virtual (upcoming)
- 2018 Critic: BFA Photography Thesis Exhibition, University of the Arts– Philadelphia, PA
Panelist: *Anonymous Was a Woman*, Phillips Museum of Art– Lancaster, PA
- 2017 Artist Lecture: *Coffeebreak*, Abington Art Center– Jenkintown, PA
- 2015 Artist Lecture: *The Hand Built Form*, Maryland Institute College of Art– Baltimore, MD
Artist Lecture: *Issues in Contemporary Photography*, The Art Institutes– Philadelphia, PA
- 2013 Critic: Undergraduate Critiques, Moore College of Art and Design– Philadelphia, PA
- 2012 Critic: *Advanced Sculpture*, Temple University– Philadelphia, PA
Technical Lecture: *Photo Process Workshop*, Temple University– Philadelphia, PA

EXHIBITIONS CURATED AND ORGANIZED

- 2018 Co-curator: *X+1: Vox Accelerated*, Vox Populi Gallery– Philadelphia, PA
- 2016 Co-curator: *No Wave Goodbye*, Vox Populi Gallery– Philadelphia, PA
Publication Designer: *Vox Populi: Exhibition and Live Programming Artists and Collaborators 2015*, Vox Populi Gallery– Philadelphia, PA
- 2015 Co-curator: *Surf Club*, Vox Populi Gallery– Philadelphia, PA
- 2014 Co-organizer: *Vox X: Present Tense*, co-curated by Matthew Brannon and Howie Chen, Vox Populi Gallery– Philadelphia, PA
- 2012 Co-organizer: *Tyler MFA 2012 Catalog and Exhibition*, Graduate Arts Committee, Tyler School of Art, Temple University– Philadelphia, PA
- 2008 Curator: *Subtraction of the Distraction: Abstract Works on Paper*, Susan Maasch Fine Art– Portland, ME
Curator: *Landlocked*, Susan Maasch Fine Art– Portland, ME

PROFESSIONAL SERVICE

- 2013-2018 Vox Populi Gallery– Philadelphia, PA
Artist Member (10/13-10/18)
Collaborated in a non-profit artist-run collective to deliver 250 exhibitions and live events annually. Committee assignments include: Exhibitions, Fundraising and Facilities.
Member President (5/15-5/17)
Managed 25 artist-members within the collective, lead monthly meetings and annual retreats. Implemented communication systems and revised the bylaws to improve intra-organization structure.
Board of Directors (5/15-5/17)
Contributed to developing a new business plan that returned the organization to positive working capital and attracted grants from major foundations including: The Knight Foundation and William Penn Foundation.