

## Curriculum Vitae

### EDUCATION

- 2013 MFA in Visual Arts, Washington University in St. Louis, MO
- 2009 BA *cum laude* in Studio Art, minor in History of Art and Visual Culture, University of California, Santa Cruz, CA
- 2008 Temple University, Japan Campus, Tokyo, Japan (Japanese language, printmaking and art history courses)

### ACADEMIC APPOINTMENTS

- 2023 - Present Assistant Professor, Pictorial Art, Department of Art and Art History, San José State University, CA
- 2021-2023 Lecturer, Graphic Arts, School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2019-2020 Lecturer, Contemporary Practices, The School of the Art Institute of Chicago, IL

### SOLO EXHIBITIONS

- 2024 *over view*, Contemporary Print Media Research Center, UC Santa Cruz, CA
- 2017 *True North*, THE SUB-MISSION, The Mission Projects, Chicago, IL  
*Desktop Navigator*, Arrowhead Gallery, Waubensee Community College, Sugar Grove, IL
- 2013 *The Smallest World You Would Care to Inhabit*, McKendree University Gallery of Art, Lebanon, IL

### SELECTED GROUP EXHIBITIONS

- 2025 *Unboxed: Rethinking the Grid*, Brick City Gallery, juried by Erin Tyler and Colby Jennings, Missouri State University, Springfield, MO  
*Teaching Practice*, curated by Joshua Moreno, 120710 Gallery, Berkeley, CA
- 2024 *Point of Origin*, Institute of the Arts and Sciences, UC Santa Cruz, CA
- 2023 *The View from Mars*, Gallery 263, Cambridge, MA  
*Denature*, Linda Hummel-Shea ArtSpace, Northern Essex Community College, Haverhill, MA  
*Breaking Ground: Art about the Earth*, juried by Anna Davis, Kay Daugherty Gallery, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2021 *The View from Above/Below*, Heaven Gallery, Chicago, IL
- 2019 *Terrain Biennial 2019 - Enos Park*, Terrain Exhibitions, Springfield, IL
- 2018 *The Shadow as a Stain*, curated by Kate Sierzputowski, ACRE Projects, Chicago, IL  
*One: Annual Emerging Artist Exhibit 2018*, Cleve Carney Gallery, Glen Ellyn, IL (Juried)
- 2017 *Fiction Within*, curated by Sharmyn Cruz Rivera, Chicago Artists Coalition, Chicago, IL
- 2016 *for no space*, curated by Sharmyn Cruz Rivera, Chicago Artists Coalition, Chicago, IL  
*Home Viewing*, curated by Hui-Min Tsen, 3060 W. Cortland Ave, Chicago, IL

- 2015 *Everyone carries their own idea of north within them*, curated by JE Baker, Insurance, Granite City Arts and Design District, Granite City, IL  
*Citizen Cartographic*, curated by Jaxon Pallas, President's Gallery, Harold Washington College, Chicago, IL
- 2014 *Front and Center*, curated by Tricia Van Eck, Hyde Park Art Center, Chicago, IL  
*Under Pressure: Contemporary Printmaking and Changing Landscapes*, curated by Sage Dawson, Meramec Contemporary Art Gallery, St. Louis Community College – Meramec, St. Louis, MO

## AWARDS/GRANTS

- 2025 - Present Faculty RSCA (Research, Scholarship and Creative Activity) Assigned Time Program Award, College of Humanities & Arts, San José State University
- 2025 Fellowship Award, Vermont Studio Center  
 Co-PI; Artistic Excellence Programming Grants, College of Humanities & Arts, San José State University. *Long Story Short*.
- 2024 Paris Studio Residency Award, Washington University in St. Louis
- 2018 ONE: Annual Emerging Artist Exhibit 2018 Award Recipient, Cleve Carney Gallery
- 2013 The Bell Cramer Award in Printmaking, Washington University in St. Louis  
 Sam Fox School Graduate Student Travel Grant, Washington University in St. Louis  
 Graduate Student Cité Residency in Paris, France, (First Alternate) Washington University in St. Louis
- 2012 Thomas R. Blow Scholarship, Washington University in St. Louis
- 2011 Graduate School of Art Scholarship, Washington University in St. Louis
- 2009 University Honors, UC Santa Cruz  
 Spring Irwin Project Grant Recipient, UC Santa Cruz  
 Dean's Honors Recipient, UC Santa Cruz
- 2008 Fall Irwin Project Grant Recipient, UC Santa Cruz

## BIBLIOGRAPHY

- 2025 Fisher Schwartz, Carla, *Geophilia*, part of the *Strata* book series, Desert Humanities Initiative, Arizona State University, February 26.
- 2022 Fisher Schwartz, Carla, *Templates for Public Art Vol. 5*, Limited Time Engagement, October 28.
- 2018 Fisher Schwartz, Carla, "True North," *Ground Up Journal*, Issue 07: Consequence, Department of Landscape Architecture and Urban Planning, University of California, Berkeley, May 11.
- 2017 Fisher Schwartz, Carla and Cruz Rivera, Sharmyn. *Between the Sky and the Earth*, University of Illinois, Urbana-Champaign, July 1.  
 Stephen, Mike and Fisher Schwartz, Carla. "Interview with Carla Fisher Schwartz," Outside the Loop, WGN Radio 720AM, September 23.

## ARTICLES/ESSAYS ON THE WORK OF CARLA FISHER SCHWARTZ

- 2019 Moore, Brendan. "Terrain Biennial returns to Enos Park for a six-week run," *The State Journal-Register*. October 5.
- 2015 Russell, Stefene. "The Granite City Art and Design District's Second Exhibition Explores Memory, Landscape and the Idea of North," *Stlmag.com*, September 30.
- 2014 Dawson, Sage. "Under Pressure: Contemporary Printmaking and Changing Landscapes," *Meramec Contemporary Art Gallery*, January 23.
- 2013 Padgett, Jennifer. "On Carla Schwartz," *MFA 2013*, Washington University in St. Louis, May 3.
- Ottinger, Christopher. "Diagrammatics of the Unreal," *McKendree University Gallery of Art*, November 1.

## RESIDENCIES

- 2027 Paris Studio Residency, Cité Internationale des arts, Paris, FR (upcoming)
- 2026 Vermont Studio Center, Johnson, VT (upcoming)
- 2025-26 Kala Art Institute Residency, Berkeley, CA
- 2025 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (upcoming)
- 2024 Stove Works Artist Residency, Chattanooga, TN
- Design Inquiry, Vinalhaven, ME
- Contemporary Print Media Research Center Artist-in-Residence, UC Santa Cruz, CA
- 2023 Design Inquiry, Vinalhaven, ME
- 2020 Lazuli Residency, Corinth, VT (canceled due to COVID-19)
- 2019 Terrain Exhibitions Artist Residency, Springfield, IL
- 2018 Midwest Artist-in-Residence Program, The Soap Factory, Minneapolis, MN (awarded)
- 2017 Artist-in-Residence, ACRE Residency, Steuben, WI
- 2015-16 HATCH Projects, Chicago Artists Coalition Artist-in-Residence, Chicago, IL
- 2015 Spudnik Print Cooperative Studio Fellowship, Chicago, IL
- 2014 The Center Program, Hyde Park Art Center, Chicago, IL

## INVITED LECTURES/PANELS/WORKSHOPS

- 2024 Visiting Artist Lecture and Alternative Processes Workshop, Print Media, UC Santa Cruz, April 1.
- Artist Lecture, Stove Works, Chattanooga, TN, July 11. Workshop, "Artifacts of the Everyday" (rubblings, 3D modeling and experimental writing using found objects), Stove Works, Chattanooga, TN, July 20.
- Panelist, Professional Development Workshop, Stove Works, Chattanooga, TN, July 27.
- 2023 Presentation, "We're Not From Around Here: The Art of Christopher and Carla Music Factory", *Art is a Joke*, 2023 SECAC Conference, Richmond, VA, October 13.
- Panelist, Northern Essex Community College, Haverhill, MA, March 1.

- Panelist, Artists Residencies, North Park University, Chicago, IL April 17.
- 2021 Artist Lecture, Heaven Gallery, Chicago, IL, March 20.
- 2019 Guest Critic, Senior Studio Critique, North Park University, Chicago, IL December 2.
- 2018 Artist Lecture, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL. March 5.
- 2017 Artist Lecture and Monoprinting Workshop, Waubonsee Community College, Sugar Grove, IL. September 21.
- Artist Lecture and Image Transfer Workshop, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL. November 4.
- 2016 Artist Lecture and Image Transfer Workshop, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL. October 22.
- Artist Lecture, College of DuPage, Glen Ellyn, Illinois. April 20.
- 2015 Artist Lecture and Undergraduate Critiques, Associated Colleges of the Midwest, Chicago. Chicago, IL. March 19.

### **ORGANIZED + JURIED EVENTS/PUBLICATIONS**

- 2026 Faculty Advisor, *Liftoff: MFA Thesis Exhibition*, Works San José, San Jose, CA
- 2025 Workshop Lead and Organizer: *Mini-Zine Workshop*, part of *Long Story Short* event series, San José State University
- 2024 Artist Representative, *Point of Origin* Print Portfolio, UC Santa Cruz
- 2023 Co-Organizer, *Critical Art Salon*, San José State University
- Organizing Committee and Jury, *Graphic Arts Annual*, SMFA @ Tufts University
- 2020 Exhibition Juror, *Sight/Site*, Art Bash, School of the Art Institute of Chicago

### **PRINT EDITIONS**

- 2024 *Point of Origin*, UC Santa Cruz
- 2017 *Print of the Month Club*, Spudnik Press Co-operative

### **COURSES TAUGHT**

San José State University 2023-Present

*Topics in Monotype*

*Drawing I*

*Special Topics in Studio Art: Digital Printmaking*

*Topics in Screenprinting*

*2D Digital Foundations*

*Interdisciplinary Critique Seminar*

*Introduction to Printmaking*

*Digital Printmaking*

*BFA Project*

School of the Museum of Fine Arts @ Tufts University 2022-2023

*Design for Social Change 1*

*Design for Social Change 2*

*Graphic Arts Toolbox: Design, Production and Alternative Strategies (Printed Ephemera)*

New England College 2020-2022

*Principles of Design I*

*Principles of Design II*

*Experimental Design*

*Art and the Natural Environment*

*Graphic Design I*

*History of Graphic Design*

*Introduction to 2D Design*

*CAD Printmaking: Relief Printmaking + Laser engraving (Graduate)*

*Let's Get Textual: Letterpress Printing + Visual Analysis (Graduate)*

The School of the Art Institute of Chicago 2018-2020

*Core Studio Practices I & II: Intensive*

*Core Studio Practices I*

*Core Studio Practices I: Transfers*

*Core Studio Practices II*

*Visual Communication Design*

*Online: Visual Communication Design*

Harold Washington College 2015 - 2020

*Printmaking II: Etching & Screen Printing*

*2D Design*

*Art Appreciation*

Chicago State University 2016

*Introduction to Visual Arts*