

Carla Fisher Schwartz

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Education

- 2013 MFA, Visual Arts, Washington University in St. Louis, St. Louis, MO
- 2009 BA *cum laude*, Studio Art, minor in History of Art and Visual Culture, University of California, Santa Cruz, Santa Cruz, CA
- 2008 Temple University, Japan Campus, Tokyo, Japan (Japanese language, printmaking and art history courses)

Solo Exhibitions

- 2017 *True North*, THE SUB-MISSION, The Mission Projects, Chicago, IL
Desktop Navigator, Arrowhead Gallery, Waubensee Community College, Sugar Grove, IL
- 2013 *The Smallest World You Would Care to Inhabit*, McKendree University Gallery of Art, Lebanon, IL

Selected Group Exhibitions

- 2018 *A Shadow as a Stain*, curated by Kate Sierzputowski, ACRE Projects, Chicago, IL
One: Annual Emerging Artist Exhibit 2018, Cleve Carney Gallery, Glen Ellyn, IL (Juried)
- 2017 *Fiction Within*, curated by Sharmyn Cruz Rivera, Chicago Artists Coalition, Chicago, IL
- 2016 *for no space*, curated by Sharmyn Cruz Rivera, Chicago Artists Coalition, Chicago, IL
Home Viewing, curated by Hui-Min Tsen, 3060 W. Cortland Ave, Chicago, IL
- 2015 *Everyone carries their own idea of north within them*, curated by JE Baker, Insurance, Granite City Arts and Design District, Granite City, IL
Citizen Cartographic, curated by Jaxon Pallas, President's Gallery, Harold Washington College, Chicago, IL
- 2014 *Front and Center*, curated by Tricia Van Eck, Hyde Park Art Center, Chicago, IL
Under Pressure: Contemporary Printmaking and Changing Landscapes, curated by Sage Dawson, Meramec Contemporary Art Gallery, St. Louis Community College – Meramec, St. Louis, MO
- 2013 *MFA Thesis Exhibition*, Kemper Art Museum, St. Louis, MO
Magnetic Highway: the MFA Satellite Thesis Exhibition, 1409 Washington Avenue, St. Louis, MO
- 2012 *Parabola 2012: Codices*, Des Lee Gallery, St. Louis, MO (Juried)
First-Year MFA Exhibition, Des Lee Gallery, St. Louis, MO
Versa Major: 2012 National Call for Entries, The Transversal Project, St. Louis, MO (Juried)
Deliberate: Law as Collaborative Model, Anheuser Bush Hall Law School, St. Louis, MO

In the Heart of the Heart of the Country, Graduate School of Art, Washington University, St. Louis, MO, (Juried)

2011 *Parabola 2011: Work*, Des Lee Gallery, St. Louis, MO (Juried)
Tried and True, Rock Paper Scissors Collective Gallery, Oakland, CA

2010 *Artist's Annual*, Kala Art Institute, Berkeley, CA
Vim & Vigor, Mission Comics and Art, San Francisco, CA
Menagerie Collective, Zughaus Gallery, Berkeley, CA

2009 *Menagerie Collective*, Big Umbrella Studios, San Francisco, CA
The Build Up, Eduardo Carrillo Gallery, UCSC, Santa Cruz, CA

Artist Residencies

2017 **Resident Artist**, ACRE Residency, Steuben, WI

2015-2016 **Resident Artist**, HATCH Projects, Chicago Artists Coalition, Chicago, IL

2015 **Studio Fellowship**, Spudnik Print Cooperative, Chicago, IL

2014 **The Center Program**, Hyde Park Art Center, Chicago, IL

Teaching Experience

2019 **Lecturer**, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL
Teaching Artist, Marwen, Chicago, IL

2015-19 **Adjunct Lecturer**, Department of Art and Architecture, Harold Washington College, Chicago IL

2018 **Instructor**, Continuing Studies, School of the Art Institute of Chicago, Chicago, IL

2015-17 **Teaching Artist**, Spudnik Press Co-operative, Chicago, IL

2016 **Adjunct Lecturer**, Department of Art and Design, Chicago State University, Chicago, IL

2013-15 **Teaching Artist**, Chicago Arts Partnerships in Educations (CAPE), Chicago, IL

2012-13 **Graduate Teaching Assistant**, Printmaking/Drawing, Washington University in St. Louis, St. Louis, MO

Awards and Accolades

2018 ONE: Annual Emerging Artist Exhibit 2018 Award Recipient, Cleve Carney Gallery

2013 The Bell Cramer Award in Printmaking, Washington University in St. Louis
Sam Fox School Graduate Student Travel Grant, Washington University in St. Louis

2012 Thomas R. Blow Scholarship, Washington University in St. Louis

2011 Graduate School of Art Scholarship, Washington University in St. Louis

- 2009 University Honors, UC Santa Cruz
Spring Irwin Project Grant Recipient, UC Santa Cruz
Dean's Honors Recipient, UC Santa Cruz
- 2008 Fall Irwin Project Grant Recipient, UC Santa Cruz

Selected Bibliography and Publications

- 2018 "True North," *Ground Up Journal*, Issue 07: Consequence, Department of Landscape Architecture and Urban Planning, University of California, Berkeley, May 11.
- 2017 Cruz Rivera, Sharmyn. *Between the Sky and the Earth*, University of Illinois, Urbana-Champaign, July 1.
Stephen, Mike and Fisher Schwartz, Carla. "Interview with Carla Fisher Schwartz" Outside the Loop, WGN Radio 720AM, September 23.
- 2015 Russell, Stefene. "The Granite City Art and Design District's Second Exhibition Explores Memory, Landscape and the Idea of North," *Stlmag.com*, September 30.
- 2014 Dawson, Sage. "Under Pressure: Contemporary Printmaking and Changing Landscapes," Exhibition Catalogue, Meramec Contemporary Art Gallery, January 23.
- 2013 Padgett, Jennifer. "On Carla Schwartz," *MFA 2013*, Washington University in St. Louis, May 3.
Ottinger, Christopher. "Diagrammatics of the Unreal," Exhibition Catalogue, McKendree University Gallery of Art, November 1.

Visiting Artist Lectures and Critiques

- 2018 Visiting Artist Lecture, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL. March 5.
- 2017 Presentation and Workshop, Waubensee Community College, Sugar Grove, IL. September 21.
Presentation and Workshop, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL. November 4.
- 2016 Presentation and Workshop, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL. October 22.
Visiting Artist Lecture, College of DuPage, Glen Ellyn, Illinois. April 20.
- 2015 Presentation and Undergraduate Critiques, Associated Colleges of the Midwest, Chicago. Chicago, IL. March 19.