

# Carla Fisher Schwartz

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## Education

- 2013 MFA, Visual Arts, Washington University in St. Louis, St. Louis, MO
- 2009 BA *cum laude*, Studio Art, minor in History of Art and Visual Culture, University of California, Santa Cruz, Santa Cruz, CA
- 2008 Temple University, Japan Campus, Tokyo, Japan (Japanese language, printmaking and art history courses)

## Solo Exhibitions

- 2017 *True North*, THE SUB-MISSION, The Mission Projects, Chicago, IL  
*Desktop Navigator*, Arrowhead Gallery, Waubensee Community College, Sugar Grove, IL
- 2013 *The Smallest World You Would Care to Inhabit*, McKendree University Gallery of Art, Lebanon, IL

## Selected Group Exhibitions

- 2021 *The View from Above/Below*, Heaven Gallery, Chicago, IL
- 2019 *Terrain Biennial 2019 - Enos Park*, Terrain Exhibitions, Springfield, IL
- 2018 *The Shadow as a Stain*, curated by Kate Sierzputowski, ACRE Projects, Chicago, IL  
*One: Annual Emerging Artist Exhibit 2018*, Cleve Carney Gallery, Glen Ellyn, IL (Juried)
- 2017 *Fiction Within*, curated by Sharmyn Cruz Rivera, Chicago Artists Coalition, Chicago, IL
- 2016 *for no space*, curated by Sharmyn Cruz Rivera, Chicago Artists Coalition, Chicago, IL  
*Home Viewing*, curated by Hui-Min Tsen, 3060 W. Cortland Ave, Chicago, IL
- 2015 *Everyone carries their own idea of north within them*, curated by JE Baker, Insurance, Granite City Arts and Design District, Granite City, IL  
*Citizen Cartographic*, curated by Jaxon Pallas, President's Gallery, Harold Washington College, Chicago, IL
- 2014 *Front and Center*, curated by Tricia Van Eck, Hyde Park Art Center, Chicago, IL

*Under Pressure: Contemporary Printmaking and Changing Landscapes*, curated by Sage Dawson, Meramec Contemporary Art Gallery, St. Louis Community College – Meramec, St. Louis, MO

- 2013 *MFA Thesis Exhibition*, Kemper Art Museum, St. Louis, MO  
*Magnetic Highway: the MFA Satellite Thesis Exhibition*, 1409 Washington Avenue, St. Louis, MO
- 2012 *Parabola 2012: Codices*, Des Lee Gallery, St. Louis, MO (Juried)  
*First-Year MFA Exhibition*, Des Lee Gallery, St. Louis, MO  
*Versa Major: 2012 National Call for Entries*, The Transversal Project, St. Louis, MO (Juried)  
*Deliberate: Law as Collaborative Model*, Anheuser Bush Hall Law School, St. Louis, MO  
*In the Heart of the Heart of the Country*, Graduate School of Art, Washington University, St. Louis, MO, (Juried)
- 2011 *Parabola 2011: Work*, Des Lee Gallery, St. Louis, MO (Juried)  
*Tried and True*, Rock Paper Scissors Collective Gallery, Oakland, CA
- 2010 *Artist's Annual*, Kala Art Institute, Berkeley, CA  
*Vim & Vigor*, Mission Comics and Art, San Francisco, CA  
*Menagerie Collective*, Zughaus Gallery, Berkeley, CA
- 2009 *Menagerie Collective*, Big Umbrella Studios, San Francisco, CA  
*The Build Up*, Eduardo Carrillo Gallery, UCSC, Santa Cruz, CA

### **Artist Residencies**

- 2020 **Artist-in-Residence**, Lazuli Residency, Corinth, VT (canceled due to COVID)
- 2019 **Artist-in-Residence**, Terrain Exhibitions Artist Residency, Springfield, IL
- 2018 **Artist-in-Residence**, Midwest Artist-in-Residence Program, The Soap Factory, Minneapolis, MN (awarded, then canceled)
- 2017 **Resident Artist**, ACRE Residency, Steuben, WI
- 2015-16 **Resident Artist**, HATCH Projects, Chicago Artists Coalition, Chicago, IL
- 2015 **Studio Fellowship**, Spudnik Print Cooperative, Chicago, IL
- 2014 **Resident Artist**, The Center Program, Hyde Park Art Center, Chicago, IL

### **Teaching Experience**

- 2021-22 School of the Museum of Fine Arts, Tufts University, Boston, MA  
**Lecturer**, Graphic Arts
- 2020-21 New England College, Manchester, NH  
**Lecturer**, Institute of Art and Design  
**Part-time Faculty**, MFA in Visual Arts (low-residency), Print Studio and Digital Fabrication
- 2018-20 The School of the Art Institute of Chicago, Chicago, IL  
**Lecturer**, Contemporary Practices  
**Instructor**, Continuing Studies
- 2015-20 Harold Washington College, Chicago IL  
**Adjunct Lecturer**, Department of Art and Architecture
- 2019 **Teaching Artist**, Marwen, Chicago, IL
- 2015-17 **Teaching Artist**, Spudnik Press Co-operative, Chicago, IL
- 2016 Chicago State University, Chicago, IL  
**Adjunct Lecturer**, Department of Art and Design
- 2013-15 **Teaching Artist**, Chicago Arts Partnerships in Educations (CAPE), Chicago, IL
- 2012-13 Washington University in St. Louis, St. Louis, MO  
**Graduate Teaching Assistant**, College of Art, Printmaking

### **Awards and Accolades**

- 2018 ONE: Annual Emerging Artist Exhibit 2018 Award Recipient, Cleve Carney Gallery
- 2013 The Bell Cramer Award in Printmaking, Washington University in St. Louis  
 Sam Fox School Graduate Student Travel Grant, Washington University in St. Louis  
 Graduate Student Cité Residency in Paris, France, (First Alternate) Washington University in St. Louis
- 2012 Thomas R. Blow Scholarship, Washington University in St. Louis
- 2011 Graduate School of Art Scholarship, Washington University in St. Louis
- 2009 University Honors, UC Santa Cruz  
 Spring Irwin Project Grant Recipient, UC Santa Cruz  
 Dean's Honors Recipient, UC Santa Cruz

2008 Fall Irwin Project Grant Recipient, UC Santa Cruz

### **Selected Bibliography and Publications**

- 2019 Moore, Brendan. "Terrain Biennial returns to Enos Park for a six-week run," *The State Journal-Register*. October 5.
- 2018 "True North," *Ground Up Journal*, Issue 07: Consequence, Department of Landscape Architecture and Urban Planning, University of California, Berkeley, May 11.
- 2017 Cruz Rivera, Sharmyn. *Between the Sky and the Earth*, University of Illinois, Urbana-Champaign, July 1.  
Stephen, Mike and Fisher Schwartz, Carla. "Interview with Carla Fisher Schwartz" *Outside the Loop*, WGN Radio 720AM, September 23.
- 2015 Russell, Stefene. "The Granite City Art and Design District's Second Exhibition Explores Memory, Landscape and the Idea of North," *Stlmag.com*, September 30.
- 2014 Dawson, Sage. "Under Pressure: Contemporary Printmaking and Changing Landscapes," *Exhibition Catalog*, Meramec Contemporary Art Gallery, January 23.
- 2013 Padgett, Jennifer. "On Carla Schwartz," *MFA 2013*, Washington University in St. Louis, May 3.  
Ottinger, Christopher. "Diagrammatics of the Unreal," *Exhibition Catalog*, McKendree University Gallery of Art, November 1.

### **Visiting Artist Lectures and Critiques**

- 2019 Guest Critic, Senior Studio Critique, North Park University, Chicago, IL December 2.
- 2018 Visiting Artist Lecture, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL. March 5.
- 2017 Presentation and Monoprinting Workshop, Waubonsee Community College, Sugar Grove, IL. September 21.  
Presentation and Image Transfer Workshop, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL. November 4.
- 2016 Presentation and Image Transfer Workshop, Continuing Studies Program, School of the Art Institute of Chicago, Chicago, IL. October 22.  
Visiting Artist Lecture, College of DuPage, Glen Ellyn, Illinois. April 20.

2015 Presentation and Undergraduate Critiques, Associated Colleges of the Midwest, Chicago. Chicago, IL. March 19.

### **Professional Service**

2022 Graphic Arts Annual Organizing Committee and Jury, SMFA @ Tufts University, Boston, MA

2020 Sight/Site, Art Bash Exhibition Jury, School of the Art Institute Chicago, IL.

### **Related Professional Experience**

2019-22 **Print Department Director**, ACRE Projects, Steuben, WI

2018-22 **Print Studio Technician**, Residency Staff, ACRE Projects and Residency, Steuben, WI

2015 - 18 **Member**, Spudnik Press Cooperative, Chicago, IL