



BURNING
IN WATER

VALERIE HEGARTY

EDUCATION

2002 MFA, School of the Art Institute of Chicago, Chicago, IL
1995 BFA, Illustration (*with Distinction*) Academy of Art College, San Francisco, CA
1989 BA, Studio Art (*cum Laude*) Middlebury College, Middlebury, VT

SOLO EXHIBITIONS

2019 *Elegies to the Environment*, Volta Art Fair, Burning in Water, Basel, Switzerland
Valerie Hegarty: Secrets of the Sea, Cahoon Museum of American Art, Cotuit, MA
2018 *Bloom & Gloom*, Burning in Water, New York, NY
American Berserk, Burning in Water, San Francisco, CA
2016 *American Berserk*, University of Michigan Institute for the Humanities Gallery, Ann Arbor, MI
American Berserk, Burning in Water, New York, NY
2015 *Campus Cutouts*, Brothers College, Drew University, Madison, NJ
Coming Home, Korn Gallery, Drew University, Madison, NJ
2013 *Alternative Histories*, Brooklyn Museum, Brooklyn, NY
2012 *Figure, Flowers, Fruit*, Nicelle Beauchene Gallery, New York, NY
2012 *Altered States*, Marlborough Chelsea, New York, NY
2010 *Breakthrough Miami*, Locust Projects, Miami, FL
Cosmic Collisions, Nicelle Beauchene Gallery, New York, NY
2009 *Autumn on the Hudson Valley with Branches*, High Line Public Art Project, New York, NY
2008 *Valerie Hegarty: Seascape*, John Michael Kohler Arts Center, Sheboygan, WI
2007 *Incoming Fog*, CTRL Gallery, Houston, TX
View From Thanatopsis, Museum 52, London, England
2006 *Seascape*, Guild & Greyshkul, New York, NY
2005 *Landscaping*, Guild & Greyshkul, New York, NY
2003 *12x12 Room*, Museum of Contemporary Art, Chicago, IL
2002 *At the Edge—Innovative Art in Chicago*, Gallery 400, Chicago, IL

GROUP EXHIBITIONS

2019 *Off Menu: Contemporary Art About Food*, Bedford Gallery at The Lesher Center for the Arts, Walnut Creek, CA
Figuring the Floral, Wave Hill, Bronx, NY
Gallery Artists at Burning in Water, New York, NY
Nature's Nation: American Art and Environment, Crystal Bridges Museum of American Art, Bentonville, AR

- Nature's Nation: American Art and Environment*, The Peabody Essex Museum of Art, Salem, MA
Inland Empire, Essex Flowers, New York, NY
- 2018 *Black Mirror: Art as Social Satire*, Saatchi Gallery, London, England
Nature's Nation: American Art and Environment, The Princeton University Art Museum, Princeton, NJ
Nomadic Murals: Contemporary Tapestries and Carpets, The Boca Raton Museum of Art, FL
Hyperaccumulators, The Pelham Art Center, Pelham, NY
- The Cruellest Month*, Mother Gallery, Beacon, NY
Clay Today, The Hole Gallery, New York, NY
Molding/Mark Making: Ceramic Artists and Their Drawings, Dorsky Gallery, Long Island City, NY
- 2017 *Sitting Still*, BravinLee Programs, New York, NY
Dorothy Saxe Invitational, The Contemporary Jewish Museum, San Francisco, CA
In Our Nature, Rush Corridor Gallery, Brooklyn, NY
Morph, Asya Geisberg Gallery, New York, NY
Stacked, Kathryn Markel Gallery, New York, NY
The Ecstasy of Mary Shelley, Los Angeles Contemporary Exhibitions, Los Angeles, CA
History of the Present, Concordia College, OSilas Gallery, Bronxville, NY
- 2016 *Flat File Show*, Matteawan Gallery, Beacon, NY
Interventions 3, 1608 President St., Brooklyn, NY
New Members' Show, The Elizabeth Foundation for the Arts, New York, NY
20th Anniversary Exhibition, Smack Mellon, Brooklyn, NY
A Certain Kind of Eden, Burning in Water, New York, NY
- 2015 *Myths and Legends of the Hudson Valley*, Matteawan Gallery, Beacon, NY
Dual Nature: Selections from the Chaney Family Collection, Pearl Fincher Museum of Fine Arts, Spring, Texas
Post Human Utopia, The Lodge Gallery, New York, NY
River Crossings, Olana and Thomas Cole Historic Sites, Hudson, NY
Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, CA
- 2014 *Apocryphal Times*, Friedman Benda, New York, NY
Spitball, Storefront Ten Eyck, Brooklyn, NY
Clouds, Lesley Keller, New York, NY
Corpus Americus, Driscoll Babcock, New York, NY
- 2013 *Absolut Open Canvas*, Brooklyn, NY
Hypertrophic Visions, curated by Robin Reisenfeld, NYCAMS, New York, NY
The Modern Monster, Queen's Nails Projects, San Francisco, CA
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
The Stumbling Present: Ruins in Contemporary Art, Curated by Elyse A. Gonzales, AD&A Museum, University of California, Santa Barbara, CA (Catalogue)
Affinity Atlas, Curated by Ian Berry, Wellin Museum of Art, Hamilton College, Clinton, NY
Painting is History, Winkleman Gallery, New York, NY
End of Days, Mixed Greens, New York, NY

- 2011 *A Piece of Paper*, Madder 139, London
From Where You Just Arrived, Pepin Moore, Los Angeles, CA
His Wife and Her Lover, Primary Projects, Miami, FL
Bitches Brew, Gallery Poulsen, Copenhagen
Perfectly Damaged, Derek Eller Gallery, New York, NY
- 2010 *POSTERMAT*, The Hole, New York, NY
RUN AND TELL THAT!, *New Work from New York*, Curated by Eric Gleason and David Prince, Shaffer Art Building, Syracuse University Art Galleries, Syracuse, NY
No Show, Spencer Brownstone, New York, NY
Portugal Arte 09, Lisbon, Portugal
Natural Renditions, Marlborough Chelsea, New York, NY
Utopia/Dystopia, Storefront Gallery, Brooklyn, NY
Homage to Artists, OCHI Gallery, Ketchum, ID
- 2009 *KINGS COUNTY BIENNIAL*, Kidd Yellin Gallery, Brooklyn, NY
Antler Necklace, Curated by Amber Vilas, Half/Dozen Gallery, Portland, OR
New York Minute, Curated by Kathy Grayson, Depart Foundation, Rome, Italy (Catalogue)
Uncharted, University Art Museum at SUNY, Albany, NY
Finally Utopic, Pocket Utopia, Brooklyn, NY
Seaworthy, Corridor Gallery, Brooklyn, NY
Works on Paper, Museum 52, London
On From Here, Guild & Greyskul, New York, NY
Toil and Trouble, CTRL, Houston, TX
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
Without Walls, Museum 52, New York, NY
CORE: Hamptons, Long Island, NY
- 2007 *On Being an Exhibition*, Artists Space, New York, NY
Distinctive Messengers, House of Campari, New York, NY
Baroque-Ademia, Curated by Barbara Goldfarb Tepperman, Nassau Country Museum of Art, Roslyn Harbor, NY
The Ordinary Fantastic, Milliken, Stockholm, Sweden
Domestic Irony: A Curious Glance Into Italy's Private Collections, Museion, Bolzano, Italy (Catalogue)
In the Belly of the Whale, Curated by Patrick Callery, Tracy Williams Ltd., New York, NY
Keep The Change, Rush Foundation and Nathan Cummings Foundation, New York, NY
Summer Group Show, D'Amelio Terras, New York, NY
'Til I Die, Spencer Brownstone, New York, NY
- 2006 *Denial is a River*, The Sculpture Center, Long Island City, NY
Mid-Life Crisis, Salander O'Reilly, New York, NY
25 Bold Moves, House of Campari, New York, NY
Among the Trees, Visual Arts Center of New Jersey, Summit, NJ
- 2005 *Odd Lots*, Curated by Cabinet Magazine White Columns, New York, NY
Greater New York, PS1, Long Island City, NY
No Apology for Breathing, Jack the Pelican, Brooklyn NY

2004 *Conceptual Realism*, Rotunda Gallery, Brooklyn, NY
9x, Smack Mellon Gallery, Brooklyn, NY
Voice of Site, Tokyo, Japan
Play Pen, The Drawing Center, New York, NY
Stray Show, Gallery 400, Chicago, IL
Small Victories, Modest Contemporary Art Gallery, Chicago, IL
AIM 24, Bronx Museum of Art, Bronx, NY

AWARDS/RESIDENCIES

2019 Maker-Creator Fellowship, Winterthur Museum, Library & Garden, DE
2017 NYFA Fellowship Award in Sculpture
2016 Pollock-Krasner Foundation Grant
The Elizabeth Foundation for the Arts Studio Program
2015 Thomas and Barbara Putnam Fellow, MacDowell Colony, Peterborough, NH
2014 Andrew W. Mellon Artist-in-Residence, Drew University, Madison, NJ
2013 Studio Residency, Two Trees, Brooklyn, NY
2011 Lower Manhattan Cultural Council, New York, NY
Yaddo Residency, Saratoga Springs, NY
2010 Pollock-Krasner Foundation Grant
2009 NYFA Fellowship Award in Sculpture
2007 House of Campari Award
2005 PS 122 Space Program, New York, NY
2004 Rema Hort Mann Foundation Grant, New York, NY
Marie Walsh Sharpe Space Program, New York, NY
BCAT, Rotunda Gallery Video Residency, Brooklyn, NY
Smack Mellon Artist's Studio Residency, Brooklyn, NY
2003 Louis Comfort Tiffany Foundation Grant
Artist in the Marketplace: Bronx Museum of Art, Bronx, NY
Community Arts Assistance Program Grant: City of Chicago Department of
Cultural Affairs and the Illinois Arts Council
2002 Artists Fellowship Award: Illinois Arts Council
Special Assistance Grant: Illinois Arts Council
John Quincy Adams Fellowship: School of the Art Institute of Chicago
2000 Trustee Scholarship (full merit scholarship): School of the Art Institute of Chicago
Community Arts Assistance Program Grant: City of Chicago Department of
Cultural Affairs and the Illinois Arts Council
Odyssey Travel Grant: School of the Art Institute of Chicago

BIBLIOGRAPHY

Peacock, Leslie Newell, *'Nature's Nation' at Crystal Bridges: How artists portray our environment*,
Arkansas Times, July 17, 2019
Martin, Karen, *Artistic Power and Passion*, *Northwest Arkansas Democrat Gazette*, June 19, 2019
Nesvet, Nancy, *BASEL 2019 DAY FOUR: VOLTA AND LISTE*, Artscope Online: Basel, Switzerland,
June 17, 2019

Martin Philip, *CRITICAL MASS: "Nature's Nation: Art and Environment"* takes viewer on a tour of America through the last 175 years, Northwest Arkansas Democrat Gazette, June 9, 2019

Maake Magazine, *Issue 8: Clay Edition, Artist Spotlight Feature*, Spring 2019

Rohlf, Janice Randall, *The Art of Nature*, Northshore Magazine, April 24, 2019

Tugend, Alina, *Can Art Help Save the Planet?* The New York Times, March 12, 2019

Gilman, Jean C., *It's Time to Stand Up to Those Strident Progressive Art Bullies*, Opinion, Wall Street Journal, March 1, 2019

Smallwood, Christine, *Could Papier-Mâché Be the Perfect Medium for Our Times?* New York Times Style Magazine, February 24, 2019

Broadus, Will, *Eco art: PEM explores contrasting views of man and nature*, The Daily News, February 20, 2019

Rothstein, Edward, *Nature's Nation: American Art and Environment' Review: History Through an Ideological Filter: An overview of American art politicizes the past, offering demolition over deconstruction*, The Wall Street Journal, Art Review, February 14, 2019

Whyte, Murray, *At the Peabody Essex Museum, a divided land*, The Boston Globe, Art Review, February 7, 2019

Brotherton, Bill, *Awe-inspiring Peabody Essex Museum exhibit displays human 'Nature' at best and worst*, The Daily Item, February 3, 2019

Whyte, Murray, *At art museums, a season of environmental apocalypse*, The Boston Globe, January 27, 2019

Wright, Amy Beth, *Land Studies: Ecocriticism at the Princeton University Art Museum*, Art in America, January 9, 2019

Steinhauer, Jillian, *What to See in New York Art Galleries This Week: Valerie Hegarty explores the imaginative possibilities of decay*, The New York Times, December 21, 2018

Nature's Nation: American Art and Environment on view at PEM Feb. 2 through May 5, 2019, SAMPAN, December 18, 2018

Mitchner, Stuart, *Thomas Pynchon Drops In and "Nature's Nation" Gives Way to "Gravity's Rainbow"*, Town Topics, December 12, 2018

Purcell, Janet, *Fine Art: 300 Years of American Art Reinterpreted*, NJ.com, The Times of Trenton, November 7, 2018

Rogers, Patrick, *This Exhibit Examines Nature and Environmental Justice in Three Centuries of American Art*, EcoWatch, October 31, 2018

Press, Clayton, *Nature's Nation: American Art and Environment At Princeton University Art Museum*, Forbes, October 30, 2018

Routhier, Jessica Skwire, *Nature's Nation*, Antiques and The Arts Weekly, October 30, 2018

Nature's Nation: American Art and Environment (book), Karl Kusserow, Alan C. Braddock, 2018

The Artists' Artists: Valerie Hegarty on Polina Barskaya, ArtForum, December 2018

Desmarais, Charles, *Optimism is opening an art gallery, and its name is Burning in Water*, San Francisco Chronicle, April 27, 2018

Selvin, Claire, *New York's Burning in Water Gallery to Open San Francisco Space*, Artnews.com, April 20, 2018

Berg, Tatiana, *Must-See Art Guide: San Francisco: Valerie Hegarty*, Art Net News, June 21, 2018

Steinhauer, Jillian, *What to See in New York Art Galleries this Week: Clay Today*, The New York Times,

April 18, 2018

Chiragdin, Neil, *Mind before Matter in Ceramics Exhibition*, Queen's Chronicle, February 8, 2018

Marchand, Marie-Ève, "Le passé recomposé: repenser la period room à travers l'art actuel." In *The Period Rooms : Allestimenti storici tra arte, collezionismo e museologia*, edited by Dominique Poulot, Sandra Costa, and Mercedes Volait. Bologna: Bononia University Press, 2016: 231–37. (The book is in Italian, French, and English)

Sutton, Ben. *Ceramics Stage a Coup at NADA Miami Beach 2016*, Hyperallergic.com, December 1, 2016

Harrington-Johnson, Heidi. *Critic's Pick New York, Valerie Hegarty at Burning in Water*, Artforum.com, October 2016

Scher, Robin. 'Americana Gone a Bit Weird': Valerie Hegarty on Her New Ceramic Still Lifes, ArtNews.com, November 8, 2016

Sunday Morning, CSB News, October 18, 2015:

<http://www.cbsnews.com/news/celebrating-the-hudson-river-school-of-art/>

Haider, Faheem. *A Strange Union of Contemporary Art and The Hudson River School*, Hyperallergic.com, May 13, 2015

Barringer, Tim. *Return to the Source*, Apollo, June 2015

Van Benthuyssen, Daniel. *A River Runs Through an Art Exhibition*, The New York Times, May 29, 2015

Gardner, Ralph. *Frederic Church's Olana Gets Contemporary with New Art Exhibit*, The Wall Street Journal, May 11, 2015

Biancolli, Amy. *Olana, Thomas Cole Site Team Up for Contemporary Art Exhibit*, The Times Union, April 29, 2015

Geers, David. *Celebrate the New Dark Ages*, The Brooklyn Rail, December 3, 2013.

Valerie Hegarty: Heroic Massacre: Risekult Performa 01 Autumn/Winter 2013

Valerie Hegarty, Art in America, September 6, 2013

The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Art in America, July 25, 2013

Most Discerning Collectors, Modern Painters, June, 2013

Valerie Hegarty: Alternative Histories, Time Out New York, May 29, 2013

Steinhauer, Jillian. *Crows in the Dining Room and Other Messy Histories*, Hyperallergic.com, November 25, 2013

Brooklyn artist creates installations in Brooklyn Museum Period Rooms, artdaily.org, May 21, 2013

Sutton, Benjamin. *Valerie Hegarty Goes Wild in the Brooklyn Museum's Period Rooms*, Blouin Art Info, May 28, 2013

Viveros-Faune, Christian. *Spring Arts Guide Picks: Art*, The Village Voice, May 27, 2013

Valerie Hegarty: Alternative Histories, The New Yorker, May 11, 2013

Gonzales, Elyse. *Ruins in Contemporary Art: The Stumbling Present*, with an essay by Brian Dillon, Art, Design & Architecture Museum, University of California, Santa Barbara, The Regents of the University of California, 2013

Bratburd, Rebecca. *In Brooklyn, There's No Running in the Hallways*, The Wall Street Journal, April 28, 2013

Lutz, Leora. "The Modern Monster" at Queen's Nails, San Francisco, SFAQ, March 2013

Sussman, Matt. *Of Monsters and Memes*, Art Practical, March 2013

Artist of the week: Valerie Hegarty – Creative Transformational-Destructive Artist, E-Junkie.Info, January 23, 2013

Schwendener, Marta. *Crowdsourced Exhibition Looks Kind of Familiar*, The New York Times,

January 2, 2013

Davila, Helena. *The Stumbling Present: Ruins in Contemporary Art*, Santa Barbara Independent, November 8, 2012

Balestin, Juliana. *Valerie Hegarty at Nicelle Beauchene Gallery, New York*, purple DIARY, October 10, 2012

Meier, Allison. *Three LES Shows Reveal a World of Hidden Details*, Hyperallergic, September 20, 2012

Manco, Tristan. *Raw + Material = Art*, Thames & Hudson, 2012

Gemmell, Grace-Yvette. *Valerie Hegarty at Marlborough, New York*, ARTWRIT, May 2012
Interview, Benjamin Sutton Art News Editor, ArtInfo.com, The Art Street Journal Magazine, May, 2012

Valerie Hegarty: Altered States, Time Out New York, May 3-9, 2012

Valerie Hegarty, The New Yorker, April 28, 2012

Rossetti, Chloe. *Valerie Hegarty*, Art Forum, April 25, 2012

Valerie Hegarty's 'Altered States' At Marlborough Gallery Makes Deterioration Look Good, Huffington Post, April 22, 2012

Viveros-Faune, Christian. *'Valerie Hegarty: Ruin Me'* The Village Voice, April 18, 2012

Martin, Alison. *'Altered States' of America presented at Chelsea gallery*, The Examiner, April 10, 2012

Chayka, Kyle. *Chelsea Openings: Button Collages, Rusty Monuments, and Sunken Ships*, ArtInfo.com, April 6, 2012

24 Hours, Night, Cabinet Magazine, Winter 2011/2012

Mason, Shana Beth. *His WIFE & Her LOVER*, WhiteWallMag.com, September 22, 2011

Suarez De Jesus, Carlos. *Art With Attitude Defines "His Wife & Her Lover" at Primary Projects*, Miami New Times, September 15, 2011

Baker, R.C. *Best in Show: Sigmar Polke at Leo Koenig, Plus: 'Perfectly Damaged' at Derek Eller*, Village Voice, August 10, 2011

Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, ArtInAmerica.com, July 14, 2011

Johnson, Ken. *Art in Review: Perfectly Damaged*, New York Times, July 7, 2011

Kwon, Liz. *Valerie Hegarty*, Bob Magazine, Edition 83

Sharkey, Alix. *Miami's Big Art Experiment*, Plum Miami, May 2011

Reisenfeld, Robin. *Valerie Hegarty*, Sculpture Magazine, December 2010

Tschida, Anne. *What's Up With Locust Projects' Walls?*, Knights Arts, September 24, 2010

Austin, Tom. *Artistic 'Break-Through' imagines Miami Beach after the Storm*, The Miami Herald, September 18, 2010

Barliant, Claire. *Valerie Hegarty*, Art in America, September 2010

Rosenberg, Karen. *Valerie Hegarty*, Art in Review, New York Times, March 26, 2010

Schwendener, Martha. *Valerie Hegarty*, The New Yorker, March 22, 2010

Valerie Hegarty and Shannon Plumb at Nicelle Beauchene Gallery, DailyServing.com, March 20, 2010

Valerie Hegarty, The L Magazine, March 2010

Douglas, Sarah. *Artists and Dealers Prospect in the New Frontier*, ArtInfo.com, March 1, 2010

Dobrzynski, Judith H. *Taking the High Line: the art park that rivals MoMA*, The Art Newspaper, March 5, 2010

Vogel, Carol. *Metropolitan Museum Finds a Bald Man*, The New York Times, January 21, 2010

Bedard, Matthew. *Valerie Hegarty: Nature's Methodic and Unpredictable Fury*, FLAUNT Magazine, August 2009

Britt, Douglas. *CTRL Gallery hosts Toil and Trouble*, *Houston Chronicle*, August 1, 2009

Katz, Miriam. *Valerie Hegarty*, *Museo Magazine*, No. 9, 2008

Mansoor, Jaleh. *On Being an Exhibition*, *Artforum*, February 2008

Keppler, Nick. *Jackie Gendel and Valerie Hegarty*, *Houston Press*, January 3, 2008

Smith, Roberta. *In These Shows, the Material is the Message*, The New York Times, August 10, 2007

Garwood, Deborah. *Striking a Pose for the Sake of Art*, The New York Sun, July 19, 2007

Mendelson, Meredith. *Paper Pushers*, *ArtNews*, May 2007, p. 150

Sumpter, Helen. *Valerie Hegarty*, *Time Out London*, April 23, 2007

Hall, Emily. *Valerie Hegarty*, *Artforum*, December 2006, p. 311

An Hour in SoHo, *New York Magazine*, October 2, 2006

Comita, Jenna. *Louisville Sluggers*, *W Magazine*, July 2006, p. 113

Kimmelman, Michael. *Inspiration from Real Estate Rejects*, The New York Times, September 9, 2005

Sholis, Brian. *Valerie Hegarty*, *Artforum.com*, March 24, 2005

Falkenstein, Michelle. *National News: Never Mind About Pencils—Drawing Center director Catherine de Zegher continues to expand her approach to the medium*, *Art News*, November 2004, p. 58

Gilman-Sevcik, Tim and Frantiska. *Playpen*, *Flash Art*, October 2004, p. 81

PlayPen, The New Yorker, July 12 & 19, 2004, Art, p. 24

Herzog, Julia P. *AIM24—Artists in the Market Place*, *Bronx Museum of the Arts, New York, NY*, *Art Nexus*, No. 54 Vol. 3, 2004, p. 176-177

Hannum, Terence. *Online Review-Green Bathroom*, Chicago MCA, April 2003

Hixson, Kathryn. *...you sure about this place?*, Sioux City Art Center Publication, April 2003

Rodrigues, Julie. *Setting the Stage*, Chicago MCA website, April 2003

Gitlen, Laurel. *Use and Abuse, Art and Aftermath*, University of Illinois at Chicago, Gallery 400, *At the Edge: Innovative Art in Chicago*, December 2002

Ronell, Avital, Phillips, Lisa, Donadio, Emmie (eds.). *13 Alumni Artists*, Middlebury College Museum of Art, 2000

PUBLIC COLLECTIONS

Brooklyn Museum, NY

Cahoon Museum of American Art, Cotuit, MA

New Britain Museum of American Art, CT

Museum 21c, Louisville, KY

The Perez Art Museum Miami, FL

The Peabody Essex Museum, Salem, MA

The Portland Museum of Art, Portland, ME

The Progressive Art Collection, Cleveland, OH

The Saatchi Collection, London, England
The Tang Museum, Saratoga Springs, NY
The Wadsworth Atheneum Museum of Art, Hartford, CT

BOARD MEMBERSHIPS

The National Advisory Board for the Preservation of Olana (Frederic Church's estate in Hudson, NY)