

VALERIE HEGARTY

AWARDS/RESIDENCIES

- 2022 Adolph and Esther Gottlieb Foundation Individual Support Grant
Colene Brown Art Prize
- 2021 Irving Sandler Prize
Finalist, Adolph and Esther Gottlieb Foundation Individual Support Grant
Nominee, Anonymous Was A Woman Grant
- 2020 Finalist, Joan Mitchell Sculpture Grant
Nominee, USA Fellowship
- 2019 Maker-Creator Fellowship, Winterthur Museum, Library & Garden, DE
- 2017 NYFA Fellowship Award in Sculpture
- 2016 Pollock-Krasner Foundation Grant
The Elizabeth Foundation for the Arts Studio Program
- 2015 Thomas and Barbara Putnam Fellow, MacDowell Colony, Peterborough, NH
- 2014 Andrew W. Mellon Artist-in-Residence, Drew University, Madison, NJ
- 2013 Studio Residency, Two Trees, Brooklyn, NY
- 2011 Lower Manhattan Cultural Council, New York, NY
Yaddo Residency, Saratoga Springs, NY
- 2010 Pollock-Krasner Foundation Grant
- 2009 NYFA Fellowship Award in Sculpture
- 2007 House of Campari Award
- 2005 PS 122 Space Program, New York, NY
- 2004 Rema Hort Mann Foundation Grant, New York, NY
Marie Walsh Sharpe Space Program, New York, NY
BCAT, Rotunda Gallery Video Residency, Brooklyn, NY
Smack Mellon Artist's Studio Residency, Brooklyn, NY
- 2003 Louis Comfort Tiffany Foundation Grant
Artist in the Marketplace: Bronx Museum of Art, Bronx, NY
Community Arts Assistance Program Grant: City of Chicago Department of
Cultural Affairs and the Illinois Arts Council
- 2002 Artists Fellowship Award: Illinois Arts Council
Special Assistance Grant: Illinois Arts Council
John Quincy Adams Fellowship: School of the Art Institute of Chicago
- 2000 Trustee Scholarship (full merit scholarship): School of the Art Institute of Chicago
Community Arts Assistance Program Grant: City of Chicago Department of
Cultural Affairs and the Illinois Arts Council
Odyssey Travel Grant: School of the Art Institute of Chicago

PUBLIC COLLECTIONS

- Brooklyn Museum, NY
The William Benton Museum of Art, University of Connecticut, Storrs, CT
Boca Raton Museum of Art, FL
Cahoon Museum of American Art, Cotuit, MA
Hudson River Museum, Yonkers, NY
New Britain Museum of American Art, CT
The Hood Museum of Art at Dartmouth, Hanover, NH
Museum 21c, Louisville, KY
RISD Museum, Providence, RI

The Perez Art Museum Miami, FL
The Peabody Essex Museum, Salem, MA
The Portland Museum of Art, Portland, ME
The Progressive Art Collection, Cleveland, OH
The Saatchi Collection, London, England
The Tang Museum, Saratoga Springs, NY
The Wadsworth Atheneum Museum of Art, Hartford, CT

SOLO EXHIBITIONS

2021 *Gone Viral*, Malin Gallery, New York, NY
2019 *Elegies to the Environment*, Volta Art Fair, Burning in Water, Basel, Switzerland
Valerie Hegarty: Secrets of the Sea, Cahoon Museum of American Art, Cotuit, MA
2018 *Bloom & Gloom*, Burning in Water, New York, NY
American Berserk, Burning in Water, San Francisco, CA
2016 *American Berserk*, University of Michigan Institute for the Humanities Gallery, Ann Arbor, MI
American Berserk, Burning in Water, New York, NY
2015 *Campus Cutouts*, Brothers College, Drew University, Madison, NJ
Coming Home, Korn Gallery, Drew University, Madison, NJ
2013 *Alternative Histories*, Brooklyn Museum, Brooklyn, NY
2012 *Figure, Flowers, Fruit*, Nicelle Beauchene Gallery, New York, NY
2012 *Altered States*, Marlborough Chelsea, New York, NY
2010 *Breakthrough Miami*, Locust Projects, Miami, FL
Cosmic Collisions, Nicelle Beauchene Gallery, New York, NY
2009 *Autumn on the Hudson Valley with Branches*, High Line Public Art Project, New York, NY
2008 *Valerie Hegarty: Seascape*, John Michael Kohler Arts Center, Sheboygan, WI
2007 *Incoming Fog*, CTRL Gallery, Houston, TX
View From Thanatopsis, Museum 52, London, England
2006 *Seascape*, Guild & Greyshkul, New York, NY
2005 *Landscaping*, Guild & Greyshkul, New York, NY
2003 *12x12 Room*, Museum of Contemporary Art, Chicago, IL
2002 *At the Edge—Innovative Art in Chicago*, Gallery 400, Chicago, IL

GROUP EXHIBITIONS

2022 *Encounters with the Collection: Celebrating Art by Women*, The William Benton Museum of Art, University of Connecticut, CT
Seeing Red, Looking Blue, Feeling Green, Marquee Projects, Bellport, NY
Order / Reorder: Experiments with Collections, Hudson River Museum, NY
North America Divided, The New Britain Museum of American Art, CT
Acid Garden, Charles Moffett Gallery, NY, NY
In Nature, Nothing Exists Alone, NYC Culture Club, NY
2021 *In American Waters: The Sea in American Painting*, Peabody Essex Museum, Salem, MA, traveling to Crystal Bridges Museum of American Art, Bentonville, AR
Nature Morte, The Hole, New York, NY
Re:Growth, Riverside Park, NY, NY
Fairyland, Mindy Solomon Gallery, NY, NY
2020 *The Stuff the Word is Made of*, Drew University, Madison, NJ
Seasonal Repression, Field Projects, New York, NY
Happy Agitation, Able Baker Contemporary, Portland, ME
2019 *New Thick*, Royal Society of American Art, Brooklyn, NY

- Off Menu: Contemporary Art About Food*, Bedford Gallery at The Leshner Center for the Arts, Walnut Creek, CA
- Figuring the Floral*, Wave Hill, Bronx, NY
- Gallery Artists at Burning in Water*, New York, NY
- Nature's Nation: American Art and Environment*, Crystal Bridges Museum of American Art, Bentonville, AR
- Nature's Nation: American Art and Environment*, The Peabody Essex Museum of Art, Salem, MA
- Inland Empire*, Essex Flowers, New York, NY
- 2018 *Black Mirror: Art as Social Satire*, Saatchi Gallery, London, England
- Nature's Nation: American Art and Environment*, The Princeton University Art Museum, Princeton, NJ
- Nomadic Murals: Contemporary Tapestries and Carpets*, The Boca Raton Museum of Art, FL
- Hyperaccumulators*, The Pelham Art Center, Pelham, NY
- The Cruellest Month*, Mother Gallery, Beacon, NY
- Clay Today*, The Hole Gallery, New York, NY
- Molding/Mark Making: Ceramic Artists and Their Drawings*, Dorsky Gallery, Long Island City, NY
- 2017 *Sitting Still*, BravinLee Programs, New York, NY
- Dorothy Saxe Invitational*, The Contemporary Jewish Museum, San Francisco, CA
- In Our Nature*, Rush Corridor Gallery, Brooklyn, NY
- Morph*, Asya Geisberg Gallery, New York, NY
- Stacked*, Kathryn Markel Gallery, New York, NY
- The Ecstasy of Mary Shelley*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- History of the Present*, Concordia College, OSilas Gallery, Bronxville, NY
- 2016 *Flat File Show*, Matteawan Gallery, Beacon, NY
- Interventions 3*, 1608 President St., Brooklyn, NY
- New Members' Show*, The Elizabeth Foundation for the Arts, New York, NY
- 20th Anniversary Exhibition*, Smack Mellon, Brooklyn, NY
- A Certain Kind of Eden*, Burning in Water, New York, NY
- 2015 *Myths and Legends of the Hudson Valley*, Matteawan Gallery, Beacon, NY
- Dual Nature: Selections from the Chaney Family Collection*, Pearl Fincher Museum of Fine Arts, Spring, Texas
- Post Human Utopia*, The Lodge Gallery, New York, NY
- River Crossings*, Olana and Thomas Cole Historic Sites, Hudson, NY
- Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, Torrance, CA
- 2014 *Apocryphal Times*, Friedman Benda, New York, NY
- Spitball*, Storefront Ten Eyck, Brooklyn, NY
- Clouds*, Lesley Keller, New York, NY
- Corpus Americus*, Driscoll Babcock, New York, NY
- 2013 *Absolut Open Canvas*, Brooklyn, NY
- Hypertrophic Visions*, curated by Robin Reisenfeld, NYCAMS, New York, NY
- The Modern Monster*, Queen's Nails Projects, San Francisco, CA
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
- The Stumbling Present: Ruins in Contemporary Art*, Curated by Elyse A. Gonzales, AD&A Museum, University of California, Santa Barbara, CA (Catalogue)
- Affinity Atlas*, Curated by Ian Berry, Wellin Museum of Art, Hamilton College, Clinton, NY
- Painting is History*, Winkleman Gallery, New York, NY
- End of Days*, Mixed Greens, New York, NY

- 2011 *A Piece of Paper*, Madder 139, London
From Where You Just Arrived, Pepin Moore, Los Angeles, CA
His Wife and Her Lover, Primary Projects, Miami, FL
Bitches Brew, Gallery Poulsen, Copenhagen
Perfectly Damaged, Derek Eller Gallery, New York, NY
- 2010 *POSTERMAT*, The Hole, New York, NY
RUN AND TELL THAT!, *New Work from New York*, Curated by Eric Gleason and David Prince, Shaffer Art Building, Syracuse University Art Galleries, Syracuse, NY
No Show, Spencer Brownstone, New York, NY
Portugal Arte 09, Lisbon, Portugal
Natural Renditions, Marlborough Chelsea, New York, NY
Utopia/Dystopia, Storefront Gallery, Brooklyn, NY
Homage to Artists, OCHI Gallery, Ketchum, ID
- 2009 *KINGS COUNTY BIENNIAL*, Kidd Yellin Gallery, Brooklyn, NY
Antler Necklace, Curated by Amber Vilas, Half/Dozen Gallery, Portland, OR
New York Minute, Curated by Kathy Grayson, Depart Foundation, Rome, Italy (Catalogue)
Uncharted, University Art Museum at SUNY, Albany, NY
Finally Utopic, Pocket Utopia, Brooklyn, NY
Seaworthy, Corridor Gallery, Brooklyn, NY
Works on Paper, Museum 52, London
On From Here, Guild & Greyshkul, New York, NY
Toil and Trouble, CTRL, Houston, TX
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
Without Walls, Museum 52, New York, NY
CORE: Hamptons, Long Island, NY
- 2007 *On Being an Exhibition*, Artists Space, New York, NY
Distinctive Messengers, House of Campari, New York, NY
Baroque-Ademia, Curated by Barbara Goldfarb Tepperman, Nassau Country Museum of Art, Roslyn Harbor, NY
The Ordinary Fantastic, Milliken, Stockholm, Sweden
Domestic Irony: A Curious Glance Into Italy's Private Collections, Museion, Bolzano, Italy (Catalogue)
In the Belly of the Whale, Curated by Patrick Callery, Tracy Williams Ltd., New York, NY
Keep The Change, Rush Foundation and Nathan Cummings Foundation, New York, NY
Summer Group Show, D'Amelio Terras, New York, NY
'Til I Die, Spencer Brownstone, New York, NY
- 2006 *Denial is a River*, The Sculpture Center, Long Island City, NY
Mid-Life Crisis, Salander O'Reilly, New York, NY
25 Bold Moves, House of Campari, New York, NY
Among the Trees, Visual Arts Center of New Jersey, Summit, NJ
- 2005 *Odd Lots*, Curated by Cabinet Magazine White Columns, New York, NY
Greater New York, PS1, Long Island City, NY
No Apology for Breathing, Jack the Pelican, Brooklyn NY
- 2004 *Conceptual Realism*, Rotunda Gallery, Brooklyn, NY
9x, Smack Mellon Gallery, Brooklyn, NY
Voice of Site, Tokyo, Japan
Play Pen, The Drawing Center, New York, NY
Stray Show, Gallery 400, Chicago, IL

Small Victories, Modest Contemporary Art Gallery, Chicago, IL
AIM 24, Bronx Museum of Art, Bronx, NY

EDUCATION

2002 MFA, School of the Art Institute of Chicago, Chicago, IL
1995 BFA, Illustration (*with Distinction*) Academy of Art College, San Francisco, CA
1989 BA, Studio Art (*cum Laude*) Middlebury College, Middlebury, VT

BIBLIOGRAPHY

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Hooks, Clara, The New Britain Herald, *'North America Divided' is new installation on display at New Britain Museum of American Art*, March 18, 2022.

Mitter, Siddhartha and Pogrebin, Robin, The New York Times, *They Pooled Their Art to Create a Nest Egg. They Say It Was a Mistake*, July 27, 2021.

Sheets, Hilarie M., The New York Times, *Art blooms alongside nature in riverside park*, June 4, 2021.

Whyte, Murray, *New England's 10 hottest museum shows for summer*, The Boston Globe, May 21, 2021,

Smith, Roberta, NYTimes.com, *3 Art Gallery Shows to See Right Now: Nature Morte*, May 5, 2021

Prieve, Judith, *'Off the Menu' continues at Bedford Gallery*, East Bay Times, October 13, 2019.

Cascone, Sarah, *Editors' Picks: 16 Things Not to Miss in New York's Art World This Week: 15. "Figuring the Floral" at Wave Hill*, Artnetnews.com, August 26, 2019

Peacock, Leslie Newell, *'Nature's Nation' at Crystal Bridges: How artists portray our environment*, Arkansas Times, July 17, 2019

Martin, Karen, *Artistic Power and Passion*, Northwest Arkansas Democrat Gazette, June 19, 2019

Nesvet, Nancy, *BASEL 2019 DAY FOUR: VOLTA AND LISTE*, Artscope Online: Basel, Switzerland, June 17, 2019

Martin Philip, *CRITICAL MASS: "Nature's Nation: Art and Environment" takes viewer on a tour of America through the last 175 years*, Northwest Arkansas Democrat Gazette, June 9, 2019

Maake Magazine, *Issue 8: Clay Edition, Artist Spotlight Feature*, Spring 2019

Rohlf, Janice Randall, *The Art of Nature*, Northshore Magazine, April 24, 2019

Tugend, Alina, *Can Art Help Save the Planet?* The New York Times, March 12, 2019

Gilman, Jean C., *It's Time to Stand Up to Those Strident Progressive Art Bullies*, Opinion, Wall Street Journal, March 1, 2019

Smallwood, Christine, *Could Papier-Mâché Be the Perfect Medium for Our Times?* New York Times Style Magazine, February 24, 2019

Broadus, Will, *Eco art: PEM explores contrasting views of man and nature*, The Daily News, February 20, 2019

Rothstein, Edward, *Nature's Nation: American Art and Environment' Review: History Through an Ideological Filter: An overview of American art politicizes the past, offering demolition over deconstruction*, The Wall Street Journal, Art Review, February 14, 2019

Whyte, Murray, *At the Peabody Essex Museum, a divided land*, The Boston Globe, Art Review, February 7, 2019

Brotherton, Bill, *Awe-inspiring Peabody Essex Museum exhibit displays human 'Nature' at best and worst*, The Daily Item, February 3, 2019

Whyte, Murray, *At art museums, a season of environmental apocalypse*, The Boston Globe, January 27, 2019

Wright, Amy Beth, *Land Studies: Ecocriticism at the Princeton University Art Museum*, Art in

America, January 9, 2019

Steinhauer, Jillian, *What to See in New York Art Galleries This Week: Valerie Hegarty explores the imaginative possibilities of decay*, The New York Times, December 21, 2018

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Mitchner, Stuart, *Thomas Pynchon Drops In and "Nature's Nation" Gives Way to "Gravity's Rainbow"*, Town Topics, December 12, 2018

Purcell, Janet, *Fine Art: 300 Years of American Art Reinterpreted*, NJ.com, The Times of Trenton, November 7, 2018

Rogers, Patrick, *This Exhibit Examines Nature and Environmental Justice in Three Centuries of American Art*, EcoWatch, October 31, 2018

Press, Clayton, *Nature's Nation: American Art and Environment At Princeton University Art Museum*, Forbes, October 30, 2018

Routhier, Jessica Skwire, *Nature's Nation*, Antiques and The Arts Weekly, October 30, 2018

Nature's Nation: American Art and Environment (book), Karl Kusserow, Alan C. Braddock, 2018

The Artists' Artists: Valerie Hegarty on Polina Barskaya, ArtForum, December 2018

Desmarais, Charles, *Optimism is opening an art gallery, and its name is Burning in Water*, San Francisco Chronicle, April 27, 2018

Selvin, Claire, *New York's Burning in Water Gallery to Open San Francisco Space*, Artnews.com, April 20, 2018

Berg, Tatiana, *Must-See Art Guide: San Francisco: Valerie Hegarty*, Art Net News, June 21, 2018

Steinhauer, Jillian, *What to See in New York Art Galleries this Week: Clay Today*, The New York Times, April 18, 2018

Chiragdin, Neil, *Mind before Matter in Ceramics Exhibition*, Queen's Chronicle, February 8, 2018

Marchand, Marie-Ève, *"Le passé recomposé: repenser la period room à travers l'art actuel."* In *The Period Rooms : Allestimenti storici tra arte, collezionismo e museologia*, edited by Dominique Poulot, Sandra Costa, and Mercedes Volait. Bologna: Bononia University Press, 2016: 231–37. (The book is in Italian, French, and English)

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Scher, Robin. *'Americana Gone a Bit Weird': Valerie Hegarty on Her New Ceramic Still Lifes*, ArtNews.com, November 8, 2016

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<http://www.cbsnews.com/news/celebrating-the-hudson-river-school-of-art/>

Haider, Faheem. *A Strange Union of Contemporary Art and The Hudson River School*, Hyperallergic.com, May 13, 2015

Barringer, Tim. *Return to the Source*, Apollo, June 2015

Van Benthuisen, Daniel. *A River Runs Through an Art Exhibition*, The New York Times, May 29, 2015

Gardner, Ralph. *Frederic Church's Olana Gets Contemporary with New Art Exhibit*, The Wall Street Journal, May 11, 2015

Biancolli, Amy. *Olana, Thomas Cole Site Team Up for Contemporary Art Exhibit*, The Times Union, April 29, 2015

Geers, David. *Celebrate the New Dark Ages*, The Brooklyn Rail, December 3, 2013.

Valerie Hegarty: Heroic Massacre: Risekult Performa 01 Autumn/Winter 2013

Valerie Hegarty, Art in America, September 6, 2013

The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Art in America, July 25, 2013

Valerie Hegarty

Most Discerning Collectors, Modern Painters, June, 2013
Valerie Hegarty: Alternative Histories, Time Out New York, May 29, 2013
 Steinhauer, Jillian. *Crows in the Dining Room and Other Messy Histories*, Hyperallergic.com, November 25, 2013
Brooklyn artist creates installations in Brooklyn Museum Period Rooms, artdaily.org, May 21, 2013
 Sutton, Benjamin. *Valerie Hegarty Goes Wild in the Brooklyn Museum's Period Rooms*, Blouin Art Info, May 28, 2013
 Viveros-Faune, Christian. *Spring Arts Guide Picks: Art*, The Village Voice, May 27, 2013
Valerie Hegarty: Alternative Histories, The New Yorker, May 11, 2013
 Gonzales, Elyse. *Ruins in Contemporary Art: The Stumbling Present*, with an essay by Brian Dillon, Art, Design & Architecture Museum, University of California, Santa Barbara, The Regents of the University of California, 2013
 Bratburd, Rebecca. *In Brooklyn, There's No Running in the Hallways*, The Wall Street Journal, April 28, 2013
 Lutz, Leora. *"The Modern Monster" at Queen's Nails, San Francisco*, SFAQ, March 2013
 Sussman, Matt. *Of Monsters and Memes*, Art Practical, March 2013
Artist of the week: Valerie Hegarty – Creative Transformational-Destructive Artist, E-Junkie.Info, January 23, 2013
 Schwendener, Marta. *Crowdsourced Exhibition Looks Kind of Familiar*, The New York Times, January 2, 2013
 Davila, Helena. *The Stumbling Present: Ruins in Contemporary Art*, Santa Barbara Independent, November 8, 2012
 Balestin, Juliana. *Valerie Hegarty at Nicelle Beauchene Gallery, New York*, purple DIARY, October 10, 2012
 Meier, Allison. *Three LES Shows Reveal a World of Hidden Details*, Hyperallergic, September 20, 2012
 Manco, Tristan. *Raw + Material = Art*, Thames & Hudson, 2012
 Gemmell, Grace-Yvette. *Valerie Hegarty at Marlborough, New York*, ARTWRIT, May 2012
Interview, Benjamin Sutton Art News Editor, ArtInfo.com, The Art Street Journal Magazine, May, 2012
Valerie Hegarty: Altered States, Time Out New York, May 3-9, 2012
Valerie Hegarty, The New Yorker, April 28, 2012
 Rossetti, Chloe. *Valerie Hegarty*, Art Forum, April 25, 2012
Valerie Hegarty's 'Altered States' At Marlborough Gallery Makes Deterioration Look Good, Huffington Post, April 22, 2012
 Viveros-Faune, Christian. *'Valerie Hegarty: Ruin Me'* The Village Voice, April 18, 2012
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 Mason, Shana Beth. *His WIFE & Her LOVER*, WhiteWallMag.com, September 22, 2011
 Suarez De Jesus, Carlos. *Art With Attitude Defines "His Wife & Her Lover" at Primary Projects*, Miami New Times, September 15, 2011
 Baker, R.C. *Best in Show: Sigmar Polke at Leo Koenig, Plus: 'Perfectly Damaged' at Derek Eller*, Village Voice, August 10, 2011
 Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, ArtInAmerica.com, July 14, 2011
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Sharkey, Alix. *Miami's Big Art Experiment*, Plum Miami, May 2011

Reisenfeld, Robin. *Valerie Hegarty*, Sculpture Magazine, December 2010

Tschida, Anne. *What's Up With Locust Projects' Walls?*, Knights Arts, September 24, 2010

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Schwendener, Martha. *Valerie Hegarty*, The New Yorker, March 22, 2010

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Valerie Hegarty, The L Magazine, March 2010

Douglas, Sarah. *Artists and Dealers Prospect in the New Frontier*, ArtInfo.com, March 1, 2010

Dobrzynski, Judith H. *Taking the High Line: the art park that rivals MoMA*, The Art Newspaper, March 5, 2010

Vogel, Carol. *Metropolitan Museum Finds a Bald Man*, The New York Times, January 21, 2010

Bedard, Matthew. *Valerie Hegarty: Nature's Methodic and Unpredictable Fury*, FLAUNT Magazine, August 2009

Britt, Douglas. *CTRL Gallery hosts Toil and Trouble*, Houston Chronicle, August 1, 2009

Katz, Miriam. *Valerie Hegarty*, Museo Magazine, No. 9, 2008

Mansoor, Jaleh. *On Being an Exhibition*, Artforum, February 2008

Keppler, Nick. *Jackie Gendel and Valerie Hegarty*, Houston Press, January 3, 2008

Smith, Roberta. *In These Shows, the Material is the Message*, The New York Times, August 10, 2007

Garwood, Deborah. *Striking a Pose for the Sake of Art*, The New York Sun, July 19, 2007

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Sumpter, Helen. *Valerie Hegarty*, Time Out London, April 23, 2007

Hall, Emily. *Valerie Hegarty*, Artforum, December 2006, p. 311

An Hour in SoHo, New York Magazine, October 2, 2006

Comita, Jenna. *Louisville Sluggers*, W Magazine, July 2006, p. 113

Kimmelman, Michael. *Inspiration from Real Estate Rejects*, The New York Times, September 9, 2005

Sholis, Brian. *Valerie Hegarty*, Artforum.com, March 24, 2005

Falkenstein, Michelle. *National News: Never Mind About Pencils—Drawing Center director Catherine de Zegher continues to expand her approach to the medium*, Art News, November 2004, p. 58

Gilman-Sevcik, Tim and Frantiska. *Playpen*, Flash Art, October 2004, p. 81

PlayPen, The New Yorker, July 12 & 19, 2004, Art, p. 24

Herzog, Julia P. *AIM24—Artists in the Market Place*, Bronx Museum of the Arts, New York, NY, Art Nexus, No. 54 Vol. 3, 2004, p. 176-177

Hannum, Terence. *Online Review-Green Bathroom*, Chicago MCA, April 2003

Hixson, Kathryn. *...you sure about this place?*, Sioux City Art Center Publication, April 2003

Rodrigues, Julie. *Setting the Stage*, Chicago MCA website, April 2003

Gitlen, Laurel. *Use and Abuse, Art and Aftermath*, University of Illinois at Chicago, Gallery 400, At the Edge: Innovative Art in Chicago, December 2002

Ronell, Avital, Phillips, Lisa, Donadio, Emmie (eds.). *13 Alumni Artists*, Middlebury College Museum of Art, 2000

PANELS

Valerie Hegarty

New York Academy of Art (virtual 2022)

What Happens When Artists Ignore Money? New York Academy of Art Senior Critic and independent curator Dexter Wimberly with visual artists Amir H. Fallah, and Valerie Hegarty, and literary critic William Deresiewicz (*The Death of the Artist: How Creators Are Struggling to Survive in the Age of Billionaires and Big Tech*)

Olana (virtual 2022)

History "Gone Viral": Negotiating The Past through the Present moderated by Carolyn Keogh. Artist talk and discussion with art historian Alexis Boylan.

Peabody Essex Museum (2020)

The Ghosting of America's Past moderated by Karen Kramer, PEM's Curator of Native American and Oceanic Art, and Austen Barron Bailly, The George Putnam Curator of American Art. Panelists include *Nature's Nation* artists Valerie Hegarty and Cannupa Hanska Luger.

The College Art Association Conference (2019)

Not Your Typical Residency: Artists and the Research Institute chaired by Marie-Stephanie M. Delamaire of Winterthur Museum and Amelia A. Goerlitz of Smithsonian American Art Museum: Reflections on Creating Disruption and Decay within a Museum Collection presented by Valerie J. Hegarty.

Burning in Water (2016)

American Berserk: Artist talk by Valerie Hegarty about her current exhibition moderated by art historian Marisa Kayyem, a specialist in the history of American Art and Contemporary Art at Christie's Education in New York City.

Burning in Water (2016)

A Certain Kind of Eden: Artist talk by Valerie Hegarty about her works' relationship to environmental issues with Director Barry Malin and Hrag Vrantanian, editor of *Hyperallergic*.

New York University (2015)

The Artist's Experience: What a Visual Arts Administrator Should Know
(Panelists: Jonathan Berger, Valerie Hegarty, Naomi Reis, Sarah Workneh)

The College Art Association Conference (2015)

Remaking the American Gallery, Chaired by Sharon Corwin, Colby College Museum of Art: Alternative Histories: Activations in the Early American Period Rooms of the Brooklyn Museum presented by Valerie Hegarty, Drew University.

The Brooklyn Museum (2013)

Hrag Vartanian, editor of *Hyperallergic*, talks with artist Valerie Hegarty and Raw/Cooked artist Marela Zacarias about the ways their work references and remixes history for a contemporary audience.

Defining America: Place, Identity, Idea, 17th Annual American Art Conference (2012)

Graduate Center, City University of New York

The Relationship of Today's Artists to 18th and 19th-century landscape art (April Gornik, Stephen Hannock, Valerie Hegarty, and Kim Keever. Carter Ratcliff, moderator)

Amon Carter Museum of American Art, Fort Worth, TX (2011)

Keeping It Current: Contemporary Artists Working in Classical Style

Three contemporary artists using the Hudson River School as inspiration (Jacob Collins, Valerie Hegarty, Stephen Hannock)

Ad Hoc Vox at The Kitchen, (2011)

Three contemporary artists and an art conservator discuss "Time as Material" (Christine Frohnert, Valerie Hegarty, Marc Hundley, Mika Rottenberg and Joe Winter as moderator)

ARTIST TALKS

Art Table Breakfast, NY (2020)

Crystal Bridges Museum of American Art, AR (2019)
The Cahoon Museum of American Art, MA (2019)
The University of Michigan Institute for the Humanities Gallery (2017)
Winterthur/University of Delaware Program in Art Conservation,
The Joanna Rowntree Memorial Lecture (2016)
The School of Visual Arts, NY (2015)
The Modern Art Museum of Fort Worth, TX (2015)
The New Britain Museum of Art, CT (2015)
The Metropolitan Museum of Art, NY (2014)
Clearwater Schooner: Recurrent, NY (2013)
Brooklyn Museum “Alternative Histories”, NY (2013)
University of California Santa Barbara Museum of Art and Design, CA (2013)
Art Table Breakfast, NY (2012)
Locust Projects, Miami, FL (2011)
The High Line, NY (2010)
The Brooklyn Museum, First Saturday (2009) (2010)
The Collector Circle, NY (2009)
The Progressive Art Collection, Cleveland, OH (2008)
SculptureCenter “In Practice”, NY (2006)
PS1-The New Museum Young Collectors, “Greater New York”, NY (2005)
The Drawing Center “Play Pen”, NY (2004)

VISITING ARTIST

2022 Provincetown Work Center, MA
2017 Maryland Institute College of Art, Baltimore, MD
2016 Ramapo College of New Jersey, Mahwah, NJ
2015 Texas Christian University, Fort Worth, TX
Gallery 400, Chicago, IL
2014 Lehman College, NY
University of Illinois, Urbana-Champaign, IL
2013 Cranbrook College, MI
The University of Kentucky
2012 Penn State University, PA
Long Island University, NY (class visited artist’s studio)
Queens College, NY
2011 Rose College, NY
College of St. Rochelle, NY
2010 Columbia University, NY
2008 School of the Art Institute of Chicago, IL
Museum School of Boston, MA
Florida State University, Tallahassee, FL
New York University, NY
2006 Cleveland Institute of Art, OH

BOARD MEMBERSHIPS

The National Advisory Board for the Preservation of Olana (Frederic Church’s estate in Hudson, NY)