

## **VALERIE HEGARTY**

### **AWARDS/RESIDENCIES**

- 2022 Adolph and Esther Gottlieb Foundation Individual Support Grant  
Colene Brown Art Prize
- 2021 Irving Sandler Prize  
Finalist, Adolph and Esther Gottlieb Foundation Individual Support Grant  
Nominee, Anonymous Was A Woman Grant
- 2020 Finalist, Joan Mitchell Sculpture Grant  
Nominee, USA Fellowship
- 2019 Maker-Creator Fellowship, Winterthur Museum, Library & Garden, DE
- 2017 NYFA Fellowship Award in Sculpture
- 2016 Pollock-Krasner Foundation Grant  
The Elizabeth Foundation for the Arts Studio Program
- 2015 Thomas and Barbara Putnam Fellow, MacDowell Colony, Peterborough, NH
- 2014 Andrew W. Mellon Artist-in-Residence, Drew University, Madison, NJ
- 2013 Studio Residency, Two Trees, Brooklyn, NY
- 2011 Lower Manhattan Cultural Council, New York, NY  
Yaddo Residency, Saratoga Springs, NY
- 2010 Pollock-Krasner Foundation Grant
- 2009 NYFA Fellowship Award in Sculpture
- 2007 House of Campari Award
- 2005 PS 122 Space Program, New York, NY
- 2004 Rema Hort Mann Foundation Grant, New York, NY  
Marie Walsh Sharpe Space Program, New York, NY  
BCAT, Rotunda Gallery Video Residency, Brooklyn, NY  
Smack Mellon Artist's Studio Residency, Brooklyn, NY
- 2003 Louis Comfort Tiffany Foundation Grant  
Artist in the Marketplace: Bronx Museum of Art, Bronx, NY  
Community Arts Assistance Program Grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council
- 2002 Artists Fellowship Award: Illinois Arts Council  
Special Assistance Grant: Illinois Arts Council  
John Quincy Adams Fellowship: School of the Art Institute of Chicago
- 2000 Trustee Scholarship (full merit scholarship): School of the Art Institute of Chicago  
Community Arts Assistance Program Grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council  
Odyssey Travel Grant: School of the Art Institute of Chicago

### **PUBLIC COLLECTIONS**

- Brooklyn Museum, NY
- Boca Raton Museum of Art, FL
- Cahoon Museum of American Art, Cotuit, MA
- Hood Museum of Art at Dartmouth, Hanover, NH
- Hudson River Museum, Yonkers, NY
- New Britain Museum of American Art, CT
- Museum 21c, Louisville, KY
- The Perez Art Museum Miami, FL
- The Peabody Essex Museum, Salem, MA

The Portland Museum of Art, Portland, ME  
The Progressive Art Collection, Cleveland, OH  
RISD Museum, Providence, RI  
The Saatchi Collection, London, England  
The Tang Museum, Saratoga Springs, NY  
The Wadsworth Atheneum Museum of Art, Hartford, CT  
The William Benton Museum of Art, University of Connecticut, Storrs, CT  
The Wright Museum of Art, Beloit College, WI

## **SOLO EXHIBITIONS**

2024 *Valerie Hegarty*, The Catskill Art Space, Livingston Manor, NY  
2021 *Gone Viral*, Malin Gallery, New York, NY  
2019 *Elegies to the Environment*, Volta Art Fair, Burning in Water, Basel, Switzerland  
*Valerie Hegarty: Secrets of the Sea*, Cahoon Museum of American Art, Cotuit, MA  
2018 *Bloom & Gloom*, Burning in Water, New York, NY  
*American Berserk*, Burning in Water, San Francisco, CA  
2016 *American Berserk*, University of Michigan Institute for the Humanities Gallery, Ann Arbor, MI  
*American Berserk*, Burning in Water, New York, NY  
2015 *Campus Cutouts*, Brothers College, Drew University, Madison, NJ  
*Coming Home*, Korn Gallery, Drew University, Madison, NJ  
2013 *Alternative Histories*, Brooklyn Museum, Brooklyn, NY  
2012 *Figure, Flowers, Fruit*, Nicelle Beauchene Gallery, New York, NY  
2012 *Altered States*, Marlborough Chelsea, New York, NY  
2010 *Breakthrough Miami*, Locust Projects, Miami, FL  
*Cosmic Collisions*, Nicelle Beauchene Gallery, New York, NY  
2009 *Autumn on the Hudson Valley with Branches*, High Line Public Art Project, New York, NY  
2008 *Valerie Hegarty: Seascape*, John Michael Kohler Arts Center, Sheboygan, WI  
2007 *Incoming Fog*, CTRL Gallery, Houston, TX  
*View From Thanatopsis*, Museum 52, London, England  
2006 *Seascape*, Guild & Greyshkul, New York, NY  
2005 *Landscaping*, Guild & Greyshkul, New York, NY  
2003 *12x12 Room*, Museum of Contemporary Art, Chicago, IL  
2002 *At the Edge—Innovative Art in Chicago*, Gallery 400, Chicago, IL

## **GROUP EXHIBITIONS**

2024 *Painting Deconstructed*, Ortega y Gasset Projects, NY, NY  
*This We Believe*, Museum 21c, Louisville, KY  
*40 Years of Collecting*, The Cahoon Museum of American Art, Cotuit, MA  
2023 *Odalisque*, The Bunker Art Collection, Palm Beach, FL  
*Mirror Milk*, Satchel Projects, New York, NY  
*Momento*, Galerie Lucida, Red Bank, NJ  
*Historical Imagining*, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Changing Landscapes (Collection Highlights)*, Brooklyn Museum, Brooklyn, NY  
*Still, Life! Mourning, Meaning, Mending*, Museum 21c Bentonville, AR  
*American Landscapes: Early Representations and Contemporary Reclamations*, Wright Museum of Art at Beloit College, Beloit, WI  
*Seeing Truth: Art, Science, Museums, and Making Knowledge*, The William Benton Museum of Art, University of Connecticut, Storrs, CT  
*North America Divided*, The New Britain Museum of American Art, CT

- 2022 *Still, Life! Mourning, Meaning, Mending*, Museum 21c Louisville, KY  
*Encounters with the Collection: Celebrating Art by Women*, The William Benton Museum of Art, University of Connecticut, Storrs, CT  
*Seeing Red, Looking Blue, Feeling Green*, Marquee Projects, Bellport, NY  
*Order / Reorder: Experiments with Collections*, Hudson River Museum, NY  
*North America Divided*, The New Britain Museum of American Art, CT  
*Acid Garden*, Charles Moffett Gallery, NY, NY  
*In Nature, Nothing Exists Alone*, NYC Culture Club, NY
- 2021 *In American Waters: The Sea in American Painting*, Peabody Essex Museum, Salem, MA, traveling to Crystal Bridges Museum of American Art, Bentonville, AR  
*Nature Morte*, The Hole, New York, NY  
*Re:Growth*, Riverside Park, NY, NY  
*Fairyland*, Mindy Solomon Gallery, NY, NY
- 2020 *The Stuff the Word is Made of*, Drew University, Madison, NJ  
*Seasonal Repression*, Field Projects, New York, NY  
*Happy Agitation*, Able Baker Contemporary, Portland, ME
- 2019 *New Thick*, Royal Society of American Art, Brooklyn, NY  
*Off Menu: Contemporary Art About Food*, Bedford Gallery at The Leshner Center for the Arts, Walnut Creek, CA  
*Figuring the Floral*, Wave Hill, Bronx, NY  
*Gallery Artists at Burning in Water*, New York, NY  
*Nature's Nation: American Art and Environment*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Nature's Nation: American Art and Environment*, The Peabody Essex Museum of Art, Salem, MA  
*Inland Empire*, Essex Flowers, New York, NY
- 2018 *Black Mirror: Art as Social Satire*, Saatchi Gallery, London, England  
*Nature's Nation: American Art and Environment*, The Princeton University Art Museum, Princeton, NJ  
*Nomadic Murals: Contemporary Tapestries and Carpets*, The Boca Raton Museum of Art, FL  
*Hyperaccumulators*, The Pelham Art Center, Pelham, NY  
*The Cruellest Month*, Mother Gallery, Beacon, NY  
*Clay Today*, The Hole Gallery, New York, NY  
*Molding/Mark Making: Ceramic Artists and Their Drawings*, Dorsky Gallery, Long Island City, NY
- 2017 *Sitting Still*, BravinLee Programs, New York, NY  
*Dorothy Saxe Invitational*, The Contemporary Jewish Museum, San Francisco, CA  
*In Our Nature*, Rush Corridor Gallery, Brooklyn, NY  
*Morph*, Asya Geisberg Gallery, New York, NY  
*Stacked*, Kathryn Markel Gallery, New York, NY  
*The Ecstasy of Mary Shelley*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*History of the Present*, Concordia College, OSilas Gallery, Bronxville, NY
- 2016 *Flat File Show*, Matteawan Gallery, Beacon, NY  
*Interventions 3*, 1608 President St., Brooklyn, NY  
*New Members' Show*, The Elizabeth Foundation for the Arts, New York, NY  
*20<sup>th</sup> Anniversary Exhibition*, Smack Mellon, Brooklyn, NY  
*A Certain Kind of Eden*, Burning in Water, New York, NY
- 2015 *Myths and Legends of the Hudson Valley*, Matteawan Gallery, Beacon, NY  
*Dual Nature: Selections from the Chaney Family Collection*, Pearl Fincher Museum of Fine Arts,

- Spring, Texas  
*Post Human Utopia*, The Lodge Gallery, New York, NY  
*River Crossings*, Olana and Thomas Cole Historic Sites, Hudson, NY  
*Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, Torrance, CA
- 2014 *Apocryphal Times*, Friedman Benda, New York, NY  
*Spitball*, Storefront Ten Eyck, Brooklyn, NY  
*Clouds*, Lesley Keller, New York, NY  
*Corpus Americus*, Driscoll Babcock, New York, NY
- 2013 *Absolut Open Canvas*, Brooklyn, NY  
*Hypertrophic Visions*, curated by Robin Reisenfeld, NYCAMS, New York, NY  
*The Modern Monster*, Queen's Nails Projects, San Francisco, CA
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL  
*The Stumbling Present: Ruins in Contemporary Art*, Curated by Elyse A. Gonzales, AD&A Museum, University of California, Santa Barbara, CA (Catalogue)  
*Affinity Atlas*, Curated by Ian Berry, Wellin Museum of Art, Hamilton College, Clinton, NY  
*Painting is History*, Winkleman Gallery, New York, NY  
*End of Days*, Mixed Greens, New York, NY
- 2011 *A Piece of Paper*, Madder 139, London  
*From Where You Just Arrived*, Pepin Moore, Los Angeles, CA  
*His Wife and Her Lover*, Primary Projects, Miami, FL  
*Bitches Brew*, Gallery Poulsen, Copenhagen  
*Perfectly Damaged*, Derek Eller Gallery, New York, NY
- 2010 *POSTERMAT*, The Hole, New York, NY  
*RUN AND TELL THAT!*, *New Work from New York*, Curated by Eric Gleason and David Prince, Shaffer Art Building, Syracuse University Art Galleries, Syracuse, NY  
*No Show*, Spencer Brownstone, New York, NY  
*Portugal Arte 09*, Lisbon, Portugal  
*Natural Renditions*, Marlborough Chelsea, New York, NY  
*Utopia/Dystopia*, Storefront Gallery, Brooklyn, NY  
*Homage to Artists*, OCHI Gallery, Ketchum, ID
- 2009 *KINGS COUNTY BIENNIAL*, Kidd Yellin Gallery, Brooklyn, NY  
*Antler Necklace*, Curated by Amber Vilas, Half/Dozen Gallery, Portland, OR  
*New York Minute*, Curated by Kathy Grayson, Depart Foundation, Rome, Italy (Catalogue)  
*Uncharted*, University Art Museum at SUNY, Albany, NY  
*Finally Utopic*, Pocket Utopia, Brooklyn, NY  
*Seaworthy*, Corridor Gallery, Brooklyn, NY  
*Works on Paper*, Museum 52, London  
*On From Here*, Guild & Greyshkul, New York, NY  
*Toil and Trouble*, CTRL, Houston, TX
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY  
*Without Walls*, Museum 52, New York, NY  
*CORE: Hamptons*, Long Island, NY
- 2007 *On Being an Exhibition*, Artists Space, New York, NY  
*Distinctive Messengers*, House of Campari, New York, NY  
*Baroque-Ademia*, Curated by Barbara Goldfarb Tepperman, Nassau Country Museum of Art, Roslyn Harbor, NY  
*The Ordinary Fantastic*, Milliken, Stockholm, Sweden

- Domestic Irony: A Curious Glance Into Italy's Private Collections*, Museion, Bolzano, Italy (Catalogue)
- In the Belly of the Whale*, Curated by Patrick Callery, Tracy Williams Ltd., New York, NY
- Keep The Change*, Rush Foundation and Nathan Cummings Foundation, New York, NY
- Summer Group Show*, D'Amelio Terras, New York, NY
- 'Til I Die*, Spencer Brownstone, New York, NY
- 2006 *Denial is a River*, The Sculpture Center, Long Island City, NY
- Mid-Life Crisis*, Salander O'Reilly, New York, NY
- 25 Bold Moves*, House of Campari, New York, NY
- Among the Trees*, Visual Arts Center of New Jersey, Summit, NJ
- 2005 *Odd Lots*, Curated by Cabinet Magazine White Columns, New York, NY
- Greater New York*, PS1, Long Island City, NY
- No Apology for Breathing*, Jack the Pelican, Brooklyn NY
- 2004 *Conceptual Realism*, Rotunda Gallery, Brooklyn, NY
- 9x*, Smack Mellon Gallery, Brooklyn, NY
- Voice of Site*, Tokyo, Japan
- Play Pen*, The Drawing Center, New York, NY
- Stray Show*, Gallery 400, Chicago, IL
- Small Victories*, Modest Contemporary Art Gallery, Chicago, IL
- AIM 24*, Bronx Museum of Art, Bronx, NY

## EDUCATION

- 2002 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1995 BFA, Illustration (*with Distinction*) Academy of Art College, San Francisco, CA
- 1989 BA, Studio Art (*cum Laude*) Middlebury College, Middlebury, VT

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- Herman, Jacqueline, *Art exhibit on environmental change at CAS*, *Sullivan County Democrat*, March 13, 2024.
- Mansi, Valerie, *Radio Chatsville: For Valerie Hegarty Damaging the Art is the Art*, *Catskill Public Radio WJFF*, March 1, 2024
- Bridgers, Leslie, *Through nature and landscape, Portland art shows explore existential questions*, *Portland Press Herald*, December 17, 2023
- Gow, Mary, *Hood Museum's 'Historical Imaginary': Art shaping our ideas of the past*, *Rutland Herald*, January 1, 2023.
- Wright Museum of Art, *American Landscapes: Early Representations and Contemporary Reclamations*, exhibition catalog, 2022.
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- Rosen, Evan, *The Brooklyn Daily Eagle*, *Brooklyn-based Artists to Receive Colene Brown Art Prize Unrestricted Grants*, September 19, 2022.
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- Sheets, Hilarie M., *The New York Times*, *Art blooms alongside nature in riverside park*, June 4, 2021.

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Smith, Roberta, NYTimes.com, *3 Art Gallery Shows to See Right Now: Nature Morte*, May 5, 2021

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Peacock, Leslie Newell, *'Nature's Nation' at Crystal Bridges: How artists portray our environment*, Arkansas Times, July 17, 2019

Martin, Karen, *Artistic Power and Passion*, Northwest Arkansas Democrat Gazette, June 19, 2019

Nesvet, Nancy, *BASEL 2019 DAY FOUR: VOLTA AND LISTE*, Artscope Online: Basel, Switzerland, June 17, 2019

Martin Philip, *CRITICAL MASS: "Nature's Nation: Art and Environment" takes viewer on a tour of America through the last 175 years*, Northwest Arkansas Democrat Gazette, June 9, 2019

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Rohlf, Janice Randall, *The Art of Nature*, Northshore Magazine, April 24, 2019

Tugend, Alina, *Can Art Help Save the Planet?* The New York Times, March 12, 2019

Gilman, Jean C., *It's Time to Stand Up to Those Strident Progressive Art Bullies*, Opinion, Wall Street Journal, March 1, 2019

Smallwood, Christine, *Could Papier-Mâché Be the Perfect Medium for Our Times?* New York Times Style Magazine, February 24, 2019

Broaddus, Will, *Eco art: PEM explores contrasting views of man and nature*, The Daily News, February 20, 2019

Rothstein, Edward, *Nature's Nation: American Art and Environment' Review: History Through an Ideological Filter: An overview of American art politicizes the past, offering demolition over deconstruction*, The Wall Street Journal, Art Review, February 14, 2019

Whyte, Murray, *At the Peabody Essex Museum, a divided land*, The Boston Globe, Art Review, February 7, 2019

Brotherton, Bill, *Awe-inspiring Peabody Essex Museum exhibit displays human 'Nature' at best and worst*, The Daily Item, February 3, 2019

Whyte, Murray, *At art museums, a season of environmental apocalypse*, The Boston Globe, January 27, 2019

Wright, Amy Beth, *Land Studies: Ecocriticism at the Princeton University Art Museum*, Art in America, January 9, 2019

Steinhauer, Jillian, *What to See in New York Art Galleries This Week: Valerie Hegarty explores the imaginative possibilities of decay*, The New York Times, December 21, 2018

*Nature's Nation: American Art and Environment on view at PEM Feb. 2 through May 5, 2019*, SAMPAN, December 18, 2018

Mitchner, Stuart, *Thomas Pynchon Drops In and "Nature's Nation" Gives Way to "Gravity's Rainbow"*, Town Topics, December 12, 2018

Purcell, Janet, *Fine Art: 300 Years of American Art Reinterpreted*, NJ.com, The Times of Trenton, November 7, 2018

Rogers, Patrick, *This Exhibit Examines Nature and Environmental Justice in Three Centuries of American Art*, EcoWatch, October 31, 2018

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Chiragdin, Neil, *Mind before Matter in Ceramics Exhibition*, Queen's Chronicle, February 8, 2018

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*Valerie Hegarty: Heroic Massacre: Risekult Performa 01 Autumn/Winter 2013*  
*Valerie Hegarty*, Art in America, September 6, 2013  
*The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Art in America, July 25, 2013  
*Most Discerning Collectors, Modern Painters*, June, 2013  
*Valerie Hegarty: Alternative Histories*, Time Out New York, May 29, 2013

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*Valerie Hegarty: Alternative Histories*, The New Yorker, May 11, 2013

Gonzales, Elyse. *Ruins in Contemporary Art: The Stumbling Present*, with an essay by Brian Dillon, Art, Design & Architecture Museum, University of California, Santa Barbara, The Regents of the University of California, 2013

Bratburd, Rebecca. *In Brooklyn, There's No Running in the Hallways*, The Wall Street Journal, April 28, 2013

Lutz, Leora. "The Modern Monster" at Queen's Nails, San Francisco, SFAQ, March 2013

Sussman, Matt. *Of Monsters and Memes*, Art Practical, March 2013

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Manco, Tristan. *Raw + Material = Art*, Thames & Hudson, 2012

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*Interview*, Benjamin Sutton Art News Editor, ArtInfo.com, The Art Street Journal Magazine, May, 2012

*Valerie Hegarty: Altered States*, Time Out New York, May 3-9, 2012

*Valerie Hegarty*, The New Yorker, April 28, 2012

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Keppler, Nick. *Jackie Gendel and Valerie Hegarty*, Houston Press, January 3, 2008

Smith, Roberta. *In These Shows, the Material is the Message*, *The New York Times*, August 10, 2007

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Hixson, Kathryn. *...you sure about this place?*, Sioux City Art Center Publication, April 2003

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Gitlen, Laurel. *Use and Abuse, Art and Aftermath*, University of Illinois at Chicago, Gallery 400, At the Edge: Innovative Art in Chicago, December 2002

Ronell, Avital, Phillips, Lisa, Donadio, Emmie (eds.). *13 Alumni Artists*, Middlebury College Museum of Art, 2000

## PANELS

### **New York Academy of Art (virtual 2022)**

*What Happens When Artists Ignore Money?* New York Academy of Art Senior Critic and independent curator Dexter Wimberly with visual artists Amir H. Fallah, and Valerie Hegarty, and literary critic William Deresiewicz (*The Death of the Artist: How Creators Are Struggling to Survive in the Age of Billionaires and Big Tech*)

### **Olana (virtual 2022)**

*History "Gone Viral": Negotiating The Past through the Present* moderated by Carolyn Keogh. Artist talk and discussion with art historian Alexis Boylan.

### **Peabody Essex Museum (2020)**

*The Ghosting of America's Past* moderated by Karen Kramer, PEM's Curator of Native American and Oceanic Art, and Austen Barron Bailly, The George Putnam Curator of American Art. Panelists include *Nature's Nation* artists Valerie Hegarty and Cannupa Hanska Luger.

### **The College Art Association Conference (2019)**

*Not Your Typical Residency: Artists and the Research Institute* chaired by Marie-Stephanie M. Delamaire of Winterthur Museum and Amelia A. Goerlitz of Smithsonian American Art Museum: Reflections on Creating Disruption and Decay within a Museum Collection presented by Valerie J.

Hegarty.

**Burning in Water (2016)**

*American Berserk*: Artist talk by Valerie Hegarty about her current exhibition moderated by art historian Marisa Kayyem, a specialist in the history of American Art and Contemporary Art at Christie's Education in New York City.

**Burning in Water (2016)**

*A Certain Kind of Eden*: Artist talk by Valerie Hegarty about her works' relationship to environmental issues with Director Barry Malin and Hrag Vrantanian, editor of *Hyperallergic*.

**New York University (2015)**

*The Artist's Experience: What a Visual Arts Administrator Should Know*

(Panelists: Jonathan Berger, Valerie Hegarty, Naomi Reis, Sarah Workneh)

**The College Art Association Conference (2015)**

*Remaking the American Gallery*, Chaired by Sharon Corwin, Colby College Museum of Art:  
Alternative Histories: Activations in the Early American Period Rooms of the Brooklyn Museum presented by Valerie Hegarty, Drew University.

**The Brooklyn Museum (2013)**

Hrag Vartanian, editor of *Hyperallergic*, talks with artist Valerie Hegarty and Raw/Cooked artist Marela Zacarias about the ways their work references and remixes history for a contemporary audience.

**Defining America: Place, Identity, Idea, 17th Annual American Art Conference (2012)**

Graduate Center, City University of New York

The Relationship of Today's Artists to 18<sup>th</sup> and 19<sup>th</sup>-century landscape art (April Gornik, Stephen Hannock, Valerie Hegarty, and Kim Keever. Carter Ratcliff, moderator)

**Amon Carter Museum of American Art, Fort Worth, TX (2011)**

Keeping It Current: Contemporary Artists Working in Classical Style

*Three contemporary artists using the Hudson River School as inspiration* (Jacob Collins, Valerie Hegarty, Stephen Hannock)

**Ad Hoc Vox at The Kitchen, (2011)**

*Three contemporary artists and an art conservator discuss "Time as Material"* (Christine Frohnert, Valerie Hegarty, Marc Hundley, Mika Rottenberg and Joe Winter as moderator)

**ARTIST TALKS**

The William Benton Museum of Art (2023)

Dartmouth College

The University of Mississippi (2022)

Drew University (2021)

New York University

Art Table Breakfast, NY (2020)

Crystal Bridges Museum of American Art, AR (2019)

The Cahoon Museum of American Art, MA (2019)

The University of Michigan Institute for the Humanities Gallery (2017)

Winterthur/University of Delaware Program in Art Conservation,

The Joanna Rowntree Memorial Lecture (2016)

The School of Visual Arts, NY (2015)

The Modern Art Museum of Fort Worth, TX (2015)

The New Britain Museum of Art, CT (2015)

The Metropolitan Museum of Art, NY (2014)

Clearwater Schooner: Recurrent, NY (2013)

Brooklyn Museum "Alternative Histories", NY (2013)

University of California Santa Barbara Museum of Art and Design, CA (2013)  
Art Table Breakfast, NY (2012)  
Locust Projects, Miami, FL (2011)  
The High Line, NY (2010)  
The Brooklyn Museum, First Saturday (2009) (2010)  
The Collector Circle, NY (2009)  
The Progressive Art Collection, Cleveland, OH (2008)  
SculptureCenter “In Practice”, NY (2006)  
PS1-The New Museum Young Collectors, “Greater New York”, NY (2005)  
The Drawing Center “Play Pen”, NY (2004)

### **VISITING ARTIST**

2023 MICA, Baltimore, MD  
2022 Provincetown Work Center, MA  
2017 Maryland Institute College of Art, Baltimore, MD  
2016 Ramapo College of New Jersey, Mahwah, NJ  
2015 Texas Christian University, Fort Worth, TX  
Gallery 400, Chicago, IL  
2014 Lehman College, NY  
University of Illinois, Urbana-Champaign, IL  
2013 Cranbrook College, MI  
The University of Kentucky  
2012 Penn State University, PA  
Long Island University, NY (class visited artist’s studio)  
Queens College, NY  
2011 Rose College, NY  
College of St. Rochelle, NY  
2010 Columbia University, NY  
2008 School of the Art Institute of Chicago, IL  
Museum School of Boston, MA  
Florida State University, Tallahassee, FL  
New York University, NY  
2006 Cleveland Institute of Art, OH

### **BOARD MEMBERSHIPS**

The National Advisory Board for the Preservation of Olana (Frederic Church’s estate in Hudson, NY)