

Charles Cooper

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Education

Yale University School of Art, 1995, MFA

Studied painting and printmaking with William Bailey, Richard Lytle, Mel Bochner, Andrew Forge, Frances Barth, and Robert Reed

The University of the Arts (formerly the Philadelphia College of Art) 1988, **BFA** with honors Illustration

Teaching Experience

University of the Arts

Co-Director, Assistant Professor:

CAMD Core Studies

Image Time; Color in Art, Film and Design; Drawing; 2016-Present.

Adjunct Associate Professor:

CAMD Core Studies,

Image Time; Color in Art, Film and Design; Drawing; 2013-2015.

Continuing Education

Fundamentals of Design: 2014-2015

Visiting Assistant Professor:

Core Studies,

Image Time; Color in Art, Film and Design; Drawing Ideation, 2012-2013.

Visiting Assistant Professor:

Foundation Department, Drawing and Two-Dimensional Design, 2005-2012.

Master Lecturer:

Foundation Department,

Drawing, and Two-Dimensional Design, 2005.

Senior Lecturer:

Foundation Department,

Drawing, and Two-Dimensional Design, 1997-2005.

Adjunct Professor:

Painting Department, Freshman Oil Painting, 1998-2002.

Visiting Assistant Professor:

Foundation Department, Drawing and Two-Dimensional Design, 2001.

Moore College of Arts and Design

Adjunct Professor:

Watercolor Painting and Painting on Paper (mixed-media), 1995-1996.

Mercer County Community College

Adjunct Professor:

Typography I and Production Process, 1995-1996.

Yale University School of Art

Teaching Assistant:

Introductory Painting, Supervisor, John Hull, 1994.

Academic Committees and Activities

Faculty Council 2018

Middle States Committee, Working Group for Standard III

UCAT Subcommittee on Technology Literacy, University of the Arts, 2015-present

Curriculum Committee 2016-present

Executive Council 2016-present

Core Studies course development committee for the following courses:

Image Time; Color in Art, Film, and Design; Observational Drawing and Drawing Ideation, 2011-13

Illustration Search Committee for Full-Time Faculty

Admissions and open house portfolio review

Section Advisor: UArts Foundation and Core Studies programs

Freshman Advisor: UArts Foundation and Core Studies programs

Jury, Sweeney Award

Representative for open house, UArts, 2006, 2008, 2010, 2011

Additional Work Experience

New Jersey State Council of the Arts, NJ

Internship: Supervisor, Tom Moran,

Visual Arts Coordinator,

1994

Educational Testing Service, Princeton NJ

Publication Artist: Designed a variety of printed materials, which included newsletters, brochures, logos, posters, stationery, book covers and layouts, invitations and promotional materials. Illustrated test materials, book covers, and general instructional materials.

1991-1993

Educational Testing Service, Princeton NJ

Mechanical Artist: Assisted senior designers in producing mechanicals and paste-ups for a variety of printed materials. Provided illustrations for a variety of projects.

1989-1991

African American Historical and Cultural Museum, Philadelphia PA

Graphic Designer: Conceptualized and designed a range of projects from exhibition

and environmental graphics (banners and signage) to printed materials, which included invitations, catalogues, brochures, calendar of events, and special events programs.
1985-1989

United States Marine Corps (1980-1984)
Electrician, Rank upon separation: Sergeant (E-4).
1980-1984

Exhibitions

- 2018 **6th Annual Juried Exhibition,**
Cerulean Arts Gallery
Philadelphia PA
- Art Alliance UArts Faculty Show,**
Art Alliance at University of the Arts
Philadelphia, PA
- 2017 **Time Line: Looking Forward Through the Rearview Mirror**
Painting Gallery, Anderson Hall
The University of The Arts, Philadelphia, PA 19102
- The Perpetual Subject,**
Hamilton/Arronson Gallery
The University of The Arts, Philadelphia, PA
- 2016 **Beyond the Blues, African American Music and Culture**
Columbia Art Center, Columbia MD
- 140 University of The Arts**
Faculty at the Kimmel
The Kimmel Center for The Performing Arts
Philadelphia PA
- The University of The Arts, Faculty Exhibition at MCCC/s Fine Arts Gallery**
Montgomery County Community College
Blue Bell, PA
- Celebration of Color, Dupree Gallery**
Philadelphia, PA.
- 4th Annual Juried Exhibition**
Cerulean Arts Gallery
Philadelphia PA
- 2014 **Our Journey: 75 Years of African-American Art,** The Jack and Jill Exhibition and Auction,
New York, NY
Passage: My Journey from Grief to Recovery: Drawings and Prints
Willingboro Public Library, Willingboro NJ
- 2010 **Works on Paper, Perkins Center for the Arts,** Moorestown, NJ.
- 2009 **N.C.A. Invitational Past and Present, Dupree Gallery,** Philadelphia, PA
Faculty Exhibition, University of the Arts, Philadelphia, PA
- 2007 **About Face,** University of the Arts, Philadelphia, PA

- 2004 **Inner Space**, The Arts Council of Princeton, Princeton, New Jersey
Faculty Exhibition, University of the Arts, Philadelphia, PA
Willingboro Public Library, Willingboro, NJ
- 2003 **Esther M. Klein Art Gallery**, University City Science Center, Philadelphia, PA
- 2001 **Works on Paper, Perkins Center for the Arts**, Moorestown, NJ
Faculty Exhibition, University of the Arts, Philadelphia, PA
- 1999 **Adjunct Faculty Exhibition**, Painting Department, University of the Arts, Philadelphia, PA
- 1995 **The Faculty Exhibition**, Moore College of Art and Design, Philadelphia, PA
- 1994 **Student International Art Biennial**, Art Gallery-Skopje, Republic of Macedonia
Yale Graduate Student Show, New Haven, CT
- 1992 **Contemporary Abstractions, Esther M. Klein Art Gallery**, Philadelphia, PA
Mixed Media Center for the Arts in Southern New Jersey, Marlton, NJ
American Drawing Biennial II, Muscarelle Museum of Art, College of William and Mary,
Williamsburg, VA
- 1990 **Cumberland County College Art Exhibition**, Cumberland County College, Vineland, NJ
- 1989 **Africasmericas Festival: Spiritual Rebirth, The Afro-American Historical and Cultural Museum**,
Philadelphia, PA.
The Afro-American Experience, Temple University, Philadelphia, PA
- 1986 **The Perspective Figure, Paintings and Mixed Media**, Penn State Berks Campus, Reading, PA
The Rights Movement: Past Dreams, Present Vision, Lawrence Gallery, Rosemont
College, Rosemont, PA

Awards/Grants

- 2001 Two Purchase Awards, Perkins Center for the Arts.
Work of Distinction Award, Perkins Center for the Arts
- 2002 Venture Fund Grant, University of the Arts.
- 2011 Faculty Enrichment Grant, University of the Arts.
- 2016 Third Place cash award, 4th Annual Juried Exhibition
Cerulean Arts Gallery, Philadelphia PA
- 2018 Third Place cash award, 6th Annual Juried Exhibition
Cerulean Arts Gallery, Philadelphia PA

Public Collection

The Delaware Center for Contemporary Arts, Delaware
Newark Museum, New Jersey

Publications/Reviews

Roberta Fallon, "Charles in Charge" Philadelphia Weekly, April 23, 2003.

Gail T Boatman, "Willingboro artist captures prizes for 'Works on Paper'
Burlington County Times, September 30, 2001

Publications/Authoried

Passage: My Journey from Grief to Recovery, Charles A. Cooper,
Poems and Drawings, Published 2014

Computer Skills

Proficient

Adobe Illustrator
Photoshop
Adobe Premiere Pro
Adobe InDesign
Microsoft PowerPoint
Microsoft Word
iStopMotion