

# Charles Cooper

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## Education

### **Yale University School of Art, 1995, MFA**

Studied painting and printmaking with William Bailey, Richard Lytle, Mel Bochner, Andrew Forge, Frances Barth, and Robert Reed

**The University of the Arts** (formerly the Philadelphia College of Art) 1988, **BFA** with honors Illustration

## Teaching Experience

### **University of the Arts**

Co-Director, Assistant Professor:

CAMD Core Studies

Image Time; Color in Art, Film and Design; Drawing; 2016-Present.

Adjunct Associate Professor:

CAMD Core Studies,

Image Time; Color in Art, Film and Design; Drawing; 2013-2015.

Continuing Education

Fundamentals of Design: 2014-2015

Visiting Assistant Professor:

Core Studies,

Image Time; Color in Art, Film and Design; Drawing Ideation, 2012-2013.

Visiting Assistant Professor:

Foundation Department, Drawing and Two-Dimensional Design, 2005-2012.

Master Lecturer:

Foundation Department,

Drawing, and Two-Dimensional Design, 2005.

Senior Lecturer:

Foundation Department,

Drawing, and Two-Dimensional Design, 1997-2005.

Adjunct Professor:

Painting Department, Freshman Oil Painting, 1998-2002.

Visiting Assistant Professor:

Foundation Department, Drawing and Two-Dimensional Design, 2001.

### **Moore College of Arts and Design**

Adjunct Professor:

Watercolor Painting and Painting on Paper (mixed-media), 1995-1996.

## **Mercer County Community College**

Adjunct Professor:

Typography I and Production Process, 1995-1996.

## **Yale University School of Art**

Teaching Assistant:

Introductory Painting, Supervisor, John Hull, 1994.

## **Academic Committees and Activities**

Faculty Council 2018

Middle States Committee, Working Group for Standard III

UCAT Subcommittee on Technology Literacy, University of the Arts, 2015-present

Curriculum Committee 2016-present

Executive Council 2016-present

Core Studies course development committee for the following courses:

Image Time; Color in Art, Film, and Design; Observational Drawing and Drawing Ideation, 2011-13

Illustration Search Committee for Full-Time Faculty

Admissions and open house portfolio review

Section Advisor: UArts Foundation and Core Studies programs

Freshman Advisor: UArts Foundation and Core Studies programs

Jury, Sweeney Award

Representative for open house, UArts, 2006, 2008, 2010, 2011

## **Additional Work Experience**

New Jersey State Council of the Arts, NJ

Internship: Supervisor, Tom Moran,

Visual Arts Coordinator,

1994

Educational Testing Service, Princeton NJ

Publication Artist: Designed a variety of printed materials, which included newsletters, brochures, logos, posters, stationery, book covers and layouts, invitations and promotional materials. Illustrated test materials, book covers, and general instructional materials.

1991-1993

Educational Testing Service, Princeton NJ

Mechanical Artist: Assisted senior designers in producing mechanicals and paste-ups for a variety of printed materials. Provided illustrations for a variety of projects.

1989-1991

African American Historical and Cultural Museum, Philadelphia PA

Graphic Designer: Conceptualized and designed a range of projects from exhibition

and environmental graphics (banners and signage) to printed materials, which included invitations, catalogues, brochures, calendar of events, and special events programs.  
1985-1989

United States Marine Corps (1980-1984)  
Electrician, Rank upon separation: Sergeant (E-4).  
1980-1984

## Exhibitions

- 2018      **6<sup>th</sup> Annual Juried Exhibition,**  
Cerulean Arts Gallery  
Philadelphia PA
- Art Alliance UArts Faculty Show,**  
Art Alliance at University of the Arts  
Philadelphia, PA
- 2017      **Time Line: Looking Forward Through the Rearview Mirror**  
Painting Gallery, Anderson Hall  
The University of The Arts, Philadelphia, PA 19102
- The Perpetual Subject,**  
Hamilton/Arronson Gallery  
The University of The Arts, Philadelphia, PA
- 2016      **Beyond the Blues, African American Music and Culture**  
Columbia Art Center, Columbia MD
- 140 University of The Arts**  
Faculty at the Kimmel  
The Kimmel Center for The Performing Arts  
Philadelphia PA
- The University of The Arts, Faculty Exhibition at MCCC/s Fine Arts Gallery**  
Montgomery County Community College  
Blue Bell, PA
- Celebration of Color, Dupree Gallery**  
Philadelphia, PA.
- 4<sup>th</sup> Annual Juried Exhibition**  
Cerulean Arts Gallery  
Philadelphia PA
- 2014      **Our Journey: 75 Years of African-American Art,** The Jack and Jill Exhibition and Auction,  
New York, NY  
**Passage: My Journey from Grief to Recovery:** Drawings and Prints  
Willingboro Public Library, Willingboro NJ
- 2010      **Works on Paper, Perkins Center for the Arts,** Moorestown, NJ.
- 2009      **N.C.A. Invitational Past and Present, Dupree Gallery,** Philadelphia, PA  
Faculty Exhibition, University of the Arts, Philadelphia, PA
- 2007      **About Face,** University of the Arts, Philadelphia, PA

- 2004 **Inner Space**, The Arts Council of Princeton, Princeton, New Jersey  
**Faculty Exhibition**, University of the Arts, Philadelphia, PA  
**Willingboro Public Library**, Willingboro, NJ
- 2003 **Esther M. Klein Art Gallery**, University City Science Center, Philadelphia, PA
- 2001 **Works on Paper, Perkins Center for the Arts**, Moorestown, NJ  
Faculty Exhibition, University of the Arts, Philadelphia, PA
- 1999 **Adjunct Faculty Exhibition**, Painting Department, University of the Arts, Philadelphia, PA
- 1995 **The Faculty Exhibition**, Moore College of Art and Design, Philadelphia, PA
- 1994 **Student International Art Biennial**, Art Gallery-Skopje, Republic of Macedonia  
Yale Graduate Student Show, New Haven, CT
- 1992 **Contemporary Abstractions, Esther M. Klein Art Gallery**, Philadelphia, PA  
Mixed Media Center for the Arts in Southern New Jersey, Marlton, NJ  
American Drawing Biennial II, Muscarelle Museum of Art, College of William and Mary,  
Williamsburg, VA
- 1990 **Cumberland County College Art Exhibition**, Cumberland County College, Vineland, NJ
- 1989 **Africas Americas Festival: Spiritual Rebirth, The Afro-American Historical and Cultural Museum**,  
Philadelphia, PA.  
**The Afro-American Experience**, Temple University, Philadelphia, PA
- 1986 **The Perspective Figure, Paintings and Mixed Media**, Penn State Berks Campus, Reading, PA  
The Rights Movement: Past Dreams, Present Vision, Lawrence Gallery, Rosemont  
College, Rosemont, PA

### Awards/Grants

- 2001 Two Purchase Awards, Perkins Center for the Arts.  
Work of Distinction Award, Perkins Center for the Arts
- 2002 Venture Fund Grant, University of the Arts.
- 2011 Faculty Enrichment Grant, University of the Arts.
- 2016 Third Place cash award, 4<sup>th</sup> Annual Juried Exhibition  
Cerulean Arts Gallery, Philadelphia PA
- 2018 Third Place cash award, 6<sup>th</sup> Annual Juried Exhibition  
Cerulean Arts Gallery, Philadelphia PA

### Public Collection

The Delaware Center for Contemporary Arts, Delaware  
Newark Museum, New Jersey

### Publications/Reviews

Roberta Fallon, "Charles in Charge" Philadelphia Weekly, April 23, 2003.

Gail T Boatman, "Willingboro artist captures prizes for 'Works on Paper'  
*Burlington County Times*, September 30, 2001

### **Publications/Authoried**

Passage: My Journey from Grief to Recovery, Charles A. Cooper,  
Poems and Drawings, Published 2014

### **Computer Skills**

#### **Proficient**

Adobe Illustrator  
Photoshop  
Adobe Premiere Pro  
Adobe InDesign  
Microsoft PowerPoint  
Microsoft Word