



Charles Cooper

Visual Artist and Educator

Education

Yale University School of Art

MFA, Painting and Printmaking
1995

University of the Arts

BFA, Illustration with honors
1988

Contact Information

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Teaching Experience

University of the Arts

Associate Professor, School of Art, Fine Arts; 2024

Assistant Professor School of Art, Fine Arts: Drawing: Objects and Space, Drawing: Natural Forms and the Human Figure, and Color; and Junior Projects Discourse, Fine Arts faculty, student advisor; 2020-2024.

Director of the First Year Experience, Assistant Professor

School of Art, Fine Arts; Drawing: Objects and Space, Drawing: Natural Forms and the Human Figure; Fine Arts faculty, student advisor; 2019-2020.

Co-Director of Core Studies, Assistant Professor

College of Art, Media and Design, Core Studies (First Year Experience): Drawing: Objects and Space, Drawing: Natural Forms and the Human Figure, Drawing: Ideation, 2D Image/Time and Color in Art, Film and Design; faculty, student advisor; 2016-2019.

Adjunct Associate Professor

College of Art, Media and Design, Core Studies (First Year Experience): Drawing: Objects and Space; Drawing: Natural Forms and the Human Figure; Drawing: Ideation; 2D Image/Time; Color in Art, Film and Design; faculty, student advisor 2013-2015.

Continuing Education: Fundamentals of Design: 2014-2015

The Professional Institute for Educators (PIE): Integrating Design Fundamentals– Projects for the Classroom: 2015.

Visiting Assistant Professor

College of Art, Media and Design; Core Studies: Drawing: Objects and Space; Drawing: Natural Forms and the Human Figure; Drawing: Ideation: 2D Image/Time; Color in Art, Film and Design; faculty, student advisor; 2012-2013.

Visiting Assistant Professor

College of Art, Media and Design; Foundation Program: Drawing A and B, and Two-Dimensional Design (BW and Color); 2005-2012.

Computer Skills

Adobe Illustrator
Photoshop
Adobe Premiere Pro
Adobe InDesign
Microsoft PowerPoint
Microsoft Word

Master Lecturer

Foundation Program, Drawing A and B, and Two-Dimensional Design (BW and Color), 2005.

Senior Lecturer

Foundation program: Drawing A and B, and Two-Dimensional Design (BW and Color); 1997-2005.

Adjunct Professor

Painting program, Freshman Oil Painting; 1998-2002.

Visiting Assistant Professor

Foundation program: Drawing A and B, and Two-Dimensional Design (BW and Color); 2001.

Academic Committees and Activities (UArts)

- Curriculum Committee-2024
- Dean Search Committee, 2021-2022
- SOA, Fine Arts special project space coordinator-2022
- Curriculum development Expanded Drawing and Print Media discussions 2022
- SOA Fine Arts Exhibition committee 2021-2024
- First Year Painting advisor 2020-present
- Criteria for Hiring, Renewal, and promotion Ad Hoc Committee 2021
- Provost Search Committee, 201
- UCAT Subcommittee on Technology Literacy, 2015-2018
- Curriculum Committee 2016-2019
- Executive Council 2016-2019
- Core Studies course development committee for the following courses: Image Time; Color in Art, Film, and Design; Observational Drawing and Drawing Ideation, 2011-13
- Illustration Search Committee for Full-Time Faculty 2018
- Admissions and open house portfolio review
- Section Advisor: UArts Foundation and Core Studies programs
- Freshman Advisor: UArts Foundation and Core Studies programs
- Jury, Sweeney Award (Multiple years)
- Representative for open house and portfolio review UArts, 2006-2022

Moore College of Arts and Design

Adjunct Professor

Watercolor Painting and Painting on Paper (mixed-media), 1995-1996.

Mercer County Community College

Adjunct Professor

Typography I and Production Process, 1995-1996.

Yale University School of Art

Teaching Assistant

Introductory Painting, Supervisor, John Hull, 1994.

Exhibitions

- 2023 **14th Annual Contemporary Drawing Exhibition,**
Tucker Cooke Gallery,
University of North Carolina, Asheville Campus
North Carolina.
- 55th Annual National Drawing and Small Sculpture Show,**
Joseph A Cain Memorial Art Gallery
Del Mar College
Corpus Christi, TX.
- 2022 **Drawn Together,** School of Art Faculty Exhibition
School of Art Gallery, Philadelphia PA.
- Art At Kings Oaks,** Curated by Alex Cohen and Clara
Weishahn, Newtown, PA.
- 2021 **Familiar Faces,** Cerulean Arts Gallery
Philadelphia PA.
- 2018 **6th Annual Juried Exhibition,** Cerulean Arts Gallery
Philadelphia PA.
- Art Alliance UArts Faculty Show,**
Art Alliance at University of the Arts
Philadelphia, PA.
- 2017 **Time Line: Looking Forward Through the Rear view Mirror**
Painting Gallery, Anderson Hall
The University of The Arts, Philadelphia, PA 19102.
- The Perpetual Subject,** Hamilton/Arronson Gallery
The University of The Arts, Philadelphia, PA.
- 2016 **Beyond the Blues,** African American Music and Culture
Columbia Art Center, Columbia MD.
- 140 University of The Arts,** Faculty at the Kimmel, The
Kimmel Center for The Performing Arts, Philadelphia PA.
- The University of The Arts, Faculty Exhibition** at MCCC/s
Fine Arts Gallery, Montgomery County Community College
Blue Bell, PA.

- Celebration of Color**, Dupree Gallery, Philadelphia, PA.
- 4th Annual Juried Exhibition**, Cerulean Arts Gallery
Philadelphia PA.
- 2014 **Our Journey: 75 Years of African-American Art**, The Jack and Jill Exhibition and Auction, New York, NY.
Passage: My Journey from Grief to Recovery: Drawings and Prints, Willingboro Public Library, Willingboro NJ.
- 2010 **Works on Paper**, Perkins Center for the Arts,
Moorestown, NJ.
- 2009 **N.C.A. Invitational Past and Present**, Dupree Gallery,
Philadelphia, PA
- Faculty Exhibition**, University of the Arts, Philadelphia, PA.
- 2007 **About Face**, University of the Arts, Philadelphia, PA.
- 2004 **Inner Space**, The Arts Council of Princeton, Princeton,
New Jersey.
- Faculty Exhibition**, University of the Arts, Philadelphia, PA
Willingboro Public Library, Willingboro, NJ.
- 2003 **Esther M. Klein Art Gallery**, University City Science Center,
Philadelphia, PA.
- 2001 **Works on Paper**, Perkins Center for the Arts,
Moorestown, NJ.
- Faculty Exhibition**, University of the Arts, Philadelphia, PA.
- 1999 **Adjunct Faculty Exhibition**, Painting Department, University
of the Arts, Philadelphia, PA.
- 1995 **The Faculty Exhibition**, Moore College of Art and Design,
Philadelphia, PA.
- 1994 **Student International Art Biennial**, Art Gallery-Skopje,
Republic of Macedonia, Yale Graduate Student Show,
New Haven, CT.
- 1992 **Contemporary Abstractions**, Esther M. Klein Art Gallery,
Philadelphia, PA.
- Mixed Media Center for the Arts** in Southern New Jersey,
Marlton, NJ.
- American Drawing Biennial II**, Muscarelle Museum of Art,
College of William and Mary, Williamsburg, VA.
- 1990 **Cumberland County College Art Exhibition**, Cumberland

County College, Vineland, NJ.

1989 **Africasmericas Festival: Spiritual Rebirth**, The Afro-American Historical and Cultural Museum, Philadelphia, PA.

The Afro-American Experience, Temple University, Philadelphia, PA.

1986 **The Perspective Figure**, Paintings and Mixed Media, Penn State Berks Campus, Reading, PA.

The Rights Movement: Past Dreams, Present Vision, Lawrence Gallery, Rosemont College, Rosemont, PA.

Awards/Grants

2024 The Individual Fellowship Grant for Painting, Mid Atlantic Arts and The New Jersey State Council on the Arts.

2018 Third Place cash award, 6th Annual Juried Exhibition Cerulean Arts Gallery, Philadelphia PA.

2016 Third Place cash award, 4th Annual Juried Exhibition Cerulean Arts Gallery, Philadelphia PA.

2011 Faculty Enrichment Grant, University of the Arts.

2002 Venture Fund Grant, University of the Arts.

2001 Two Purchase Awards, Perkins Center for the Arts.
Work of Distinction Award, Perkins Center for the Arts.

Public Collection

The Delaware Center for Contemporary Arts, Delaware.

Newark Museum, New Jersey.

Publications/Reviews

New American Painting, No.170, Northeast Issue, 2024.

Toho Journal. Vol.2, Iss. 2, 2020.

Toho Journal. online edition, Fall/Winter 2020.

Roberta Fallon, "Charles in Charge" Philadelphia Weekly, April 23, 2003.

Gail T Boatman, "Willingboro artist captures prizes for 'Works on Paper'" Burlington County Times, September 30, 2001.

Publications/Authoried

Passage: My Journey from Grief to Recovery, Charles A. Cooper, Poems and Drawings, Published 2014.

Additional Work Experience

Internship: New Jersey State Council of the Arts, NJ Supervisor, Tom Moran, Visual Arts Coordinator; 1994.

Publication Artist, Educational Testing Service, Princeton NJ;1991-1993.

Mechanical Artist: Educational Testing Service, Princeton NJ; 1989-1991.

Graphic Designer and Assistant Exhibition Coordinator, African American Historical and Cultural Museum, Philadelphia PA. 1985-1989.

Marine Corps, Honorable Discharge, Sergeant (E-4); 1980-1984.