

# RACHELLE REICHERT

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C.V.

## Selected Solo and Two Person Exhibitions

- 2021 (forthcoming) Local Language, Oakland, CA
- 2017 Present Through a Rear-View Mirror, state space, San Francisco, CA (solo)  
BackwardFuture, Black Crown Gallery, Oakland, CA (solo)  
Origins: Raw & Refined, Monterey Peninsula College Gallery, Monterey, CA
- 2016 The Earth Rolls from Under, Some.Time.Salon, San Francisco, CA (solo)  
Graphite, 1947 Center Street Gallery, Berkeley City Hall, Berkeley, CA (solo)
- 2015 House of Refuge, The Satellite Show curated by Tiger Strikes Asteroid, Miami Beach, FL  
Rachelle Reichert, The Palace of Fine Arts, Innovation Hangar, San Francisco, CA (solo)  
Weaving & Salt, Mixed Use, San Francisco, CA
- 2014 Pictures..., Pro Arts Gallery, Oakland, CA  
Rachelle Reichert and Daniel Grant, SFMOMA Artist Gallery, San Francisco, CA

## Selected Group Exhibitions

- 2021 Chromocartography, Round Weather Gallery, Oakland, CA
- 2020 Solstice: Art for Earth. Turner Carroll Gallery, Santa Fe, NM. Curated by Judy Chicago  
Fresh Focus, SFMOMA Artist Gallery, San Francisco, CA  
A Message to Space, Supercollider, Los Angeles, CA
- 2019 Fugitive Material, Anglim Gilbert Gallery, San Francisco, CA  
Recognize you when she sees you, Give you the things she has for you, SEPTEMBER Gallery, Hudson, NY  
Deviate/Landscape, San Diego Art Institute, San Diego, CA  
Sonoma Fires: Comeback Makes Us Stronger, Ruth's Table, San Francisco, CA
- 2018 Unwalking the West, Center for Contemporary Art and Culture at Pacific Northwest College of Art, Portland, OR  
Lucid Art Foundation 2018 Exhibition, Gallery Route One, Point Reyes, CA  
Root Division 15 Year Alumni Exhibition, Root Division, San Francisco, CA
- 2016 Mixed Use, Minnesota Street Project, Gallery 200, San Francisco, CA  
63 Sunsets without a sun, Ramon's Tailor, San Francisco, CA  
The Alchemist, Root Division, San Francisco, CA  
SALT, Bridgemaker Arts, Richmond, CA
- 2015 #MiamiMayhem, Art Basel Pop-up Exhibition, CULT/Aimee Friberg Exhibitions, Miami Beach, FL  
Real Time & Space: A Group Exhibition, Minnesota Street Project, San Francisco CA  
BACK TO THE FUTURE, curated by The Current Sea at Pehrspace, Los Angeles, CA  
Trending, JayJay Contemporary, Sacramento, CA  
Terra Incognita, Mills College Art Museum, Oakland, CA
- 2014 More Than One Way, Southern Exposure, San Francisco, CA  
Side Projects, Incline Gallery, San Francisco, CA
- 2013 Single Fare 3, RH Gallery, New York, NY
- 2012 Wonder, Berkeley Art Center, Berkeley, CA
- 2011 Single Fare 2: Please Swipe Again, Sloan Fine Art, New York, NY

- Proof, Southern Exposure, San Francisco, CA
- 2010 Six Significant Landscapes, Galleria il Sotoportego, Venice, Italy
- 2009 die Zeit of Drawing, Climate/Gallery, New York, NY
- Collective Clarity, Macy Art Gallery, Columbia University, New York, NY
- Pen and Brush 2009 Fall Exhibition, The Pen and Brush Gallery, New York, NY
- Global Identity: Through Our Eyes, Freie Universitat Berlin, German Consulate, New York, NY

### Education

- 2007 BFA Boston University, Boston, MA
- 2015 MFA Mills College, Oakland, CA

### Awards, Grants and Residencies

- 2021 Local Language Artist Residency, Oakland, CA
- 2020 Facebook Artist in Residence for Frank Geary designed office, Menlo Park, CA
- 2019 TOSA Award Nomination
- Research Ambassador, Planet Labs
- 2018 2019 SECA Award Nomination
- Awesome Foundation Grant, June Grant
- Research Ambassador, Planet Labs
- 2017 Lucid Arts Foundation Residency, Inverness, CA
- Summerhome Residency, state space, San Francisco, CA
- Research Ambassador, Planet Labs
- 2016 Charter Resident Award, Minnesota Street Project Studio Program, San Francisco, CA
- Artist in Residence, Planet Labs, San Francisco, CA
- Outpost Residency, Signal Fire, Portland, OR
- Senseofplace Lab Residency, San Francisco, CA
- 2015 Artist in Residence, Innovation Hangar, Palace of Fine Arts, San Francisco, CA
- stARTup Art Fair Root Division Artist Residency, San Francisco, CA
- 2014 Herreria First Year Graduate Award, Mills College, Oakland, CA
- 2013 Artist in Resident, Root Division, San Francisco, CA
- 2012 Artist Quick Grant, Creative Capacity Fund, San Francisco, CA
- Artist in Resident, Root Division, San Francisco, CA
- 2011 Artist in Resident, Root Division, San Francisco, CA
- 2010 Merit Scholarship, New York Academy of Art, New York, NY
- Visual Artist Grant, Money for Women/Barbara Deming Memorial Fund, Inc.
- 2007 Russek Foundation Grant, Boston University School of Pharmacology, Boston, MA
- Can Serrat Artist Grant and Artist Residency, El Bruc, Spain

### Visiting Artist Lectures and Conferences

- 2020 Mills College, Advanced Drawing, Artist lecture
- 2018 Stanford University, Undergraduate Honors Studio, Artist lecture and studio visit
- Stanford University, Sculpture I, Artist Lecture
- 2017 American Geospatial Union Meeting, Art & Science community presentation, New Orleans, LA

State of the Estuary Conference, Presenter on climate related art, Oakland, CA  
[Natural Disaster and Climate Change Artathon](#) presented by Stanford University Urban Resilience Initiative  
and Co-Risk Labs, San Francisco, CA

San Diego State University, Visiting Artist Lecture, Spring, San Diego, CA

California Climate Change Symposium, Poster session on climate related art, Sacramento, CA

San Francisco Art Institute, Durational Processes in Painting, Artist lecture

San Francisco Art Institute, Experimental Drawing, Artist lecture

2016 Mills College, 1st Year MFA Seminar, class studio visit and lecture

2015 San Francisco Art Institute visiting artist lecture, Drawing I, Prof Danielle Lawrence

### Writing

[Talking Climate Change Through Art and China](#). SFMOMA Public Knowledge, The Stacks. 2019

[American Exodus](#). Interview for Hung Liu exhibition catalogue, Nancy Hoffman Gallery, 2016

[Qian Shan, Grandfather's Mountain](#). Interview for Hung Liu exhibition catalogue, Nancy Hoffman Gallery, 2014

[A Conversation with Steven Oliver](#). Art-Rated, 2013

[Amir H. Fallah's Collected: Artist Interview](#). Art-Rated, 2013

[Interview with Hung Liu](#). Art-Rated, 2013

[Gregory Ito: Moonstruck](#). Art-Rated, 2013

### Press and Publications

[Condé Nast Traveler Magazine](#), El nuevo 'Mandarin Oriental Ritz, Madrid' es más Ritz que nunca by Gema Monroy.  
April 2021

[Expansión](#), Ritz, El Mítico Hotel Reabre Sus Puertas by Patricia Osuna. April 2021

[Bay Nature](#), Gallery View by Matthew Harrison Tedford. April 2021

[3 Quarks Daily](#), Visual Histories: Peter de Swart and Rachelle Reichert. May 2020

[Square Cylinder](#). Summer Sessions @ Anglim Gilbert. August 2019

[California Home and Design Magazine](#). Artist Crush: Rachelle Reichert. June 2019

Boston University College of Fine Arts. [Rachelle Reichert \(CFA '07\) Alumni Spotlight](#). March 2019

[United Nations Foundation](#). Step Up World. Video interview for Trace Evidence. September 2018

[OtherPeoplesPixels](#). OtherPeoplesPixels Interviews Rachelle Reichert. August 2018

[Making Ways](#) Podcast. Rachelle Reichert, Artist and Educator, 5 January 2018

[Bobcut Magazine](#). Rachelle Reichert's Upcoming Exhibition Shows Us Just How Much We Need to Get Back on Mother Nature's Good Side by Hannah Trumbo, 21 July 2017

[NBC News](#). New San Francisco Art Studio the Savior of the City's Arts Scene by Joe Rosato Jr., 14 September 2016 [Make Magazine](#). [Made on Earth: Artist Feature](#). February 2016

[The Campanil](#). [Bay Area Artists Explore the Artistic Qualities of Salt by Lily Drabkin](#). 13 March 2016

[New American Paintings](#). No. 121, Pacific Coast Issue. 2015

Expose Art Magazine. A Conversation with Rachelle Reichert, by Annie Malcolm. Fall 2015

[The Point Magazine](#). [Art & Decay](#), by Jacob Mikanowski. Summer 2015

[The Sacramento Bee](#). [Trending: New Talent from Northern California](#), by Victoria Dalkey. June 2015

[Oakland Art Enthusiast](#). [Photo Feature: Terra Incognita, Mills MFA 2015 Exhibition](#). 27 May 2015

[KQED Arts](#), [The Terrible Truth About MFA Shows by Sarah Hotchkiss](#), 18 May 2015

[East Bay Express](#). [Staff Picks-Terra Incognita by Sarah Burke](#), May 2015

The Walrus Literary Magazine. Cover image, Mills College. May 2015

[SF Art Enthusiast. Daniel Grant and Rachelle Reichert at SFMOMA Artist Gallery. 25 March 2014](#)

[SF Art Enthusiast. "Tension Blooms" with Brenton Bostwick Artist and Rachelle Reichert](#)

[The San Francisco Chronicle. Daniel Grant and Rachelle Reichert, Unconventional Muses, by Kenneth Baker. March 2014](#)

[The San Francisco Chronicle. 7 don't miss Bay Area events by Andrea Abney. 6 March 2014.](#)

Galleria il Sotoportego Catalogue. Six Significant Landscapes by Bradford Manderfield. Six Significant Landscapes.

Galleria il Sotoportego, Venice, Italy 2010. P 6, 9

[Boston University Neuroscience](#). Art and Neuroscience. Boston University Neurology, February 2008

#### Public and Private Collections

Facebook Headquarters, Menlo Park, CA

Mandarin Oriental Ritz Hotel, Madrid, Spain

Pete Sampras and Bridgitte Wilson-Sampras, Los Angeles, CA

Four Seasons Residencies, San Francisco, CA

The Avery, San Francisco, CA

San Francisco Museum of Modern Art, Archives, San Francisco, CA

School of the Art Institute of Chicago Library, Chicago, IL

University of Illinois at Urbana-Champaign's Ricker Library of Architecture and Art, IL

Adobe, Inc. San Francisco, CA

General Catalyst Venture Capital, San Francisco, CA

Boom Capital Ventures, San Francisco, CA

Red Bull North America, Inc. Boston, MA

Boston University Medical School, Boston, MA