

# LAUREN KELLEY

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## BORN

1975 Baltimore, MD

## SELECTED EXHIBITIONS

2014	<b>"When the Stars Begin to Fall"</b> Studio Museum in Harlem	New York, NY
2013	<b>"Puce Parade"</b> Zoya Tommy Contemporary <b>Point of View: African American Art from the Elliot and Kimberly Perry Collection</b> Flint Institute of Arts	Houston, TX Flint, Michigan
2012	<b>"Prototypical Oppression/ Obsession"</b> <a href="http://www.Sleepingweazel.com">www.Sleepingweazel.com</a> <b>"Facts, Fictions and Figures"</b> Memphis College of Art <b>"The Bearden Project"</b> Studio Museum in Harlem	Boston, MA Memphis, TN New York, NY
2011	<b>"Froufrou Conclusions"</b> (Solo Exhibition) The Kitchen <b>"Johns Hopkins University Film Festival"</b> Johns Hopkins University	New York, NY New York, NY Baltimore, MD
2010	<b>"Nargress Hashemi, Lauren Kelley Wrap me up in you, Get the bones from 88 Jones"</b> La B.A.N.K. <b>"Usable Pasts"</b> Studio Museum in Harlem <b>"In Wolves Clothing: Reimagining the Doll"</b> Showstudio	Paris, France New York, NY London, UK
2009	<b>"The Girl Effect"</b> Lombard Fried Projects <b>"Posing Beauty" curated by Deborah Willis</b> Tisch School of the Arts <b>"Suddenly this Summer"</b> Sikkema Jenkins & Co. <b>"No Zoning"</b> Contemporary Arts Museum Houston <b>"The Brand New Heavies" curated by Mickalene Thomas</b> Collette Blanchard Gallery	New York, NY New York, NY New York, NY New York, NY Houston, TX New York, NY
2008	<b>"Rupture in Rapture"</b> Art House at the Jones Center <b>"2008 Altoids Award"</b> New Museum <b>"The Video Lounge"</b> Vox Populi <b>"Reality Testing"</b> LACE <b>"Cinema Remixed And Reloaded: Black Women Artists and the Moving Image Since 1970"</b> Spellman College Museum of Fine Art	Austin, TX New York, NY Philadelphia, PA Los Angeles, CA Atlanta, GA
2007	<b>"Nexus Texas"</b> Contemporary Arts Museum Houston <b>"World View: diverse artists' approaches"</b> The Dallas Contemporary <b>"Homage to Domestic Familiarity"</b> Anya Tish Gallery	Houston, TX Dallas, TX Houston, TX
2006	<b>"Collect Them All! Soft Brown Narratives"</b> Lawndale Art Center	Houston, TX Houston, TX
2002	<b>"Burnt, Fried, Pulled, Curled", curated by Dawoud Bey</b> Hyde Park Art Center	Chicago, IL

## SELECTED HONORS AND AWARDS

2015	<b>Creative Capital Award</b>	Creative Capital	New York, NY
2013	<b>Houston Short Film Fund</b>	Southwest Alternate Media Project (SWAMP)	Houston, TX
2011	<b>2011 Louis Comfort Tiffany Award</b>	Louis Comfort Tiffany Foundation	New York, NY
2008	<b>Altoids Award</b>	New Museum	New York, NY
2007	<b>Core Fellowship, Glassell School of Art</b>	Museum of Fine Arts Houston (MFAH)	Houston, TX
2002	<b>Interdisciplinary Fellowship</b>	Illinois Arts Council	Chicago, IL

## RESIDENCIES

2013	Marie Walsh Sharpe Space Program	New York, NY
2012	Abrons Art Center	New York, NY
2009-10	Studio Museum in Harlem AIR Program	New York, NY
2007-09	Glassell School of Art, Core Program, (MFAH)	Houston, TX
2007	Skowhegan School of Painting and Sculpture	Skowhegan, ME

## SELECTED ARTICLES AND REVIEWS

- Rosenberg, Karen, "Creation in Personal Utopias 'When the Stars Begin to Fall' at Studio Museum in Harlem"  
*New York Times*, April 17, 2014
- Glentzer, Molly, "Revisiting the notion of race, stereotypes", *Houston Chronicle*, October 11, 2013
- Warren, Tamara, "Artist Lauren Kelley Discusses Her Work and 'Twisted Sister'", *Life and Times.com*, May 17, 2012
- Feeney, Mark, "'Posing' beauty, identity Show looks at politics, and race" *Boston Globe*, October 31, 2010
- Ewing, John, "Usable Past: The Studio Museum in Harlem" *Artlies* Issue 67, Fall/Winter 2010
- Haber, John, "Race as a Usable Art", *HaberArts.com*, September 2010
- Donovan, Thom, "3 Museums 2 Days (part II of II)" *Art21Blog*, August 31, 2010
- Staff Reporter, "Going on About Town, Art" *The New Yorker*, August 16, 2010, P.12
- Rhodes, Dusti "Ladies First" *Houston Press*, March 18, 2010
- Valdez, Sarah, "New York The Girl Effect Lombard-Fried", *Art in America*, Issue No.10: November, 2009
- Carlin, T.J., "The Brand New Heavies"; *Time Out New York*, Issue 699: Feb 19-25, 2009
- Finch, Charlie, "Having A Rave Up!" *www.artnet.com*; Jan. 29. 2009
- Britt, Douglas, "The Flypaper Effect An MFAH artists residency has lured new talent to Houston for 25 years" *Houston Chronicle*; December 21, 2008
- Klaasmeyer, Kelly, "The Right Footage in 'Remixed & Reloaded' The CAMH screens video works—lots of them—by black women artists"; *Houston Press* November 6, 2008
- Grey, Lisa, "Heartbreak in the Dollhouse"; *Houston Chronicle* April 29, 2008
- Bise, Michael, "Core 2008 Artists in Residence Exhibition"; *Glass Tire.com: Texas Visual Arts Online* March 28, 2008
- Terranova, Charissa N., "Addressing America's ethnic stereotypes"; *Dallasnews.com* June 21, 2007
- Goldsmith, Meredith, "Lauren Kelley: Collect Them All Soft Brown Narratives; Houston" *Artlies* Issue 53, Fall 2006
- French, Christopher, "Lauren Kelley: Collect Them All! Soft Brown Narratives; Impossible Exchange: New Lens Based Work From, Texas Lawndale Art Center *www.GlassTire.com: Texas Visual Arts Online* September- October 2006
- Davenport, Bill, "Lauren Kelley: Shields DiverseWorks Subspace"; *www.GlassTire.com: Texas Visual Arts Online* June, 7, 2001
- Davenport, Bill, "Barbie she's not: *Big Girl* offers an unconventional look at the woes of young, beautiful black women" *Houston Chronicle* October 1, 2006
- Klaasmeyer, Kelly, "Girl Talk, Barbies and breakups take over Lawndale, with mixed results" *Houston Press* September 1, 2006
- White, Michelle, "Finding New Voices in TX: Tackling Gender/ Politics in Houston: Angela Fraleigh, Lauren Kelley and Laura Lark" *Glass Tire: Texas Visual Arts Online* December 9, 2005
- Rogers, Kristina, "2004 Purple and Gold Strokes: An Art Exhibit On Campus" *Panther* February 15, 2004
- Wolmack, Yetasha, "Odditorium: Poet Brings Freak to Light" *Chicago Defender* November 28, 2001
- Davenport, Bill, "Lauren Kelley at Diverse works" *Glass Tire: Texas Visual Arts Online* June 5, 2001
- Klaasmeyer, Kelly, "Home Improvements" *Houston Press* May 4, 2000

## SELECTED ADMINISTRATIVE AND ACADEMIC EXPERIENCE

2014- Present	<b>Associate Director of Curatorial Programs-</b> Sugar Hill Children's Museum of Art and Storytelling	New York, NY
2004-2014	<b>Art Curator-</b> Prairie View A and M University Art Gallery	Prairie View, TX
2001-2003	<b>Instructor, Drawing and Introduction to Visual Arts-</b> Chicago State University,	Chicago, IL
2001	<b>Instructor, Printmaking Studio-</b> Museum of Contemporary Art,	Chicago, IL
1994	<b>Teaching Assistant, Photography-</b> Baltimore Jewish Historical Society	Baltimore, MD

## SELECTED LECTURES AND PANEL DISCUSSIONS

- "Black Radical Imagination" The Dallas Museum of Art, November 15, 2014
- "Black Radical Imagination" The School of the Art Institute of Chicago, February 27, 2014
- "Wisconsin Union Directorate Art Committee, Guest Lecturer" University of Wisconsin, Madison, April 25, 2012
- "2012 James A. Porter Colloquium 'State of the Art'" Howard University, April 20, 2012
- "2011 Translations A Callaloo Conference" Texas A&M University, October 14, 2011
- "Beauty and Fashion: The Black Portrait Symposium" New York University, April 2-3, 2011
- "The Art and Social Impact of Great Photographs" Newark Museum, February 20, 2011
- "Black Male Re-Imagined" The Kitchen, December 6, 2010
- "Transformations: New Directions in Black Art" Maryland Institute College of Art, October 23, 2009
- "Video Subtexts" School of Visual Arts, December 17, 2009
- "Never Has She" Rutgers, The State University of New Jersey, October 15, 2008
- "Slide Jam" Contemporary Arts Museum Houston, April 12, 2007

## EDUCATION

1999	<b>The School of the Art Institute of Chicago (SAIC)</b>	MFA	Chicago, IL
1997	<b>Maryland Institute College of Art (MICA)</b>	BFA	Baltimore, MD