

LAUREN KELLEY

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BORN

1975 Baltimore, MD

SELECTED EXHIBITIONS

2021	"Location Scouting" Tang Teaching Museum, Skidmore College	Saratoga Springs, NY
2019	"Barbie: Dreaming of a Female Future" Birmingham Museum of Art	Birmingham, AL
2018	"How Do I Say Her Name" Wright Gallery, Texas A&M University	College Station, TX
2017	"Selling the Shadow" Cairns Art Gallery	Cairns, Australia
2016	"The Woman Destroyed" PPOW	New York, NY
2014	"When the Stars Begin to Fall" Studio Museum in Harlem	New York, NY
2013	"Puce Parade" Zoya Tommy Contemporary	Houston, TX
	Point of View: African American Art from the Elliot and Kimberly Perry Collection Flint Institute of Arts	Flint, Michigan
2012	"Prototypical Oppression/ Obsession" www.Sleepingweazel.com	Boston, MA
	"Facts, Fictions and Figures" Memphis College of Art	Memphis, TN
	"The Bearden Project" Studio Museum in Harlem	New York, NY
2011	"Froufrou Conclusions" (Solo Exhibition) The Kitchen	New York, NY
	"Johns Hopkins University Film Festival" Johns Hopkins University	Baltimore, MD
2010	"Nargress Hashemi, Lauren Kelley Wrap me up in you, Get the bones from 88 Jones" La B.A.N.K.	Paris, France
	"Usable Pasts" Studio Museum in Harlem	New York, NY
	"In Wolves Clothing: Reimagining the Doll" Showstudio	London, UK
2009	"The Girl Effect" Lombard Fried Projects	New York, NY
	"Posing Beauty" curated by Deborah Willis Tisch School of the Arts	New York, NY
	"Suddenly this Summer" Sikkema Jenkins & Co.	New York, NY
	"No Zoning" Contemporary Arts Museum Houston	Houston, TX
	"The Brand New Heavies" curated by Mickalene Thomas Collette Blanchard Gallery	New York, NY
2008	"Rupture in Rapture" Art House at the Jones Center	Austin, TX
	"2008 Altoids Award" New Museum	New York, NY
	"The Video Lounge" Vox Poplui	Philadelphia, PA
	"Reality Testing" LACE	Los Angeles, CA
	"Cinema Remixed And Reloaded: Black Women Artists and the Moving Image Since 1970" Spellman College Museum of Fine Art	Atlanta, GA

SELECTED HONORS AND AWARDS

2020	Individual Artist Grant	Joseph Robert Foundation	New York, NY
2015	Creative Capital Award	Creative Capital	New York, NY
2013	Houston Short Film Fund	Southwest Alternate Media Project (SWAMP)	Houston, TX
2011	2011 Louis Comfort Tiffany Award	Louis Comfort Tiffany Foundation	New York, NY
2008	Altoids Award	New Museum	New York, NY
2007	Core Fellowship, Glassell School of Art	Museum of Fine Arts Houston (MFAH)	Houston, TX

SELECTED RESIDENCIES

2020-2021	International Studio and Curatorial Program	New York, NY
2013	Marie Walsh Sharpe Space Program	New York, NY
2012	Abrons Art Center	New York, NY
2009-10	Studio Museum in Harlem AIR Program	New York, NY
2007-09	Glassell School of Art, Core Program, (MFAH)	Houston, TX
2007	Skowhegan School of Painting and Sculpture	Skowhegan, ME

SELECTED ARTICLES AND REVIEWS

- Russo, Gianluca, "Lupita Nyong'o's Met Gala 2019 Hair Paid Homage to Black Art and Camp" *Vogue*, May 7, 2019
- Rosenberg, Karen, "Creation in Personal Utopias 'When the Stars Begin to Fall' at Studio Museum in Harlem" *New York Times*, April 17, 2014
- Glentzer, Molly, "Revisiting the notion of race, stereotypes", *Houston Chronicle*, October 11, 2013
- Warren, Tamara, "Artist Lauren Kelley Discusses Her Work and 'Twisted Sister'", *Life and Times.com*, May 17, 2012
- Feeney, Mark, "'Posing' beauty, identity Show looks at politics, and race" *Boston Globe*, October 31, 2010
- Ewing, John, "Usable Past: The Studio Museum in Harlem" *Artlies* Issue 67, Fall/Winter 2010
- Haber, John, "Race as a Usable Art", *HaberArts.com*, September 2010
- Donovan, Thom, "3 Museums 2 Days (part II of II)" *Art21Blog*, August 31, 2010
- Staff Reporter, "Going on About Town, Art" *The New Yorker*, August 16, 2010, P.12
- Rhodes, Dusti "Ladies First" *Houston Press*, March 18, 2010
- Valdez, Sarah, "New York The Girl Effect Lombard-Fried", *Art in America*, Issue No.10: November, 2009
- Carlin, T.J., "The Brand New Heavies"; *Time Out New York*, Issue 699: Feb 19-25, 2009
- Finch, Charlie, "Having A Rave Up!" *www.artnet.com*; Jan. 29. 2009
- Britt, Douglas, "The Flypaper Effect An MFAH artists residency has lured new talent to Houston for 25 years" *Houston Chronicle*; December 21, 2008
- Klaasmeyer, Kelly, "The Right Footage in 'Remixed & Reloaded' The CAMH screens video works—lots of them—by black women artists"; *Houston Press* November 6, 2008
- Grey, Lisa, "Heartbreak in the Dollhouse"; *Houston Chronicle* April 29, 2008
- Bise, Michael, "Core 2008 Artists in Residence Exhibition"; *Glass Tire.com: Texas Visual Arts Online* March 28, 2008
- Terranova, Charissa N., "Addressing America's ethnic stereotypes"; *Dallasnews.com* June 21, 2007
- Goldsmith, Meredith, "Lauren Kelley: Collect Them All Soft Brown Narratives; Houston" *Artlies* Issue 53, Fall 2006
- French, Christopher, "Lauren Kelley: Collect Them All! Soft Brown Narratives; Impossible Exchange: New Lens Based Work From, Texas Lawndale Art Center *www.GlassTire.com: Texas Visual Arts Online* September- October 2006
- Davenport, Bill, "Lauren Kelley: Shields DiverseWorks Subspace"; *www.GlassTire.com: Texas Visual Arts Online* June, 7, 2001
- Davenport, Bill, "Barbie she's not: *Big Gurl* offers an unconventional look at the woes of young, beautiful black women" *Houston Chronicle* October 1, 2006
- Klassmeyer, Kelly, "Girl Talk, Barbies and breakups take over Lawndale, with mixed results" *Houston Press* September 1, 2006
- White, Michelle, "Finding New Voices in TX: Tackling Gender/ Politics in Houston: Angela Fraleigh, Lauren Kelley and Laura Lark" *Glass Tire: Texas Visual Arts Online* December 9, 2005
- Rogers, Kristina, "2004 Purple and Gold Strokes: An Art Exhibit On Campus" *Panther* February 15, 2004

SELECTED ADMINISTRATIVE AND ACADEMIC EXPERIENCE

2017-2020	Director and Chief Curator- Sugar Hill Children's Museum of Art and Storytelling,	New York, NY
2014- 2017	Associate Director of Curatorial Programs- Sugar Hill Children's Museum of Art and Storytelling,	New York, NY
2004-2014	Art Curator- Prairie View A and M University Art Gallery,	Prairie View, TX
2001-2003	Instructor, Drawing and Introduction to Visual Arts- Chicago State University,	Chicago, IL
2001	Instructor, Printmaking Studio- Museum of Contemporary Art (MCA) Chicago,	Chicago, IL

SELECTED LECTURES AND PANEL DISCUSSIONS

- "Black Radical Imagination" MOCA Los Angeles, March 17, 2016
- "Black Radical Imagination" The Dallas Museum of Art, November 15, 2014
- "Black Radical Imagination" The School of the Art Institute of Chicago, February 27, 2014
- "Wisconsin Union Directorate Art Committee, Guest Lecturer" University of Wisconsin, Madison, April 25, 2012
- "2012 James A. Porter Colloquium 'State of the Art'" Howard University, April 20, 2012
- "2011 Translations A Callaloo Conference" Texas A&M University, October 14, 2011
- "Beauty and Fashion: The Black Portrait Symposium" New York University, April 2-3, 2011
- "The Art and Social Impact of Great Photographs" Newark Museum, February 20, 2011
- "Black Male Re-Imagined" The Kitchen, December 6, 2010
- "Transformations: New Directions in Black Art" Maryland Institute College of Art, October 23, 2009
- "Video Subtexts" School of Visual Arts, December 17, 2009
- "Never Has She" Rutgers, The State University of New Jersey, October 15, 2008

EDUCATION

1999	The School of the Art Institute of Chicago (SAIC)	MFA	Chicago, IL
1997	Maryland Institute Collage of Art (MICA)	BFA	Baltimore, MD