

FOX SPEARS

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206-331-5855

EDUCATION

- 2010 **Cornish College of the Arts** — Bachelor of Fine Arts (Design), *Magna Cum Laude*
2008 **Institute of American Indian Arts** — Native Eyes Distance Learning Program
Pilchuck Glass School — Summer Session: Public Art with Cork Marcheschi

RECOGNITION

- 2018 **Artists in Business Leadership Fellowship** — First Peoples Fund
2016 **National Native Creative Development Grant** — Longhouse at Evergreen State College
2009 **Emerging College Artist** — Smithsonian National Museum of the American Indian

SELECTED EXHIBITIONS

- 2022 **(Upcoming, title is TBD)** — Shen Gallery at Packer Collegiate Institute, Brooklyn, NY
2021 **Fixing the Earth 2021** — Ink People Center for the Arts, Eureka, CA (Virtual Exhibit)
2019 **yəhaw': Together We Lift the Sky** — King Street Station, Seattle, WA
yəhaw': Satellite at SAM Community Gallery — Seattle Art Museum, Seattle, WA
2018 **Returning** — Crow's Shadow Institute of the Arts, Pendleton, OR
yəhaw': Indigenous Artists in Residence — Seattle Public Library, Seattle, WA
In Red Ink — Museum of Northwest Art, La Conner, WA
2017 **Lineage: Living Traditions of Line, Shape, & Design** — Goudi'ni Gallery, Humboldt State University, Arcata, CA
Protect the Sacred — Spaceworks Gallery, Tacoma, WA
New Voices: from Pratt Fine Arts Center — Columbia City Gallery, Seattle, WA
2015 **Reflections on the Columbia Plateau** — Pendleton Center for the Arts, Pendleton, OR
2014 **Fixing the Earth: NOW** — Maidu Museum Indigenous Art Gallery, Roseville, CA
Reflections on the Columbia Plateau — Pacific Northwest College of Art, Portland, OR
2013 **Bury My Art at Wounded Knee** — Pacific NW College of Art, Portland, OR
In the Spirit — Washington State History Museum, Tacoma, WA
Fixing the Earth: NOW — Goudi'ni Gallery at Humboldt State University, Arcata, CA
2012 **Rootbound: Heaven and Earth IV** — CoCA Seattle and Carkeek Park, Seattle, WA
Drawing Connections — UC Berkeley Multicultural Center, Berkeley, CA
2010 **Pi'eep karu Payeem/Long Ago and Today** — Clarke Historical Museum, Eureka, CA
B.E.S.T. of First Nations — Blue Horse Gallery, Bellingham, WA

COMMISSIONED WORK

- 2021 **One Roof Foundation** — Designed warmup jersey patches for Seattle Kraken's Indigenous Peoples Night game; artwork was also used on retail merchandise.
Meta Open Arts — Site-specific mural-based indoor installation for a new Facebook office located in Bellevue, WA.
Starbucks Art Program — Set of six monotype prints inspired by mountains in coffee belt regions were created to be available for use as reproductions to store designers.

- 2020 **Wells Fargo Native Art Gallery** — One of five artists selected to create work to be used for Wells Fargo's Native Art Gallery card collection.
- 2019 **Allgire Project** — Created a mural for a privately owned outdoor mural gallery in downtown Oak Harbor, WA.

RESIDENCIES

- 2022 **Artist Residency** (*upcoming for Fall*) – Crow's Shadow Institute, Pendleton, OR
- 2018 **yəhaw' Artist Residency** — Seattle Public Library, Seattle, WA

PROFESSIONAL ACTIVITIES & EXPERIENCE

- 2022 **Project Coordinator** overseeing regularly scheduled cohort sessions for PNW Native Arts Fellowship (*since 2020*); Nia Tero Foundation, Seattle, WA.
Non-Profit Board Member/Officer (*member since 2020, Board Vice President since 2021*); Byron Schenkman & Friends, Seattle, WA
Non-Profit Board Member; Seattle Print Arts, Seattle, WA
- 2021 **Visiting Artist Lecture**; North Seattle College Art Gallery, Seattle, WA.
Virtual Printmaking Demonstration; Facebook Open Arts, Seattle, WA.
- 2020 **Public Art Roster Panelist**; Seattle Office of Arts & Culture, Seattle, WA
- 2019 **Art Workshop Facilitator**; Seattle Children's Museum, Seattle, WA.
Art Workshop Facilitator; Suquamish Museum, Suquamish, WA.
Art Activity Facilitator at *REMIX* and *Summer at SAM*; Seattle Art Museum, Seattle, WA.
Teaching Artist for *Teen Art Intensive Workshop* series; Gage Art Academy and Seattle Art Museum, Seattle, WA.
- 2018 **Native Arts Grant Committee**; Potlatch Fund, Seattle, WA.
Artist Panel Participant for *Claiming Identity: Self-Representation and Continuous Cultural Invention*; Museum of Northwest Art, La Conner, WA.
Presenter & Workshop Facilitator for *Summer Institute for Educators: Indigenous Voices: Past, Present, Future*; Seattle Art Museum, Seattle, WA.
Art Activity Facilitator for *Public Drop-In Studio Sessions & Summer at SAM*; Seattle Art Museum, Seattle, WA.
- 2017 **Ethnic Artists Roster**; City of Seattle Office of Arts and Culture, Seattle, WA.
Native Arts Grant Committee; Potlatch Fund, Seattle, WA.
Facilitating Artist for Teen Art Council Printmaking Workshop & *In the Spirit Native Arts Festival* Public Art Activity, Tacoma Art Museum, Tacoma, WA.