

MARA BAKER

marabaker.com

EDUCATION

- 2007 MFA, Cranbrook Academy of Art, Fiber, Bloomfield Hills, MI
- 2005 BFA, School of the Art Institute of Chicago, Chicago IL

GRANTS, AWARDS AND RESIDENCY

- 2027 Japanese Indigo Textile Intensive, Fujino, Japan (April)
- 2026 Haystack Studio Fellow, Deere Isle, ME
- 2023 Latitude, Artist in Residence, Chicago IL
- 2022 Storefront Activation Grant, City of Chicago Department of Cultural Affairs
- 2021 Spudnik Press Cooperative Artist in Residence, Chicago IL
- ArtPrize Project Grant, Grand Rapids MI
- 2020 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs
- Illinois Arts Council Agency Individual Artist Support Grant
- 2019 SSA Public Art Grant, Six Corners Association, Chicago IL
- SSA Public Art Grant West Town Chamber of Commerce, Chicago IL
- SSA Public Art Grant Uptown Chamber of Commerce, Chicago IL
- Hambidge Residency Program, Rabun Gap, GA
- 2018 Field Work Residency, Chicago Artists Coalition, Chicago IL
- 2017 Haystack Mountain School of Craft, Deere Isle, MN
- 2016 Vermont Studio Center, Johnson, VT
- 2015 Center Program Residency, Hyde Park Art Center, Chicago, IL
- 2013-2014 HATCH Residency, Chicago Artists Coalition, Chicago, IL
- 2011 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs
- 2010 The Acre Project Residency, Steuben WI

SELECTED SOLO EXHIBITIONS

- 2024 *Chameleon Blind*, Cleve Carney Museum of Art, Glen Ellyn, IL
- 2023 *Rainbow Lexicon: Experiments in Light and Color*, Wheaton College, Wheaton IL
- 2021 *Mirror Image*, Space and Time Gallery, Chicago IL
- Remnant: New Monotypes*, Bert Green Fine Art, Chicago IL
- Chameleon Blind Window Project*, Grand Rapids Public Art Museum, ART PRIZE
- 2020 *Chameleon Blind Window Project*, 1821 Chicago Ave, Chicago IL
- Chameleon Blind, Window Project*, Ignition Projects, Chicago IL
- Chameleon Blind Window Project*, Six Corners, Chicago, IL
- Chameleon Blind Window Project*, 1432 Chicago Ave, Chicago IL
- Chameleon Blind Window Project*, Gerber Building, Uptown, Chicago IL
- 2019 *Chameleon Blind Window Project*, 1637 Chicago Ave, Chicago IL
- 2018 *A Mountain One Fence High*, Riverside Arts Center Sculpture Garden, Chicago IL
- Chameleon Blind, (Winter Light)*, The Corner Project, Chicago IL
- 2014 *Two Forward, One Back*, 65 grand, Chicago IL
- 2012 *Rigoletto's Curse*, Seerveld Gallery, Trinity Christian College, Palos Heights IL

SELECTED GROUP EXHIBITIONS

- 2026 *Faculty Art Spotlight*, Cleve Carney Museum of Art, Glen Ellyn, IL
- Haystack Session 4 Spotlight*, Deere Isle, ME
- 2024 *Faculty Art Spotlight*, Cleve Carney Museum of Art, Glen Ellyn, IL
- 2022 *MDW Art Fair*, Ignition Projects Booth, Mana Contemporary, Chicago IL
- Sequences, Iterations and Permutations*, Hyde Park Art Center, Chicago IL

2021 *Exhibitionisms*, Space and Time Gallery, Chicago IL

2020 *Faculty Art Exhibition*, Cleve Carney Museum of Art, Glen Ellyn IL
Borrowed Light, Center Art Gallery, Calvin College, Grand Rapids MI

2019 *Chameleon Blind*, Terrain Biennial, Oak Park IL
Another World is Possible, Sattelite Project Space, Chicago IL

2018 *Faculty Spotlight*, Cleve Carney Art Gallery, Glen Ellyn, IL

2016 *Currents New Media Festival*, Santa Fe, New Mexico
Institutional Garbage, Sector 2337 and Hyde Park Art Center
Sticks and Squares, Urban Institute for Contemporary Arts, Grand Rapids, MI
Century Safe, Roman Susan, Chicago IL
Dialogue Chicago 12, Evanston Art Center, Chicago, IL

2015 *Front and Center*, Hyde Park Art Center, Chicago, IL
A History Shaped Hole in the Universe, Chicago Artists Coalition Gallery, Chicago, IL

2014 *Topography of Knowing*, Chicago Artists Coalition Gallery, Chicago, IL
Interstice, 308 at 156 Project Art Space, New York, NY
Chromatic Consortium, The Franklin, Chicago IL
The Tyranny of Good Taste, La Esquina Gallery, Kansas City, MO

2013 *The Tyranny of Good Taste*, Glass Curtain Gallery, Chicago IL
November, The Franklin, Chicago IL
Replete with Errors: New drawings by Mara Baker and Anne Stevens, Gallery 175, Chicago IL
Just like all those times Tomorrow (Mara Baker and Nate Tønning), Side Car Gallery, Hammond IN

2012 *Two Histories of the World (Part 2)*, Hyde Park Art Center, Chicago IL
Take me with you: drawings from near and far, Anchor Arts Space, Anacortes, WA
On Making Things Matter: Strategies For Preservation, Southside Hub of Production, Chicago, IL

2011 *9 x 12*, Ferencvarosi Pincegallery, Budapest, Hungary

2010 *Forecast*, The Luminary Arts Center, St. Louis MO
What Remains, The Soap Factory, Minneapolis, MN

SELECTED PANELS, LECTURES, WORKSHOPS

2027 Visiting Artist, Edition Verso, Johannesburg, South Africa (January)

2026 Workshop, Creating Pigments with Invasive Plants, Morton Arboretum, Lisle IL
 Workshop, Earth Pigment Monoprints, Campfire Printing Press, Chicago IL
 Workshop, Design Your Creative Practice, Chicago Artist Coalition, Chicago IL

2023 Workshop, Natural Ink: Cochineal, Latitude Print, Chicago IL

2021 Workshop, Salvaging Scraps, Spudnik Press, Chicago IL

2018 Visiting Artist, Loyola University, Chicago IL
 Visiting Artist, Wheaton College, Wheaton IL

2016 Visiting Artist, Artist Proof Studio, Johannesburg, South Africa

2015 Visiting Artist, Cranbrook Academy of Art, Fiber Department, Bloomfield Hills, MI

2012 The Importance of Peer-to-Peer Support for Artists, panel member, Chicago Artist Coalition, Chicago, IL

SELECTED BIBLIOGRAPHY

2023 *Residency Spotlight: March 2023 AIR: Mara Baker*, March.

2020 Amanda Dee, 'Chameleon Blind', New City Art Chicago (PRINT) , April.
 Joe Ward, 'New Art Installation Lights Up Uptown's Gerber Building' Block Club Chicago, Feb. 3, 2020
 Elizabeth Foster, 'Art at the Market: Chameleon Blind' Chicago Market Blog, Jan. 14, 2020

2018 *Institutional Garbage*, PRINT publication, Green Lantern Press.

2016 Caroline Picard, 'Institutional Garbage: Caroline Picard with Lara Schoorl', The Conversant, November.

- 2016 Luke Filder, 'A Multiplatform Exhibition Examines Institutional Bureaucracy with Fiction and Fantasy', New City Art, Print, October 27, 2016.
Jennifer Levin, 'Uncovering Layers: Mara Baker', Pasatiempo Art, Santa Fe New Mexican, June, 2016
- 2015 Featured Artist and Interview, Maake Magazine (print and online), Sept, 2015
- 2014 Nick Knowlton, Review: *Mara Baker/65 Grand*, art.newcity.com, June 19, 2014
Claudine Ise, Review: 'Tyranny of Good Taste' art show, Chicago Tribune, January 8, 2014
Jason Fournberg, *Eye Exam: Goodbye, Good Taste*, art.newcity.com, December 3, 2013
- 2013 Sarah Nardi, "The Tyranny of Good Taste goes High Concept and low brow"
chicagoreader.com, November, 2013
- 2012 Caroline Picard, *Center Field: Two Histories of the World Part 2*, blog.art21.org, October 23,
- 2011 Abraham Ritchie, *Best Chicago Art Of 2011: Galleries And Exhibitions That Put The City On The Map*, HuffingtonPost.com, December, 2011
Abraham Ritchie, *Top 10 2011*, Artslant.com, December 26, 2011

TEACHING EXPERIENCE

- 2022- Professor of Art, The College of Dupage, Glen Ellyn IL
- 2019- 2022 Associate Professor of Art, The College of Dupage, Glen Ellyn IL
- 2012- 2019 Assistant Professor of Art, The College of Dupage, Glen Ellyn IL

DESIGN EXPERIENCE

- 2026- Sustainable Design Associate, PlanIt Landscape Perspectives, Lisle IL