

MARA BAKER

marabaker.com

EDUCATION

- 2007 MFA, Cranbrook Academy of Art, Fiber, Bloomfield Hills, MI
2005 BFA, School of the Art Institute of Chicago, Chicago IL

SELECTED ONE AND TWO-PERSON EXHIBITIONS

- 2023 *Chameleon Blind*, Cleve Carney Museum of Art, Glen Ellyn, IL October
Rainbow Lexicon: Experiments in Light and Color, Wheaton College, Wheaton IL, August
- 2021 *Mirror Image*, Space and Time Gallery, Chicago IL, October-November,
Remnant: New Monotypes, Bert Green Fine Art, Chicago IL
Chameleon Blind Window Project, Grand Rapids Public Art Museum, ART PRIZE
- 2020 *Chameleon Blind Window Project*, 1821 Chicago Ave, Chicago IL
Chameleon Blind, Window Project, Ignition Projects, Chicago IL
Chameleon Blind Window Project, Six Corners, Chicago, IL
Chameleon Blind Window Project, 1432 Chicago Ave, Chicago IL
Chameleon Blind Window Project, Gerber Building, Uptown, Chicago IL
- 2019 *Chameleon Blind Window Project*, 1637 Chicago Ave, Chicago IL
- 2018 *A Mountain One Fence High*, Riverside Arts Center Sculpture Garden, Chicago IL,
Chameleon Blind,(Winter Light), The Corner Project, Chicago IL,
- 2014 *Two Forward, One Back*, 65 grand, Chicago IL (SOLO)
- 2013 *Replete with Errors: New drawings by Mara Baker and Anne Stevens*, Gallery 175, Chicago IL
Just like all those times Tomorrow (Mara Baker and Nate Tinning), Side Car Gallery, Hammond IN
- 2012 *Rigoletto's Curse*, Seerveld Gallery, Trinity Christian College, Palos Heights IL

SELECTED GROUP AND CURATED EXHIBITIONS

- 2022 MDW Art Fair, Ignition Projects Booth, Mana Contemporary, Chicago IL
Sequences, Iterations and Permutations, Hyde Park Art Center, Chicago IL
- 2021 Exhibitionisms, Space and Time Gallery, Chicago IL
- 2020 Faculty Art Exhibition, Cleve Carney Museum of Art, Glen Ellyn IL
Borrowed Light, Center Art Gallery, Calvin College, Grand Rapids MI
- 2019 *Chameleon Blind*, Terrain Biennial, Oak Park IL
Another World is Possible, Sattelite Project Space, Chicago IL
- 2018 *Faculty Spotlight*, Cleve Carney Art Gallery, Glen Ellyn, IL
- 2016 *Currents New Media Festival*, Santa Fe, New Mexico
Institutional Garbage, Sector 2337 and Hyde Park Art Center
Sticks and Squares, Urban Institute for Contemporary Arts, Grand Rapids, MI
Century Safe, Roman Susan, Chicago IL
Dialogue Chicago 12, Evanston Art Center, Chicago, IL
- 2015 *Front and Center*, Hyde Park Art Center, Chicago, IL
A History Shaped Hole in the Universe, Chicago Artists Coalition Gallery, Chicago, IL
- 2014 *Topography of Knowing*, Chicago Artists Coalition Gallery, Chicago, IL
Interstice, 308 at 156 Project Art Space, New York, NY
Chromatic Consortium, The Franklin, Chicago IL
The Tyranny of Good Taste, La Esquina Gallery, Kansas City, MO
- 2013 *The Tyranny of Good Taste*, Glass Curtain Gallery, Chicago IL
November, The Franklin, Chicago IL
- 2012 *Two Histories of the World (Part 2)*, Hyde Park Art Center, Chicago IL

- 2011 *Take me with you: drawings from near and far*, Anchor Arts Space, Anacortes, WA
- 2010 *On Making Things Matter: Strategies For Preservation*, Southside Hub of Production, Chicago, IL
- 2011 *9 x 12*, Ferencvarosi Pincegallery, Budapest, Hungary
- 2010 *Forecast*, The Luminary Arts Center, St. Louis MO
- 2010 *What Remains*, The Soap Factory, Minneapolis, MN

GRANTS, AWARDS AND RESIDENCY

- 2023 Latitude, Artist in Residence, Chicago IL
- 2022 Storefront Activation Grant, City of Chicago Department of Cultural Affairs
- 2021 Spudnik Press Cooperative Artist in Residence, Chicago IL
- 2021 ArtPrize Project Grant, Grand Rapids MI
- 2020 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs
- 2020 Illinois Arts Council Agency Individual Artist Support Grant
- 2019 SSA Public Art Grant, Six Corners Association, Chicago IL
- 2019 SSA Public Art Grant West Town Chamber of Commerce, Chicago IL
- 2019 SSA Public Art Grant Uptown Chamber of Commerce, Chicago IL
- 2018 Hambidge Residency Program, Rabun Gap, GA
- 2018 Field Work Residency, Chicago Artists Coalition, Chicago IL
- 2017 Haystack Mountain School of Craft, Deere Isle, MN
- 2016 Vermont Studio Center, Johnson, VT
- 2015 Center Program Residency, Hyde Park Art Center, Chicago, IL
- 2013-2014 HATCH Residency, Chicago Artists Coalition, Chicago, IL
- 2011 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs
- 2010 The Acre Project Residency, Steuben WI

SELECTED BIBLIOGRAPHY

- 2020 Amanda Dee, *'Chameleon Blind'*, New City Art Chicago (PRINT) , April.
- 2020 Joe Ward, *'New Art Installation Lights Up Uptown's Gerber Building'* Block Club Chicago, Feb. 3, 2020
- 2020 Elizabeth Foster, *'Art at the Market: Chameleon Blind'* Chicago Market Blog, Jan. 14, 2020
- 2018 *Institutional Garbage*, PRINT publication, Green Lantern Press. (Spring)
- 2016 Caroline Picard, *'Institutional Garbage: Caroline Picard with Lara School'*, The Conversant, November.
- 2016 Luke Filder, *'A Multiplatform Exhibition Examines Institutional Bureaucracy with Fiction and Fantasy'*, New City Art, Print, October 27, 2016.
- 2016 Jennifer Levin, *'Uncovering Layers: Mara Baker'*, Pasatiempo Art, Santa Fe New Mexican, June 13, 2016
- 2015 Featured Artist and Interview, Maake Magazine (print and online), Sept, 2015
- 2014 Nick Knowlton , *Review: Mara Baker/65 Grand*, art.newcity.com, June 19, 2014
- 2014 Claudine Ise, *Review: 'Tyranny of Good Taste' art show*, Chicago Tribune, January 8, 2014
- 2013 Jason Fomberg, *Eye Exam: Goodbye, Good Taste*, art.newcity.com, December 3, 2013
- 2013 Sarah Nardi, *"The Tyranny of Good Taste goes High Concept and low brow"* chicagoreader.com, November 18, 2013
- 2012 Caroline Picard, *Center Field: Two Histories of the World Part 2*, blog.art21.org, October 23, 2012
- 2011 Abraham Ritchie, *Best Chicago Art Of 2011: Galleries And Exhibitions That Put The City On The Map*, HuffingtonPost.com, December 30, 2011
- 2011 Abraham Ritchie, *Top 10 2011*, Artslant.com, December 26,2011

LECTURES

- 2018 Visiting Artist, Loyola University, Chicago IL
- 2016 Visiting Artist, Artist Proof Studio, Johannesburg, South Africa

2015 Visiting Artist, Cranbrook Academy of Art, Fiber Department, Bloomfield Hills, MI
2012 The Importance of Peer-to-Peer Support, panel member, Chicago Artist Coalition, Chicago, IL

TEACHING EXPERIENCE

2022- Professor of Art, The College of Dupage, Glen Ellyn IL
2019- 2022 Associate Professor of Art, The College of Dupage, Glen Ellyn IL
2012- 2019 Assistant Professor of Art, The College of Dupage, Glen Ellyn IL