

MARA BAKER

marabaker23@gmail.com

marabaker.com

EDUCATION

- 2007 MFA, Cranbrook Academy of Art, Fiber, Bloomfield Hills, MI
2005 BFA, School of the Art Institute of Chicago, Chicago IL

SELECTED ONE AND TWO-PERSON EXHIBITIONS

- 2020 Chameleon Blind Window Project, 1821 Chicago Ave, Chicago IL (SOLO)
Ignition Projects, Chicago IL (SOLO)
Chameleon Blind Window Project, Six Corners, Chicago, IL (SOLO)
Chameleon Blind Window Project, 1432 Chicago Ave, Chicago IL (SOLO)
Chameleon Blind Window Project, Gerber Building, Uptown, Chicago IL (SOLO)
- 2019 Chameleon Blind Window Project, 1637 Chicago Ave, Chicago IL (SOLO)
- 2018 *A Mountain One Fence High*, Riverside Arts Center Sculpture Garden, Chicago IL, (SOLO)
Chameleon Blind, (Winter Light), The Corner Project, Chicago IL, (SOLO)
- 2014 *Two Forward, One Back*, 65 grand, Chicago IL (SOLO)
- 2013 *Replete with Errors: New drawings by Mara Baker and Anne Stevens*, Gallery 175, Chicago IL
Just like all those times Tomorrow (Mara Baker and Nate Tanning), Side Car Gallery, Hammond IN
- 2012 *Rigoletto's Curse*, Seerveld Gallery, Trinity Christian College, Palos Heights IL (SOLO)

SELECTED GROUP AND CURATED EXHIBITIONS

- 2021 Exhibitionisms, Space and Time Gallery, Chicago IL
- 2020 Faculty Art Exhibition, Cleve Carney Museum of Art, Glen Ellyn IL
Borrowed Light, Center Art Gallery, Calvin College, Grand Rapids MI
- 2019 *Chameleon Blind*, Terrain Biennial, Oak Park IL
Another World is Possible, Sattelite Project Space, Chicago IL
- 2018 *Faculty Spotlight*, Cleve Carney Art Gallery, Glen Ellyn, IL
- 2016 *Currents New Media Festival*, Santa Fe, New Mexico
Institutional Garbage, Sector 2337 and Hyde Park Art Center
Sticks and Squares, Urban Institute for Contemporary Arts, Grand Rapids, MI
Century Safe, Roman Susan, Chicago IL
Dialogue Chicago 12, Evanston Art Center, Chicago, IL
- 2015 *Front and Center*, Hyde Park Art Center, Chicago, IL
A History Shaped Hole in the Universe, Chicago Artists Coalition Gallery, Chicago, IL
- 2014 *Topography of Knowing*, Chicago Artists Coalition Gallery, Chicago, IL
Interstice, 308 at 156 Project Art Space, New York, NY
Chromatic Consortium, The Franklin, Chicago IL
The Tyranny of Good Taste, La Esquina Gallery, Kansas City, MO
- 2013 *The Tyranny of Good Taste*, Glass Curtain Gallery, Chicago IL
November, The Franklin, Chicago IL
- 2012 *Two Histories of the World (Part 2)*, Hyde Park Art Center, Chicago IL
Take me with you: drawings from near and far, Anchor Arts Space, Anacortes, WA
On Making Things Matter: Strategies For Preservation, Southside Hub of Production, Chicago, IL
- 2011 *9 x 12*, Ferencvarosi Pincegallery, Budapest, Hungary
- 2010 *Forecast*, The Luminary Arts Center, St. Louis MO
What Remains, The Soap Factory, Minneapolis, MN

GRANTS, AWARDS AND RESIDENCY

- 2021 Spudnik Press Cooperative Artist in Residence, May-June
2020 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs
Illinois Arts Council Agency Individual Artist Support Grant
2019 SSA Public Art Grant, Six Corners Association, Chicago IL
SSA Public Art Grant West Town Chamber of Commerce, Chicago IL
SSA Public Art Grant Uptown Chamber of Commerce, Chicago IL
Hambidge Residency Program, Rabun Gap, GA
2018 Field Work Residency, Chicago Artists Coalition, Chicago IL
2017 Haystack Mountain School of Craft, Deere Isle, MN
2016 Vermont Studio Center, Johnson, VT
2015 Center Program Residency, Hyde Park Art Center, Chicago, IL
2013-2014 HATCH Residency, Chicago Artists Coalition, Chicago, IL
2011 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs
2010 The Acre Project Residency, Steuben WI

SELECTED BIBLIOGRAPHY

- 2020 Amanda Dee, *'Chameleon Blind'*, New City Art Chicago (PRINT) , April.
Joe Ward, *'New Art Installation Lights Up Uptown's Gerber Building'* Block Club Chicago, Feb. 3, 2020
Elizabeth Foster, *'Art at the Market: Chameleon Blind'* Chicago Market Blog, Jan. 14, 2020
2018 *Institutional Garbage*, PRINT publication, Green Lantern Press. (Spring)
2016 Caroline Picard, *'Institutional Garbage: Caroline Picard with Lara School'*, The Conversant, November.
Luke Filder, *'A Multiplatform Exhibition Examines Institutional Bureaucracy with Fiction and Fantasy'*,
New City Art, Print, October 27, 2016.
Jennifer Levin, *'Uncovering Layers: Mara Baker'*, Pasatiempo Art, Santa Fe New Mexican, June 13, 2016
2015 Featured Artist and Interview, Maake Magazine (print and online), Sept, 2015
2014 Nick Knowlton , *Review: Mara Baker/65 Grand*, art.newcity.com, June 19, 2014
Claudine Ise, *Review: 'Tyranny of Good Taste' art show*, Chicago Tribune, January 8, 2014
Jason Foubberg, *Eye Exam: Goodbye, Good Taste*, art.newcity.com, December 3, 2013
2013 Sarah Nardi, *"The Tyranny of Good Taste goes High Concept and low brow"* chicagoreader.com,
November 18, 2013
2012 Caroline Picard, *Center Field: Two Histories of the World Part 2*, blog.art21.org, October 23, 2012
2011 Abraham Ritchie, *Best Chicago Art Of 2011: Galleries And Exhibitions That Put The City On The Map*,
HuffingtonPost.com, December 30, 2011
Abraham Ritchie, *Top 10 2011*, Artslant.com, December 26,2011

LECTURES

- 2018 Visiting Artist, Loyola University, Chicago IL
2016 Visiting Artist, Artist Proof Studio, Johannesburg, South Africa
2015 Visiting Artist, Cranbrook Academy of Art, Fiber Department, Bloomfield Hills, MI
2012 The Importance of Peer-to-Peer Support for Artists, panel member, Chicago Artist Coalition, Chicago, IL

TEACHING EXPERIENCE

- 2019- Associate Professor of Art, The College of Dupage, Glen Ellyn IL
2012- 2019 Assistant Professor of Art, The College of Dupage, Glen Ellyn IL