

MARA BAKER

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marabaker.com

EDUCATION

- 2007 MFA, Cranbrook Academy of Art, Fiber, Bloomfield Hills, MI
2005 BFA, School of the Art Institute of Chicago, Chicago IL

SELECTED ONE AND TWO-PERSON EXHIBITIONS

- 2020 Ignition Projects, Chicago IL (SOLO), March-April
Chameleon Blind Window Project, Westtown, Chicago IL (SOLO)
Chameleon Blind Window Project, Gerber Building, Uptown, Chicago IL (SOLO)
- 2019 Chameleon Blind Window Project, 1637 Chicago Ave, Chicago IL (SOLO)
- 2018 *A Mountain One Fence High*, Riverside Arts Center Sculpture Garden, Chicago IL, (SOLO)
Chameleon Blind, (Winter Light), The Corner Project, Chicago IL, (SOLO)
- 2014 *Two Forward, One Back*, 65 grand, Chicago IL (SOLO)
- 2013 *Replete with Errors: New drawings by Mara Baker and Anne Stevens*, Gallery 175, Chicago IL
Just like all those times Tomorrow (Mara Baker and Nate Tinning), Side Car Gallery, Hammond IN
- 2012 *Rigoletto's Curse*, Seerveld Gallery, Trinity Christian College, Palos Heights IL (SOLO)
- 2011 *Double Tangent*, Cara and Cabezas, Kansas City, MO; in collaboration with Rafael E. Vera (SOLO)
Blue Glue and Other Explorations, Happy Collaborationists, Chicago IL (SOLO)
- 2010 *Rise over Run*, What it is, Oak Park, IL; in collaboration with Rafael E. Vera (SOLO)
Cross-grain, Back Room Projects, Chicago IL: in collaboration with Rafael E. Vera (SOLO)

SELECTED GROUP AND CURATED EXHIBITIONS

- 2020 *Borrowed Light*, Center Art Gallery, Calvin College, Grand Rapids MI, March
- 2019 *Chameleon Blind*, Terrain Biennial, Oak Park IL
Another World is Possible, Sattelite Project Space, Chicago IL
- 2018 *Faculty Spotlight*, Cleve Carney Art Gallery, Glen Ellyn, IL
- 2016 *Currents New Media Festival*, Santa Fe, New Mexico
Institutional Garbage, Sector 2337 and Hyde Park Art Center, curated by Caroline Picard
Sticks and Squares, Urban Institute for Contemporary Arts, Grand Rapids, MI
Century Safe, Roman Susan, Chicago IL
Dialogue Chicago 12, Evanston Art Center, Chicago, IL
- 2015 *Front and Center*, Hyde Park Art Center, Chicago, IL
A History Shaped Hole in the Universe, Chicago Artists Coalition Gallery, Chicago, IL
- 2014 *Topography of Knowing*, Chicago Artists Coalition Gallery, Chicago, IL; curated by Jen Tremblay.
Interstice, 308 at 156 Project Art Space, New York, NY; curated by Rachel Adams and Rob Greene
Chromatic Consortium, The Franklin, Chicago IL; curated by Edra Soto
The Tyranny of Good Taste, La Esquina Gallery, Kansas City, MO; curated by Danny Orendorff
- 2013 *The Tyranny of Good Taste*, Glass Curtain Gallery, Chicago IL; curated by Danny Orendorff
November, The Franklin, Chicago IL; curated by Jessica Cochran
- 2012 *Two Histories of the World (Part 2)*, Hyde Park Art Center, Chicago IL; curated by Karsten Lund
Take me with you: drawings from near and far, Anchor Arts Space, Anacortes, WA
On Making Things Matter: Strategies For Preservation, Southside Hub of Production, Chicago, IL
- 2011 9 x 12, Ferencvarosi Pincegallery, Budapest, Hungary

SELECTED GROUP AND CURATED EXHIBITIONS CONTINUED

- 2010 *Forecast*, The Luminary Arts Center, St. Louis MO; curated by James McAnally
What Remains, The Soap Factory, Minneapolis, MN; curated by Ben Heywood
- 2009 *The Breathing House*, Fallout Arts Center, Minneapolis MN; curated by Joshua Kent
Site-Unspecific, Dominican University, River Forest, IL; curated by Jessica Cochran
- 2008 *Scavenger Constructs*, Glass Curtain Gallery, Columbia College, Chicago IL
Centrifugal Force, Detroit Industrial Projects, Detroit MI; curated by Madeline Stillwell
- 2007 *Curator's Choice Exhibition*, Around the Coyote, Chicago IL; curated by Shannon Stratton
ArtWorksII, Traveling Exhibition Detroit Symphony Orchestra and Anton Art Center, Detroit MI
- 2006 *Xchange*, Wayne State University Community Arts Gallery, Detroit MI
With What We Can Carry, Annex Art Center, Toronto ON, Canada

GRANTS, AWARDS AND RESIDENCY

- 2020 Illinois Arts Council Agency Individual Artist Support Grant
- 2019 SSA Public Art Grant, Six Corners Association, Chicago IL
SSA Public Art Grant West Town Chamber of Commerce, Chicago IL
SSA Public Art Grant Uptown Chamber of Commerce, Chicago IL
Hambidge Residency Program, Rabun Gap, GA
- 2018-19 Field Work Residency, Chicago Artists Coalition, Chicago IL
- 2017 Haystack Mountain School of Craft, Deere Isle, MN
- 2016 Vermont Studio Center, Johnson, VT
- 2015 Center Program Residency, Hyde Park Art Center, Chicago, IL
- 2013-2015 HATCH Residency, Chicago Artists Coalition, Chicago, IL
- 2011 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs
- 2010 The Acre Project Residency, Steuben WI

SELECTED BIBLIOGRAPHY

- 2018 *Institutional Garbage*, PRINT publication, Green Lantern Press. (Spring)
- 2016 Caroline Picard, 'Institutional Garbage: Caroline Picard with Lara Schooli', *The Conversant*, November.
Luke Filder, 'A Multiplatform Exhibition Examines Institutional Bureaucracy with Fiction and Fantasy',
New City Art, Print, October 27, 2016.
Jennifer Levin, '*Uncovering Layers: Mara Baker*', *Pasatiempo Art, Santa Fe New Mexican*, June 13, 2016
- 2015 Featured Artist and Interview, *Maake Magazine* (print and online), Sept, 2015
- 2014 Nick Knowlton, *Review: Mara Baker/65 Grand*, *art.newcity.com*, June 19, 2014
Claudine Ise, *Review: 'Tyranny of Good Taste' art show*, *Chicago Tribune*, January 8, 2014
Jason Fomberg, *Eye Exam: Goodbye, Good Taste*, *art.newcity.com*, December 3, 2013
- 2013 Sarah Nardi, "*The Tyranny of Good Taste goes High Concept and low brow*" *chicagoreader.com*,
November 18, 2013
Monica Westin, *The resalvaged eco-systems of Mara Baker*, *badatsports.com*, April 26, 2013
- 2012 Caroline Picard, *Center Field: Two Histories of the World Part 2*, *blog.art21.org*, October 23, 2012
Stacia Yeapanis, *OtherPeoplesPixels Interviews Mara Baker*, *blog.otherpeoplespixels.com*, Feb. 1, 2012
- 2011 Abraham Ritchie, *Best Chicago Art Of 2011: Galleries And Exhibitions That Put The City On The Map*,
HuffingtonPost.com, December 30, 2011
Abraham Ritchie, *Top 10 2011*, *Artslant.com*, December 26, 2011
Caroline Picard, *Midwestern Buildings*, *lanternprojects.com*, October 21, 2011
Jenny Lam, *Blue Glue and Other Explorations*, *60inchesfromcenter.org*, March 28, 2011
- 2010 Mark VanCleave, *What Remains at the Soap Factory*, May 31, 2010,

2008 Audarshia Townsend. *Coyote Wild*, Chicago Tribune Magazine, December 9,2008
Alicia Eler. *Wily curators plan fab fall fest*, Time Out Chicago, October 11-17,2008

LECTURES

2018 Visiting Artist, Loyola University, Chicago IL
2016 Visiting Artist, Artist Proof Studio, Johannesburg, South Africa
2015 Visiting Artist, Cranbrook Academy of Art, Fiber Department, Bloomfield Hills, MI
2012 The Importance of Peer-to-Peer Support for Artists, panel member, Chicago Artist Coalition, Chicago, IL
2011 Visiting Artist, Marquette University, Milwaukee WI
2008 Visiting Artist, Columbia College, Chicago IL
2007 Visiting Artist, The School of the Art Institute of Chicago, Chicago IL

TEACHING EXPERIENCE

2019- Associate Professor of Art, The College of Dupage, Glen Ellyn IL
2012- 2019 Assistant Professor of Art, The College of Dupage, Glen Ellyn IL
2008-2012 Adjunct Professor, The College of Dupage, Glen Ellyn IL
2012 Adjunct Professor, Crafts, Wilbur Wright College, Chicago IL