

# JUDE LEWIS

## EDUCATION

- 1989 Master of Fine Arts, Sculpture; University at Albany, State University of New York.  
1978 Bachelor of Fine Arts, Woodworking and Furniture Design; School for American Crafts, Rochester Institute of Technology, Rochester, NY.

## EXHIBITIONS

- 2016 *Faculty Exhibit* (as an invited mentor); Anderson Gallery, Drake University, Des Moines, IA.  
2016 *gYni: Girls Just Wanna*; 914Works Gallery, Syracuse, NY.  
2016 *Mostly Manly Sculpture Show*; Spark Contemporary Art Space, Syracuse, NY.  
2014 *Conceal/Reveal*; SU Art Gallery, Syracuse University, Syracuse, NY.  
2014 *Four Years*; Solo Exhibit; Earlville Opera House, Earlville, NY.  
2013 *Made in New York*; Schweinfurth Memorial Art Gallery; Auburn, NY; First Place Award.  
2013 *Influences: A Journey Through Fiber*; Spark Contemporary Art Space, Syracuse, NY.  
2012 *The Other New York 2012*; Everson Museum, Syracuse, NY.  
2012 *Those Who Can*; Palitz Gallery, New York, NY.  
2012 *Inside Out*; Robert G. Ortwine Gallery, Syracuse University, Syracuse, NY.  
2012 *Stone Canoe 6*; XL Project Space, Syracuse, NY.  
2012 *School of Art and Design Faculty Exhibit*; XL Project Space, Syracuse, NY.  
2011 *After School Special*; University Art Museum, University at Albany, SUNY.  
2010 *School of Art and Design Faculty Exhibit*; XL Project Space, Syracuse, NY.  
2008-2009 new studio under construction  
2008 *Homegrown*; invitational exhibit at the Albany International Airport, Albany NY.  
2007 *Ice Out*; School of Art, Design & Transmedia Faculty Exhibition at Spark Gallery, Syracuse, NY.  
2007 *Under One Roof: Reprise*; 9-person invitational exhibit; Everson Museum, Syracuse, NY.  
2006 *School of Art and Design Faculty Exhibit*; SUGalleries, Syracuse University, Syracuse, NY.  
2006 *Sculpture: Carved, Cast, Constructed*; Schweinfurth Memorial Art Gallery; Auburn, NY.  
2005 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.  
2005 *Foot-Long Exhibit*; Zoid Gallery, Syracuse University, Syracuse, NY.  
2004 *Under One Roof*; Soho20 Chelsea, New York, NY.  
2004 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.  
2002 *Turn of the Century Woodwork*; Rice Gallery, Albany Institute of History and Art, Albany, NY.  
2002 *Erotica*; Spark Gallery, Syracuse, NY.  
2002 *Foot-Long Exhibit*; Zoid Gallery, Syracuse University, Syracuse, NY.  
2002 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.  
2001 *The Mud Show*; traveling exhibit opening at Stone Hill Quarry Art Park, Cazenovia, NY.  
2001 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.  
2000 *Formations*; Albany International Airport, Albany, NY.  
2000 *Made in New York*, Schweinfurth Museum, Auburn, NY. Award Recipient.  
2000 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.  
1999 *Foot-Long Exhibit*; Zoid Gallery, Syracuse University, Syracuse, NY.  
1999 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.  
1998 *Sculpture Terrace Exhibit*, Winkel Sculpture Court, State University of NY at Plattsburgh.  
1998 *Lewis/Miller/Slade*, Rice Gallery, Albany Institute of History and Art, Albany, NY.  
1998 *Second Skin*, University Art Museum, University at Albany, SUNY Albany.  
1998 *Upstate Invitational*, Pyramid Arts Center, Rochester, NY.  
1998 *In Proximity*, George Waters Gallery, Elmira College, Elmira, NY.  
1998 *School of Art and Design Faculty Exhibit*, Lowe Art Gallery, Syracuse University, Syracuse, NY.

## **EXHIBITIONS, cont.**

- 1997 Visiting Faculty Exhibit, Coleman Art Gallery, Cazenovia College, Cazenovia, NY.
- 1996 *Jude Lewis/Lawson Smith*, Rockefeller Arts Center Gallery, SUNY Fredonia, NY.
- 1996 *Four Lives To Live*, Collaborative Installation, Mercer Gallery, Rochester, NY.
- 1996 *School of Art and Design Faculty Exhibit*, Lowe Art Gallery, Syracuse University, Syracuse, NY.
- 1996 *Downtown Windows Project*, Collaborative Installation, Troy, NY.
- 1995 *Quiet Spaces*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
- 1994 *School of Art and Design Faculty Exhibit*, Lowe Art Gallery, Syracuse University, Syracuse, NY.
- 1993 *Mirror, Mirror*, Schacht Fine Arts Center, Russell Sage College, Troy, NY.
- 1993 *Jude Lewis/Harold Lohner*, Foreman Gallery, Hartwick College, Oneonta, NY.
- 1992 *Jude Lewis: Matter of Trust*, Rensselaer County Council for the Arts Gallery, Troy, NY.
- 1992 *New Directions '92*, Barrett House Galleries, Poughkeepsie, NY; Award Recipient.
- 1992 *Artists of the Mohawk-Hudson Region*, Schenectady Museum, Schenectady, NY; Purchase Award.
- 1991 *Jude Lewis*, Koussevitzky Art Center, Berkshire Community College, Pittsfield, MA.
- 1991 *Dividing Spaces*, Kubiak Gallery, Oneonta, NY.
- 1991 *Fine Arts Faculty Exhibit*, University Art Museum, University at Albany, SUNY Albany.
- 1991 *Artists of Central New York 54th Annual Exhibition*, Munson-Williams-Proctor Institute, Utica, NY.
- 1990 *Empire State Biennial*, Everson Museum of Art, Syracuse, NY.
- 1990 *Contemporary Sculpture at Chesterwood*, Chesterwood Estate, Stockbridge, MA.
- 1990 *Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, NY.
- 1989 *Master of Fine Arts Thesis Exhibit*, University Art Museum, University at Albany, NY.
- 1989 *Artists of the Mohawk-Hudson Region*, Schenectady Museum, Schenectady, NY.
- 1987 *Resident Artists Exhibition*, Artpark, Lewiston, NY.
- 1985 *Powers of the Past*, Powers Gallery, Rochester, NY.
- 1983 *Wood and Photography*, Bristol Valley Playhouse, Naples, NY.
- 1981 *Artists of the Finger Lakes Region*, Memorial Art Gallery, Rochester, NY.
- 1980 *Sculpture and Photography*, Memorial Art Gallery, Rochester, NY.
- 1979 *Jude Lewis: Recent Furniture*, Duquesne University, Pittsburgh, PA.

## **ACADEMIC EXPERIENCE**

- 2014-present Associate Professor, Sculpture Program Coordinator; School of Art, Syracuse University, Syracuse, NY.
- 2005-2008 Chair; Department of Foundation, School of Art and Design, Syracuse University, Syracuse, NY.
- 1994-2014 Assistant then Associate Professor; Department of Foundation, School of Art and Design, Syracuse University, Syracuse, NY.
- 1993 Visiting Sculpture Instructor; Art Department, State University of New York at Oneonta.
- 1991-1992 Visiting Sculpture Instructor; Art Department, University at Albany, SUNY.
- 1991 Visiting Sculpture Instructor; Art Department, College of St. Rose, Albany, NY.
- 1990-1991 Visiting Sculpture Instructor; Art Department, Rensselaer Polytechnic Institute, Troy, NY.
- 1987-1989 Instructor in fulfillment of Graduate Assistantships; Art Department, University at Albany, SUNY.

## **PROFESSIONAL EXPERIENCE**

- 1990-1994 Split time between designing and making commissioned furniture, teaching (see above), and making sculpture; Albany, NY and Saline, MI.
- 1980-1986 Self-employed, designing and making one-of-a-kind commissioned furniture; Rochester, NY.

## PROFESSIONAL EXPERIENCE, cont.

1978-1980 One of two woodworkers working for Hunter Kariher's Liberty Hill Woodworks, making one-of-a-kind commissioned furniture; Pittsford, NY.

## INVITED LECTURES/WORKSHOPS

- 2013 Invited to conduct "Psychological Tool Project" workshop at Paris College of Art for conference titled, "The Foundation Course in Art and Design: *A History Uncovered, A Future Imagined*", Paris, France.
- 2013 Visiting Artist lecture and workshop; SUNY Oswego.
- 2012 Workshop; Everson Museum of Art, in conjunction with *The Other New York*.
- 2007 Panel discussion at Everson Museum pertaining to *Under One Roof: Reprise*, Syracuse, NY.
- 2007 Walk through of work at Everson Museum pertaining to *Under One Roof: Reprise*, Syracuse, NY.
- 2007 Presentation/lecture of my work at "Artists as Missioners of the Soul and the Senses" China Conference, Maryknoll, NY.
- 2006 Artist's Talk for "Sculpture: Carved, Cast, Constructed"; Schweinfurth Art Center, Auburn, NY.
- 2002 University at Albany, State University of New York, Albany, NY.
- 1998 Pyramid Arts Center, Rochester, NY.
- 1997 Cazenovia College, Cazenovia, NY.
- 1996 Rockefeller Arts Center, State University College, Fredonia, NY.
- 1996 Mercer Gallery, Monroe Community College, Rochester, NY.
- 1996 School of Art and Design Faculty Lecture Series, Syracuse University, Syracuse, NY.
- 1995 Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
- 1991 Koussevitzky Art Center, Berkshire Community College, Pittsfield, MA.
- 1991 Women's Caucus for Art, Albany, NY.

## REVIEWS

- Syracuse New Times*, "New York States of Mind", Carl Mellor, 5/13
- Syracuse Post-Standard/Stars* section, "The Heart of T.O.N.Y 2012", Katherine Rushworth, 10/12
- Central New York Magazine*, feature article and photos, 9/12
- Albany Times Union*, article and photo of my work from "Homegrown" exhibit, 6/08
- Syracuse Post-Standard/Stars* section, "Under One Roof: Reprise", Katherine Rushworth, 10/07
- Syracuse Post-Standard/Stars* section, "Pushing Sculpture's Boundaries", 4/06
- The Citizen*, "Trading Furniture for Sculpture" featured interview regarding my work in the exhibit "Sculpture: Carved, Cast, Constructed", 3/06
- Skaneateles Press*, "Sculpture on Exhibit", 3/06
- Art New England*, "Turn of the Century: Woodwork", William Jaeger, 6/02
- Syracuse Post-Standard/Stars* section, "Messages and Meanings: SU Professor Explores Woodworking", Mekissa Dittmann, 2/02
- Albany Times Union*, "Sculptural Heights: Technique and Artistry in Abundance at Fine 'Woodwork' Exhibit", William Jaeger, 2/02
- Albany Metroland*, "Deeper Meaninglessness", Stacey Lauren, 5/00
- Syracuse Herald American/Stars* section, "Home Grown", Katherine Rushworth, 7/00
- Albany Times Union*, "Suggestive Reticence", William Jaeger, 6/00
- The Journal*, "In Search of Ithacans in Auburn", Roger and Adrienne Bea Smith, 8/00
- Schenectady Sunday Gazette*, "University at Albany alumni artists reveal inner selves in 'Second Skin' exhibit, Karen Bjornland, 6/98.
- Albany Times Union*, " 'Second Skin' fresh, ambitious", William Jaeger, July 1998; black and white reproduction.

## **REVIEWS, cont.**

*Schenectady Daily Gazette*, “Artists in ‘Second Skin’ exhibit reveal shared sense of unease”, Peg Churchill Wright, 7/98; black and white reproduction.

*Albany Metroland*, “Lost in the Translation”, Stacey Lauren, 7/98

*Albany Sunday Times Union*, “Shining intelligence infuses artists’ work at Rice Gallery”, William Jaeger, 7/98.

*Schenectady Daily Gazette*, “Exhibit of three artists features impressive workmanship”, Peg Churchill Wright, 8/98; black and white reproduction.

*Albany Metroland*, “Gallery of Earthly Delight”, Stacey Lauren, 8/98

*Syracuse Sunday Herald-American*, “Reunited and Rewarding”, Sherry Chayat, 11/98.

*Rochester City Newspaper*, “Fresh Faces”, Ron Netsky, 2/98; color reproduction.

*Syracuse Sunday Herald-American*, “SU Faculty Exhibit shows some exciting developments”, Sherry Chayat, 11/96

*Evening Observer*, “Sculpture exhibit opens at Rockefeller Gallery”, 9/96

*The Quill*, “Done With Mirrors”, Lyoni Fisher, 4/93

*Albany Metroland*, “Splendor in the Glass”, Rich Kreiner, 3/93

*Poughkeepsie Journal*, “City gallery sets sights in ‘New Directions’”, Florence Schetzel, 10/92

*Albany Sunday Times Union*, “Regional is broad, not deep”, Thomas Lail, 8/92; black and white reproduction.

*Schenectady Daily Gazette*, “Lewis Sculptures Are Seductive”, Peg Churchill Wright, 4/92

*Albany Times Union*, “University at Albany Art Department Faculty exhibit work”, Thomas Lail, 11/91

*Utica Observer*, “Munson-Williams-Proctor’s Blue-Chip 54th Annual”, Jonas Kover, 10/91

*Albany Times Union*, “Exhibit Captures Our Art Scene”, Louise Krasniewicz, 7/90