MELANIE KOZOL

Studio 274 Morgan Ave Brooklyn, NY

www.melaniekozol.com

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1987 MFA The School of Visual Arts.	NΥ
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- 1979 BA Connecticut College, CT
- 1978 Westminster College, Oxford University, United Kingdom

FELLOWSHIPS AND AWARDS

2025	Arctic	Circle	Expedition
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- 2023 DNA Residency, Provincetown, MA
- 2022 Mercedes Matter Award, NYSS 2022 Alumni Exhibition, Curator -Yasmeen Siddiqui, NY
- 2019 2nd Prize from Lily Wei, On the Rocks, Susan Eley Fine Art, NY, NY
- 2015 Clipperton Project Residency, North Sea, Shetland and Orkney, Scotland
- 2013 VCCA Artist Residency Fellowship, Amherst, VA
- 2012 Constance Saltonstall Foundation for the Arts, Residency Fellowship, Ithaca, NY Teatown Lake Reservation, Residency, Ossining, NY
- 2007 Skowhegan Scholarship, Drawing Marathon with Graham Nickson, NYSS, NY
- 1983 National Endowment for the Arts, Visual Arts Fellowship
- 1980 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1979 Bill Prize, Connecticut College, CT
- 1978 Marguerite Hanson Grant, Connecticut College, CT

SOLO EXHIBITIONS

- 2022-23 BOS, Bushwick Open Studios, Morgan Avenue, Brooklyn, NY
- 2020 Coast, The Gallery at 350 Bleecker, New York, NY
- 2014 If a Tree Falls, The Gallery at 350 Bleecker, New York, NY
- 2013 TreeHouse, Lake George Arts Project, Courthouse Gallery, Lake George, NY
- 2012 A Lush Life, Teatown Lake Reservation, Ossining, NY
- 2011-13 Still Paintings 1992-2010, Flatiron, Red Hook, NY
- 2009-10 Bussaco, Brooklyn, NY
- 2002 Far and Away, Weber Fine Art, Scarsdale, NY
- 2001 Permanent Installation, Triomphe, Iroquois Hotel, New York, NY
- 1999-16 SONYA Art Walk, Brooklyn, NY
- 1999 Weber Fine Art, Scarsdale, NY
- 1998 The Tonic Restaurant and Bar, New York, NY
- 1997 Glaser/Gordon, Brooklyn, NY
- 1996 Veem Gallery, Philadelphia, PA
 - Framer's Workroom, New York, NY
- 1985 J. Walter Thompson, New York, NY
- 1984 Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2023 34Th Faculty Exhibition, Weill Art Gallery, 92NY, NY, NY
 - NYSS Alumni Exhibition, Artsy, https://www.artsy.net/artwork/melanie-kozol-aether
- 2022 NYSS Alumni Exhibition, *Mercedes Matter Award*, Curator -Yasmeen Siddiqui, ARTSY 33rd Faculty Exhibition, Weill Art Gallery, 92nd ST Y, NY, NY
- 2021 Faculty Exhibition, Weill Art Gallery, 92nd ST Y, NY, NY
- 2021 NYSS Alumni Exhibition, NY, NY, ARTSY

2020 2019	Faculty Exhibition, Weill Art Gallery, 92 nd ST Y, NY, NY Patterns of Influence, curators Andrea Kantrowitz, Sue Collier and Barbara Laube, The Painting Center, NY, NY
	On the Rocks, Susan Eley Fine Art, 2 nd Prize from Lily Wei NY, NY 25 th Anniversary Exhibition, The Painting Center, NY, NY
2018	Works on Paper, Curator Andrew Witkin, South Shore Art Center, Cohasset, MA
	Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
	Gowanus Open Studios, Brooklyn, NY
	JuxtaPositions, The Painting Center, Curators - Anthony Cuneo, Alannah Farrell and Robin Field,
	New York, NY
	Aspects in Landscape, Galerie Protégé, Curator Stacy Greene, New York, NY Archipelagos of the Creative Mind, Pratt Library, Brooklyn, NY
2017	Faculty Exhibition, Weill Art Gallery, 92 nd ST Y, New York, NY
2017	Big Idea, The Painting Center, Curators- Sue Collier, Leslie Ford, Jack McWhorter and
	Jo Ann Rothschild, New York, NY
2016	The Big Small Show 2016, Drawing Rooms, Curator Ann Trauben, Jersey City, NJ
	Maimonides Medical Center, Brooklyn, NY
	Mary Yaeger Brooklyn, Brooklyn, NY
	LANDSCAPES, bfpcreative, Brooklyn, NY
2015	Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
2015	Translations, St. Josephs College, Curator- Ramona Candy, Brooklyn, NY NYSS Alumni Exhibition, NY, Jurors- Jason Andrew, Yevgeniya Baras, Fred Valentine, NY, NY
	Art@The Lake, Lake George Arts Project, Bolton Landing, NY
	Gone Fishing, 315 Berry St Open Studios, Williamsburg, NY
	BRIC OPEN [C]ALL: THE ARTIST'S STUDIO, Bric House, Brooklyn, NY
	Transition, Candy Factory, Brooklyn, NY
2014	Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY
	21 & Counting: The Painting Center Turns 21, The Painting Center, New York, NY
	Faculty Exhibition, Weill Art Gallery, 92 nd ST Y, New York, NY
	Art@The Lake, Lake George, NY
	Sketches from Japan, The Art Center, 92nd ST Y, New York, NY
	We Love Art, Kenise Barnes Fine Art, Larchmont, NY 25th International Invitational, New Arts Program, Kutztown, PA
2013	NURTUREart 2013 Benefit, Bernarducci Meisel Gallery, New York, NY
2010	Faculty Exhibition, Weill Art Gallery, 92 nd ST Y, New York, NY
	Fairfax Gallery, Jacksonville, Florida
	Art @The Lake, Sembrich Museum, Bolton Landing, NY
	YO Brooklynites Invitational, Hadas Gallery, Brooklyn, NY
	Free Candy, Brooklyn, NY
0040	The Red Show, at the Village@Guerje, Brooklyn, NY
2012	Blue, The Rising Art Gallery, Brooklyn, NY
	YO Brooklynites, Hadas Gallery, Brooklyn, NY SONYA Prelude Exhibition, St. Josephs College, Brooklyn, NY
	Spring Fling, WAH Center, Williamsburg, NY
	2012 Represent Brooklyn, TRA Gallery, Brooklyn, NY
	Faculty Exhibition, Weill Art Gallery, 92 nd ST Y, New York, NY
2011	Samson Gallery, Boston, MA
	A Sense of Place – Real or Imagined, Tillie's, Brooklyn, NY
	Hadas Gallery, Brooklyn, NY
2010	Faculty Exhibition, Weill Art Gallery, 92 nd ST Y, New York, NY
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2007	AAF Contemporary Art Fair, Project Room 88, New York, NY BrooklyNature, St. Joseph's College, Brooklyn, NY
2006	Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY SONYA's at Boro Hall, Brooklyn, NY
	Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
2005	AAF Contemporary Art Fair, Project Room 88, NY
	Wish You Were Here, Project Room 88, NY
	Project Diversity, George Washington Carver Gallery, Brooklyn, NY 75th Anniversary Exhibition, Weill Art Gallery, New York, NY
2004	Weber Fine Art, Chatham, NYRobert Lehman Gallery, Urban Glass, Brooklyn, NY
2003	Opening Exhibition of Gallery Artists, Weber Fine Art, Chatham, NY
2000	A Different Vision, Corridor Gallery, Brooklyn, NY
	BAM SONYA, Corridor Gallery, Curator Danny Simmons, Brooklyn, NY
2002	Works on Paper, DFN Gallery, New York, NY
	Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
2001	Summer, DFN Gallery, New York, NY
	Kathryn Markel Fine Arts, New York, NY
2000	The American Landscape Tradition, 19th and 20th Century Paintings,
	Weber Fine Art, Scarsdale, NY
	Kathryn Markel Fine Arts, New York, NY Hiding in Plain Site, 450 Broadway Gallery, New York, NY
1999	Small Things Come in Good Packages, Kathryn Markel Fine Arts, New York, NY
1998	Seeing Money - Five & Ten, Rotunda Gallery, Brooklyn, NY
1997	Land, Goldstrom Gallery, New York, NY
	Works on Paper Exhibition VII, Shepherd College, W VA
1996	Heat Exhaustion, Fine Arts Museum of Long Island, Hempstead, NY
	PICACOC 3, Philadelphia, PA
	The Body Autonomous, Police Building, OIA, New York, NY
1995	Envisioned in a Pastoral Setting, Shelburne Farms, VT
4004	The Field of Vision, New York Law School Exhibitions, New York, NY
1994	Mass Exposure, Tribeca 148 Gallery, Art Initiatives, New York, NY
1993	Painting is Dead, Wisteria, Brooklyn, NY Under-Over the Parking Lot, Wisteria, Brooklyn, NY
1992	Body Double, La Ma Ma La Galleria, New York, NY
1552	The Art of the Dealers, Alexander Gallery, New York, NY
	Refiguring the Form, Dolgenos Newman & Cronin, New York, NY
1991	Collectors' Show, Century Association, New York, NY
1988	Alumni Show, Connecticut College, New London, CT
1987	Visual Arts Gallery, Curator, Susie Bloch, New York, NY
1985	Visual Arts Gallery, Curator, Walter Darby Bannard, New York, NY
DEVIEW	NS / FILMS / WEB LINKS
2022	https://www.artsy.net/artist/melanie-kozol
2022	https://www.nyssalumni.org/landscape
2018	JuxtaPositions, The Painting Center, NY, NY
	Aspects in Landscape at Galerie Protégé, ART SPIEL Fine Arts Blog, Feb 21, 2018, Etty Yaniv
2017	Studio Visit #38, http://studiovisitmagazine.com/volume-thirty-eight-participants
	http://thepaintingcenter.org/sites/default/files/big%20idea_catalogue_online.pdf
2016	Victory Hall Yearbook, Drawing Rooms, Victory Hall Press
2015	https://ny.curbed.com/2015/10/26/9907868/how-an-artist-transformed-a-historic-brooklyn-house-into-a-
quirky	COnd CT V Minter/Coring Catalague Course Art NV
	92nd ST Y Winter/Spring Catalogue, Cover Art, NY

2014	http://wsimag.com/art/10273-cool-and-collected-14, Cool and Collected '14, WSI
	http://projectwallatnap.blogspot.com/2014_02_01_archive.html
	http://metroland.net/2013/05/02/treehouse-melanie-kozol/
	http://www.adirondackjournal.com/news/2013/may/02/nature-inspires-kozols-abstract-paintings-be-exhib/
	'A Birders Guide to Everything', Rob Meyer Films, NY
2012	'Damsels in Distress', Whit Stillman Films, NY
2007	ASID New York Metro, Jean Feingold, "Bringing Art to Interiors", IP Profile Yvette Pennacchia,
	Fall 2007, p.5, 22
	JNMA, Cover, October 2007, Vol. 99, No.10
	<u>JNMA</u> , Cover, April 2007, Vol. 99, No. 4
2005	'Untitled Maria Maggenti' InDigEnt Films, New York
	Our Time Press, "Project Diversity" April 16
2004	2004 Skowhegan Newsletter, November
2003	Berkshires Week, "Weber Fine Art Gallery Opens", July 24
1996	Herald, Jane Shapiro, "The Heat's on Over at FAMLI", August 22
	Newsday, Carey Lovelace, "Dreamlike Visions: Some Originality Accents
	16 Artists' Work", August 2
1984	Boston Globe, Christine Temins, Bromfield Gallery, October
PROFE	SSIONAL EXPERIENCE
2022+	Visiting Assistant Professor, Pratt SCPS, Manhattan, Brooklyn, NY
2021+	Visiting Assistant Professor, Pratt, Center for Art, Design and Community Engagement K-12
	Brooklyn, NY
2019	Instructor - Master Painting Class, Ballinglen, Ireland
2018-23	3 Visiting Assistant Professor, School of Design, Pratt Institute, Brooklyn, NY
2015	Third Thursday Artist Talk, School of the Arts, 92nd ST Y, NY
2008 -2	2Precollege Professor, Painting and Drawing, Foundation, Pratt Institute, Brooklyn, NY
1999 +	
2012	Guest Speaker, Handwerker Gallery, Ithaca College, Ithaca, NY
	Painting Workshop, Teatown Lake Reservation, Ossining, NY

Visiting Instructor, Plein Air Watercolor Workshop, Hull Lifesaving Museum, Hull, MA

2001-04 Instructor- Watercolor, Pastel and Drawing Workshops, Y Village, Pearl River, NY

Refiguring the Form, Curator, Dolgenos Newman & Cronin, New York, NY

2009

2004

1992

SELECTED COLLECTIONS

Bellagio Hotel, Las Vegas

Deutsche Bank, New York

OCC at the Department of the Treasury, Washington, DC

Pfizer, New York

Paci and Mears, P.C., New York

Triomphe, Iroquois Hotel, New York

Private Collections

2001-03 Faculty, Makor-Steinhardt Center, New York, NY

Spectrum Squared, Co-Curator, Bussaco, Brooklyn, NY

Curator, Body Double, La MaMa La Galleria, New York, NY