

MELANIE KOZOL

Brooklyn, NY

www.melaniekozol.com

EDUCATION

- 1987 MFA The School of Visual Arts, NY
- 1979 BA Connecticut College, CT
- 1978 Westminster College, Oxford University, United Kingdom

FELLOWSHIPS AND AWARDS

- 2022 *Mercedes Matter Award*, NYSS 2022 Alumni Exhibition, Curator -Yasmeen Siddiqui, NY
- 2015 *Clipperton Project Residency*, North Sea, Shetland and Orkney, Scotland
- 2013 *VCCA Artist Residency Fellowship*, Amherst, VA
- 2012 *Constance Saltonstall Foundation for the Arts, Residency Fellowship*, Ithaca, NY
Teatown Lake Reservation, Residency, Ossining, NY
- 2007 *Skowhegan Scholarship*, Drawing Marathon with Graham Nickson, NYSS, NY
- 1983 *National Endowment for the Arts, Visual Arts Fellowship*
- 1980 *Skowhegan School of Painting and Sculpture*, Skowhegan, ME
- 1979 *Bill Prize*, Connecticut College, CT
- 1978 *Marguerite Hanson Grant*, Connecticut College, CT

SOLO EXHIBITIONS

- 2022 BOS, Bushwick Open Studios, Morgan Avenue, Brooklyn, NY
- 2020 *Coast*, The Gallery at 350 Bleecker, New York, NY
- 2014 *If a Tree Falls*, The Gallery at 350 Bleecker, New York, NY
- 2013 *TreeHouse*, Lake George Arts Project, Courthouse Gallery, Lake George, NY
- 2012 *A Lush Life*, Teatown Lake Reservation, Ossining, NY
- 2011-13 *Still – Paintings 1992-2010*, Flatiron, Red Hook, NY
- 2009-10 Bussaco, Brooklyn, NY
- 2002 *Far and Away*, Weber Fine Art, Scarsdale, NY
- 2001 Permanent Installation, Triomphe, Iroquois Hotel, New York, NY
- 1999-16 SONYA Art Walk, Brooklyn, NY
- 1999 Weber Fine Art, Scarsdale, NY
- 1998 The Tonic Restaurant and Bar, New York, NY
- 1997 Glaser/Gordon, Brooklyn, NY
- 1996 Veem Gallery, Philadelphia, PA
Framer's Workroom, New York, NY
- 1985 J. Walter Thompson, New York, NY
- 1984 Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2022 *NYSS Virtual Alumni Exhibition*, ARTSY
- 2021 *Faculty Exhibition*, Weill Art Gallery, 92nd ST Y, NY, NY
- 2021 *NYSS Alumni Exhibition*, NY, NY, ARTSY
- 2020 *Faculty Exhibition*, Weill Art Gallery, 92nd ST Y, NY, NY
- 2019 *Patterns of Influence*, curators Andrea Kantrowitz, Sue Collier and Barbara Laube, The Painting Center, NY, NY

- On the Rocks*, Susan Eley Fine Art, NY, NY
 25th Anniversary Exhibition, The Painting Center, NY, NY
- 2018 *Works on Paper*, Curator Andrew Witkin, South Shore Art Center, Cohasset, MA
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 Gowanus Open Studios, Brooklyn, NY
JuxtaPositions, The Painting Center, Curators - Anthony Cuneo, Alannah Farrell and Robin Field, New York, NY
Aspects in Landscape, Galerie Protégé, Curator Stacy Greene, New York, NY
Archipelagos of the Creative Mind, Pratt Library, Brooklyn, NY
- 2017 *Faculty Exhibition*, Weill Art Gallery, 92nd ST Y, New York, NY
 Big Idea, The Painting Center, Curators- Sue Collier, Leslie Ford, Jack McWhorter and Jo Ann Rothschild, New York, NY
- 2016 The Big Small Show 2016, Drawing Rooms, Curator Ann Trauben, Jersey City, NJ
 Maimonides Medical Center, Brooklyn, NY
 Mary Yaeger Brooklyn, Brooklyn, NY
LANDSCAPES, bfpcreative, Brooklyn, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2015 *Translations*, St. Josephs College, Curator- Ramona Candy, Brooklyn, NY
NYSS Alumni Exhibition, NY, Jurors- Jason Andrew, Yevgeniya Baras, Fred Valentine, NY, NY
 Art@The Lake, Lake George Arts Project, Bolton Landing, NY
 Gone Fishing, 315 Berry St Open Studios, Williamsburg, NY
 BRIC OPEN [C]ALL: THE ARTIST'S STUDIO, Bric House, Brooklyn, NY
 Transition, Candy Factory, Brooklyn, NY
- 2014 Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY
 21 & Counting: The Painting Center Turns 21, The Painting Center, New York, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 Art@The Lake, Lake George, NY
 Sketches from Japan, The Art Center, 92nd ST Y, New York, NY
 We Love Art, Kenise Barnes Fine Art, Larchmont, NY
 25th International Invitational, New Arts Program, Kutztown, PA
- 2013 NURTUREart 2013 Benefit, Bernarducci Meisel Gallery, New York, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
 Fairfax Gallery, Jacksonville, Florida
 Art @The Lake, Sembrich Museum, Bolton Landing, NY
 YO Brooklynites Invitational, Hadas Gallery, Brooklyn, NY
 Free Candy, Brooklyn, NY
 The Red Show, at the Village@Guerje, Brooklyn, NY
- 2012 Blue, The Rising Art Gallery, Brooklyn, NY
 YO Brooklynites, Hadas Gallery, Brooklyn, NY
 SONYA Prelude Exhibition, St. Josephs College, Brooklyn, NY
 Spring Fling, WAH Center, Williamsburg, NY
 2012 Represent Brooklyn, TRA Gallery, Brooklyn, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2011 Samson Gallery, Boston, MA
 A Sense of Place – Real or Imagined, Tillie's, Brooklyn, NY
 Hadas Gallery, Brooklyn, NY
- 2010 *Faculty Exhibition*, Weill Art Gallery, 92nd ST Y, New York, NY

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- 2007 AAF Contemporary Art Fair, Project Room 88, New York, NY
BrooklyNature, St. Joseph's College, Brooklyn, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2006 SONYA's at Boro Hall, Brooklyn, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2005 AAF Contemporary Art Fair, Project Room 88, NY
Wish You Were Here, Project Room 88, NY
Project Diversity, George Washington Carver Gallery, Brooklyn, NY
75th Anniversary Exhibition, Weill Art Gallery, New York, NY
- 2004 Weber Fine Art, Chatham, NY Robert Lehman Gallery, Urban Glass, Brooklyn, NY
- 2003 Opening Exhibition of Gallery Artists, Weber Fine Art, Chatham, NY
A Different Vision, Corridor Gallery, Brooklyn, NY
BAM SONYA, Corridor Gallery, Curator Danny Simmons, Brooklyn, NY
- 2002 Works on Paper, DFN Gallery, New York, NY
Faculty Exhibition, Weill Art Gallery, 92nd ST Y, New York, NY
- 2001 Summer, DFN Gallery, New York, NY
Kathryn Markel Fine Arts, New York, NY
- 2000 The American Landscape Tradition, 19th and 20th Century Paintings,
Weber Fine Art, Scarsdale, NY
Kathryn Markel Fine Arts, New York, NY
Hiding in Plain Site, 450 Broadway Gallery, New York, NY
- 1999 Small Things Come in Good Packages, Kathryn Markel Fine Arts, New York, NY
- 1998 Seeing Money - Five & Ten, Rotunda Gallery, Brooklyn, NY
- 1997 Land, Goldstrom Gallery, New York, NY
Works on Paper Exhibition VII, Shepherd College, W VA
- 1996 Heat Exhaustion, Fine Arts Museum of Long Island, Hempstead, NY
PICACOC 3, Philadelphia, PA
The Body Autonomous, Police Building, OIA, New York, NY
- 1995 Envisioned in a Pastoral Setting, Shelburne Farms, VT
The Field of Vision, New York Law School Exhibitions, New York, NY
- 1994 Mass Exposure, Tribeca 148 Gallery, Art Initiatives, New York, NY
- 1993 Painting is Dead, Wisteria, Brooklyn, NY
Under-Over the Parking Lot, Wisteria, Brooklyn, NY
- 1992 Body Double, La Ma Ma La Galleria, New York, NY
The Art of the Dealers, Alexander Gallery, New York, NY
Refiguring the Form, Dolgenos Newman & Cronin, New York, NY
- 1991 Collectors' Show, Century Association, New York, NY
- 1988 Alumni Show, Connecticut College, New London, CT
- 1987 Visual Arts Gallery, Curator, Susie Bloch, New York, NY
- 1985 Visual Arts Gallery, Curator, Walter Darby Bannard, New York, NY

REVIEWS / FILMS / WEB LINKS

- 2022 <https://www.nyssalumni.org/landscape>
- 2018 JuxtaPositions, The Painting Center, NY, NY
Aspects in Landscape at Galerie Protégé, ART SPIEL Fine Arts Blog, Feb 21, 2018, Ety Yaniv

- 2017 Studio Visit #38, <http://studiovisitmagazine.com/volume-thirty-eight-participants>
http://thepaintingcenter.org/sites/default/files/big%20idea_catalogue_online.pdf
- 2016 Victory Hall Yearbook, Drawing Rooms, Victory Hall Press
- 2015 <https://ny.curbed.com/2015/10/26/9907868/how-an-artist-transformed-a-historic-brooklyn-house-into-a-quirky>
 92nd ST Y Winter/Spring Catalogue, Cover Art, NY
- 2014 <http://wsimag.com/art/10273-cool-and-collected-14> , Cool and Collected '14, WSI
http://projectwallatnap.blogspot.com/2014_02_01_archive.html
<http://metroland.net/2013/05/02/treehouse-melanie-kozol/>
<http://www.adirondackjournal.com/news/2013/may/02/nature-inspires-kozols-abstract-paintings-be-exhib/>
- 'A Birders Guide to Everything', Rob Meyer Films, NY
- 2012 'Damsels in Distress', Whit Stillman Films, NY
- 2007 ASID New York Metro, Jean Feingold, "Bringing Art to Interiors", IP Profile Yvette Pennacchia, Fall 2007, p.5, 22
JNMA, Cover, October 2007, Vol. 99, No.10
JNMA, Cover, April 2007, Vol. 99, No. 4
- 2005 'Untitled Maria Maggenti' InDigEnt Films, New York
Our Time Press, "Project Diversity" April 16
- 2004 2004 Skowhegan Newsletter, November
- 2003 Berkshires Week, "Weber Fine Art Gallery Opens", July 24
- 1996 Herald, Jane Shapiro, "The Heat's on Over at FAMLl", August 22
Newsday, Carey Lovelace, "Dreamlike Visions: Some Originality Accents
 16 Artists' Work", August 2
- 1984 Boston Globe, Christine Temins, Bromfield Gallery, October

PROFESSIONAL EXPERIENCE

- 2021+ Visiting Assistant Professor, *Center for Art, Design and Community Engagement K-12*
 Brooklyn, NY
- 2019 Instructor - Master Painting Class, Ballinglen, Ireland
- 2018 + Visiting Assistant Professor, School of Design, Pratt Institute, Brooklyn, NY
- 2015 Third Thursday Artist Talk, School of the Arts, 92nd ST Y, NY
- 2008 + Precollege Professor, Painting and Drawing, Foundation, Pratt Institute, Brooklyn, NY
- 1999 + Faculty, School of the Arts, 92nd ST Y, NY
- 2012 Guest Speaker, Handwerker Gallery, Ithaca College, Ithaca, NY
 Painting Workshop, Teatown Lake Reservation, Ossining, NY
- 2009 Spectrum Squared, Co-Curator, Bussaco, Brooklyn, NY
- 2004 Visiting Instructor, *Plein Air* Watercolor Workshop, Hull Lifesaving Museum, Hull, MA
- 2001-04 Instructor- Watercolor, Pastel and Drawing Workshops, Y Village, Pearl River, NY
- 2001-03 Faculty, Makor–Steinhardt Center, New York, NY
- 1992 Body Double, Curator, La Ma Ma La Galleria, New York, NY
 Refiguring the Form, Curator, Dolgenos Newman & Cronin, New York, NY

SELECTED COLLECTIONS

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| Bellagio Hotel, Las Vegas | Washington, DC |
| Deutsche Bank, New York | Pfizer, New York |
| OCC at the Department of the Treasury, | |

Paci and Mears, P.C., New York
Triomphe, Iroquois Hotel, New York
Private Collections