

# ANNA K. LEMNITZER

Website: [annaklemnitzer.com](http://annaklemnitzer.com)

Email: [anna@annaklemnitzer.com](mailto:anna@annaklemnitzer.com)

University of Pittsburgh at Bradford  
300 Campus Drive  
Bradford, PA 16701

## Curriculum Vitae

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### EDUCATION

2012 M.F.A. in Art. The University of Montana. Missoula, MT

2005 B.F.A. in Art Education: Sculpture + Teaching Certification. Cum Laude.  
The University of Arizona. Tucson, AZ

### ADMINISTRATIVE APPOINTMENTS

2016- Director of Interdisciplinary Arts Major. University of Pittsburgh at Bradford. Bradford, PA

2013- Director of Art Program. University of Pittsburgh at Bradford. Bradford, PA

Advisor:

Interdisciplinary Art Major

Art Minor

Digital Graphic Design Minor

Supervise:

Digital Mac Lab

Studio Art Labs

Ceramics Studio

College in High School Liaison. University of Pittsburgh at Bradford. Bradford, PA

2018-2020 Vice President of Faculty Senate.

Chair of Educational Policies Committee.

University of Pittsburgh at Bradford. Bradford, PA

2006-2009 Chair of Visual and Performing Arts Department.

Salpointe Institute Administrator.

Salpointe Catholic College Preparatory. Tucson, AZ

### ACADEMIC APPOINTMENTS

2019- Associate Professor of Art. University of Pittsburgh at Bradford. Bradford, PA

2013-2019 Assistant Professor of Art. University of Pittsburgh at Bradford. Bradford, PA

Interdisciplinary Arts Capstone

New Genres

Contemporary Portraiture

Drawing I

Drawing II

Painting I

Painting II

Watercolor

Digital Photography I

Digital Photography II

Digital Graphic Design I

Digital Graphic Design II

Directed Studies/Research

Internship

- 2012-2013 Adjunct Instructor. The University of Montana Western. Dillon, MT  
 Beginning Art  
 Art Fundamentals  
 Color and Design
- 2010-2012 Instructor of Record. The University of Montana. Missoula, MT  
 Painting I  
 Drawing I
- 2005-2009 Visual Arts Educator. Salpointe Catholic College Preparatory. Tucson, AZ

## PROFESSIONAL SERVICE

- 2019-2020 Strategic Initiatives:  
 Studio Arts Labs (with Arts Instructors)  
 Digital Mac Lab (with CTM + Chair)  
 Climbing Wall (with Athletics): approved post PBC +  
 Updates to failing technology within studio and digital arts labs (ongoing)  
 Interdisciplinary Arts Mapping
- 2019 External Reviewer: Interdisciplinary Arts Program.  
 Shippensburg University, Shippensburg, PA  
 University Presidential Search Committee, Invited Member  
 New Pitt-Bradford Website Search Member  
 Leadership Retreat Member  
 New Design and Digital Media Major Planning  
 Faculty Evaluation Committee for Dr. Biodun Ogundayo. Professor of French.  
 Curriculum Development for Online Digital Graphic Design Course  
 The Source (school publication) editing and designing advisor  
 Climbing Wall Strategic Initiative Proposal  
 Pitt Pocket Map Planning  
 University of Pittsburgh at Bradford. Bradford, PA
- 2018 Sociology Review Layout Design. University of Pittsburgh. Pittsburgh, PA  
 Vice President, Dean of Student Affairs Search Committee Member  
 Creation of Fine Arts Library Guide with Catherine Baldwin, Librarian  
 Art and Music Pre-Therapy Professional Program Development and Implementation  
 Curriculum development and university-wide implementation planning.  
 Renewable Energy Frontiers, Summer Study Abroad Faculty Assistant  
 University of Pittsburgh at Bradford
- 2016-2018 Environmental Studies Retreat Art Workshops. Allegheny State Park, NY  
 Chair of Health and Safety Committee.  
 University of Pittsburgh at Bradford. Bradford, PA
- 2017 Interdisciplinary Arts Major Curriculum Planning  
 Marilyn Horne Museum Manager Search Committee  
 Faculty Evaluation Committee for Dr. Joshua Groffman. Professor of Music.  
 University of Pittsburgh at Bradford. Bradford, PA
- 2014-2016 Student Activities Committee Chair  
 Faculty Senate, University of Pittsburgh at Bradford
- 2014-2015 Music Search Committee Member  
 Strategic Initiative Development: Digital Graphics Lab Upgrade  
 Strategic Initiative Development: Visiting Artist Initiative  
 Updating Visual Arts Course Descriptions and Curriculum  
 University of Pittsburgh at Bradford. Bradford, PA
- 2013-2014 Ceramics Studio Equipment Update. University of Pittsburgh at Bradford. Bradford, PA

- 2011 Faculty Portfolio Evaluation Committee, Student Representative  
The University of Montana, Missoula, MT
- 2010 Student Evaluation Committee Chair: Faculty Evaluations.  
The University of Montana. Missoula, MT
- 2008-2009 Teacher Observation Building Team + Certification  
Salpointe Catholic College Preparatory. Tucson, AZ
- 2006-2007 Accreditation Team. Salpointe Catholic College Preparatory. Tucson, AZ

### **ACADEMIC HONORS & AWARDS**

- 2020 MyPath Story Booth: Creating Vibrant Art to Amplify Patient Caregiver Stories  
Year of Creativity Grant + matching funds  
University of Pittsburgh
- 2019 Chairs Award for Excellence in Teaching  
Promotion to Associate Professor  
Nominated: Women in Academic Leadership Member  
Faculty Development Grant + Office of Academic Affairs, Dean Support:  
Adobe Max 2019 The Creativity Conference Attendance  
The University of Pittsburgh, Bradford, PA  
Open Educational Resources Grant  
The University of Pittsburgh, Pittsburgh, PA
- 2017-2018 Faculty Course Release Grant: Art Program Development and Planning  
The University of Pittsburgh at Bradford. Bradford, PA  
Pitt Interdisciplinary Humanities Grant: The Fluidity of Gender, Sculpture by Linda Stein  
The University of Pittsburgh. Pittsburgh, PA
- 2016 Faculty Summer Development Grant: Artist Residency: Immortality Series: Alter Egos  
The University of Pittsburgh at Bradford. Bradford, PA
- 2015 Faculty Course Release Grant: Immortality Series: Alter Egos  
Faculty Development Grant:  
Creating Empathy In The Classroom Through Visual Metaphors  
The University of Pittsburgh, Bradford, PA
- 2014 Hewlett International Grant: Assistant to Fulbright Artist in Iceland  
The University of Pittsburgh. Pittsburgh, PA  
Faculty Development Grant: Assistant to Fulbright Artist in Iceland  
The University of Pittsburgh, Bradford, PA
- 2011-2012 Gilbert Millikan Art Scholarship. The University of Montana. Missoula, MT  
Bill Kliber Memorial Scholarship. The University of Montana. Missoula, MT
- 2010-2011 Graduate Teaching Assistantship. The University of Montana. Missoula, MT  
Nancy and Ron Erickson Scholarship. The University of Montana. Missoula, MT
- 2009-2010 Fell-Oskins Scholarship. The University of Montana. Missoula, MT  
Graduate Teaching Assistantship. The University of Montana. Missoula, MT

### **SOLO AND TWO PERSON\* EXHIBITIONS**

- 2016 Contemporary Figurative Work - An Exhibition in Graphite and Watercolor.  
KOA Gallery, University of Pittsburgh at Bradford. Bradford, PA
- 2012 Art Walk\*, TGN Gallery. Dillon, MT  
Dysfunction. The Brunswick Gallery. Missoula, MT
- 2010 Interior Spaces. Off Center Gallery. Missoula, MT  
Across the Divide II\*. The Belltown Gallery/Center on Contemporary Art. Seattle, WA
- 2009 Featured Artist, Art Walk: July. Vila Thai Gallery. Tucson, AZ
- 2008 Featured Artist, Vila Thai Gallery. Tucson, AZ  
Google Artist of the Day/Erotic Artist of the Day. Google Online Gallery  
Tucson Opera Home Show. Tucson, AZ

## GROUP EXHIBITIONS

- 2019 Finalist, Artist Choice III, Online Juried Exhibition, Camelback Gallery, Scottsdale, AZ  
HeArt of Caring Exhibition. Bradford Regional Medical Center. Bradford, PA
- 2018 First Night Exhibition. McKean County Arts Council. Bradford, PA
- 2017 Faculty Work. Helen Hume Reception Gallery. Bradford, PA
- 2016 Cope NYC. Pfizer Building. New York, NYC  
PA Wilds Art Invitational. Lynn Hall. Port Allegany, PA  
PennBrad Oil Museum Exhibition Fundraiser. Bradford, PA  
CICA International Experimental Film and Video Exhibition. CICA Museum. Korea
- 2015 Art Faculty and Staff Exhibition. KOA Gallery. Bradford, PA  
Repsycling. Columbia University. Teachers College. New York, NY
- 2014 Silent Art Auction. Frontier Space. Missoula, MT  
#SeeMe Takeover, Projection Installation. NYC Times Square. NYC, NY  
The Living Mark. Verum Ultimium Gallery. Portland, OR  
International Call for Bushwick. 319 Scholes Street, Brooklyn, NY
- 2013 Creatives Rising. Projection Installation. Long Island City, Queens, NY  
The Story of the Creative. See|Exhibition Space. Long Island City, Queens, NY  
A4A: 1st Annual Juried Silent Auction. The Goodkind Gallery. Glasgow, MT  
Faculty Exhibition. The University of Montana Western. Dillon, MT
- 2012 Exchange. The Auzten Gallery. Portland State University. Portland, OR  
Collaboration. The Brink Gallery. Missoula, MT
- 2011 Found Objects. Off Center Gallery. The University of Montana. Missoula, MT  
To Missoula with Love, Postcard Show. Frontier Space. Missoula, MT  
National Wet Paint Exhibition, curated by Sergio Gomez. Zhou B. Art Center. Chicago, IL  
University of Montana Faculty and Graduate Exhibition, US Bank, Butte, MT  
Extended Family. Frontier Space. Missoula, MT
- 2010 University of Montana Faculty and Graduate Exhibition. US Bank. Butte, MT  
Art at the X. Xavier University Gallery. Cincinnati, OH  
Across the Divide, II. Center on Contemporary Art (CoCA) Ballard. Seattle, WA  
Erotica Art. University Gallery Spaces. Tucson, AZ
- 2009 Juried Artist Collective Show. Gallery of Visual Arts. Missoula, MT
- 2008 Group Show. Vila Thai Gallery. Tucson, AZ  
Big Ideas, Small Frames. Dinnerware Artspace. Tucson, AZ  
Group Show. Dinnerware Artspace. Tucson, AZ  
Rotating Exhibition. Dahlia's Gallery and Boutique. Tucson, AZ
- 2006 Black and White Gala. Salpointe Catholic College Preparatory. Tucson, AZ

## INVITED ARTIST LECTURES

- 2019 - 2020 Artist Lecture, Mapping and Design Elements, GIS, University of Pittsburgh at Bradford
- 2017 Visiting Artist, Georgia State University. Invitational. Atlanta, GA
- 2015 Creating Empathy Through Visual Metaphors.  
USSEA Regional Conference, An Inclusive World: Bridging Communities.  
The Queens Art Museum. Queens, NY  
Artist Lecture: Repsycling. Columbia University. Teachers College, NY  
Artist Lecture: First Thursday Series. University of Pittsburgh at Bradford. Bradford, PA  
Artist Lecture: Arts Awareness. University of Pittsburgh at Bradford. Bradford, PA  
Artist Lecture: Arts Awareness. University of Pittsburgh at Bradford. Bradford, PA
- 2014 Invitational Speaker. Coming Out For Equality. University of Pittsburgh at Bradford

## **PUBLICATIONS**

- 2015 "Obsession" (video still by Anna Lemnitzer) and Artist Statement, Repsyching: An Inclusive World Project, Teacher's College, Columbia University, Exhibition Catalogue, pp. 24, 42-43.
- Nick Rogers. "Learning How to Repsychle: A Conversation with Vida Sabbaghi." Arte Fuse, <http://bit.ly/1JDLi7r>, April 12, 2015.
- 2014 Pardo, Alejandro. "The Extensions of the Human Being." Arte Fuse, [artefuse.com/2014/06/06/the-extensions-of-the-human-being-2/#comments](http://artefuse.com/2014/06/06/the-extensions-of-the-human-being-2/#comments), June 6, 2014.
- 2012 Dermott, Ted. "Anxiety by design: Anna Lemnitzer takes art to abnormal lengths" Missoula Independent, May 3, 2012,
- 2011 "...the skin had been picked raw" (assemblage by Anna Lemnitzer), National Wet Paint Exhibition 2011, exhibition catalogue with image, p. 3.
- 2010 "...and they all functioned at once" (assemblage by Anna Lemnitzer), Across the Divide 2: Contemporary Art from Big Sky Country, COCA Center on Contemporary Art, May 2010, exhibition catalogue with image, pp 22-23.
- 2008 End Thoughts (painting by Anna Lemnitzer, U Gallery, University of Arizona Alumni Magazine, February, 2008.

## **PROFESSIONAL COMMISSIONED WORK**

- 2013- Independent Arts and Design Contracting  
Sugar Bay, watercolor, acrylic, and gouache painting, 14 x 16, wood frame  
Memorial Flowers, watercolor and ink, 14 x 16  
Breathe Peace Wellness Spa, Punxatawny, PA  
Santasha Yoga, Punxatawny, PA  
Ruby and Revolver Jewelry, Missoula, MT
- 2014 - 2019 Executive Art Director, It's American Press, Inc., Chicago, IL
- Access Fund Collaboration. Summer 2018
  - Red Dot Design Award. Red Dot Design Museum. Germany 2018
  - International Houswares Show. Chicago Design Debut. Chicago, IL, 2018
  - The New York Coffee Festival. New York, NY 2017
  - Ecology Project International. 2017
- 2018 Collaborative work with PSU Social Arts Professor, Lisa Jarrett. Portland, OR
- 2015 Artists Seen: Photographs of Artists In the 21st Century, A Project by David Moog  
Birchfield Penny Art Center, SUNY Buffalo State, Buffalo, NY
- 2013 Abstract Doors, Installation. Metal Fabrication. Ponce Residence, Phoenix, AZ
- 2012 Glacier Mural, Seascape Mural, Private Residence, Missoula, MT
- 2011 The International Heart Institute Mural  
The International Heart Institute, St. Patrick's Hospital, Missoula, MT  
The Hub Mural. The Hub. Missoula, MT  
Four Panels: Hadrian, Antinoos, Saint Roche, Saint James  
Created for Dr. Rafael Chacon and Dr. Andy Laue, Moiese, MT
- 2009 Winner, Steel Horse Head created for Dave Carpenter, Scottsdale, AZ
- 2008 Untitled, 16 piece Abstract Sectional Paintings, Created for Jay Bell, Tucson, AZ  
Punjabi Wedding Portraits, Created for Deepak and Jackie Sharma, Tucson, AZ
- 2007 Dedication Painting: Art for Art,  
The Optical Sciences Center, The University of Arizona, Tucson, AZ
- 2005 4<sup>th</sup> Avenue Two Sided Mural, 4th Avenue and 7th Street, Tucson, AZ

## **CURATORIAL EXPERIENCE**

- 2019-2020 KOA Gallery, University of Pittsburgh at Bradford  
People and Places of Bradford, social arts community photography project  
Artist Collaborations and Workshops, artists and student creations-installations  
Capstone and Student Art Exhibitions  
*(artist/exhibition list upon request)*
- 2013-2018 University Gallery Exhibition Coordinator.  
KOA Gallery, University of Pittsburgh at Bradford. Bradford, PA  
Capstone and Student Art Exhibitions  
Spectrum: Visiting Artist Program  
*(artist/exhibition list upon request)*
- 2010 CoCA Seattle: Across the Divide II, Graduate Coordinator. Seattle, WA  
Exhibition Coordinator, MATRIX PRESS. The University of Montana. Missoula, MT  
Gallery Installation Technician: Visiting Artist Doug Anderson.  
Gallery of Visual Arts. Missoula, MT
- 2005-2009 Student Exhibition and Community Coordinator.

## **PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

- 2016- Arts Council Member, UPB  
2011- College Art Association (CAA)  
2012- The University of Montana Alumni Association  
2005- The University of Arizona Alumni Association  
2016-2018 PA Art in the Wilds Member  
2005-2018 National Arts Education Association (NAEA)

## **STUDIO PROFICIENCIES**

- Painting: Acrylic, Watercolor, Gauche
- Drawing: Fundamentals, Figure, Abstract, Life
- Mixed Media: Digital Photography, Video, Installation and Performance

## **TECHNOLOGY PROFICIENCIES**

- Adobe CC Suite: InDesign, Photoshop, Illustrator, Lightroom, RAW, Capture, Premier
- Blackboard
- Curriculumlog
- Canvas

## **STUDENT ACTIVITIES**

- 2019- Climbing Club Advisor. University of Pittsburgh at Bradford. Bradford, PA  
2013- Art Club Advisor. University of Pittsburgh at Bradford. Bradford, PA  
2013-2019 *Bailey's Beads* Layout/Art Advisor. University of Pittsburgh at Bradford. Bradford, PA

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## Artist Statement

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Dave Hickey, from *Enter the Dragon: On the Vernacular of Beauty*, quotes Baudelaire as saying “the beautiful is always strange,” meaning, it will always feel familiar, approachable, and experiential. Beauty becomes our doorway to understanding and awareness. This is art.

My visual practice as an artist is interdisciplinary and constantly evolving, growing. The concept drives the medium of choice. Exploration dictates the need for fluidity and ability in materiality, promoting play while pulling strength from drawing and painting. My pieces intertwine mediums, becoming assemblages, installations, performances, still life observations, or large-scale figurative works that utilize graphite, watercolor, and gouache. I am comfortable navigating in materials, as it promotes play and problem solving. The pieces I fabricate are often intimate, approachable, and/or experiential.

I focus on layers of the human experience, often through themes of identity, memory, and ritual. The pieces I fabricate rely and build upon on the use of metaphor and symbolism to evoke personal responses from the viewer.

## Bio

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Director of the Interdisciplinary Arts Major, Anna K. Lemnitzer is a visual artist whose practice is based in materiality and the fluidity of meaning, with a focus on layers of the human experience and psychology. Lemnitzer has exhibited nationally and internationally in solo and group art exhibitions such as *Art at the X*, *National Wet Paint* and *CICA* in Korea. She installed and presented a video performance at *An Inclusive World Project*, Teachers College, Columbia University and was chosen as one of the finalists for *Call For Bushwick*, an international call to artists, that exhibited in Brooklyn, NY. She has received numerous grants to work on her own research in the field of visual arts.

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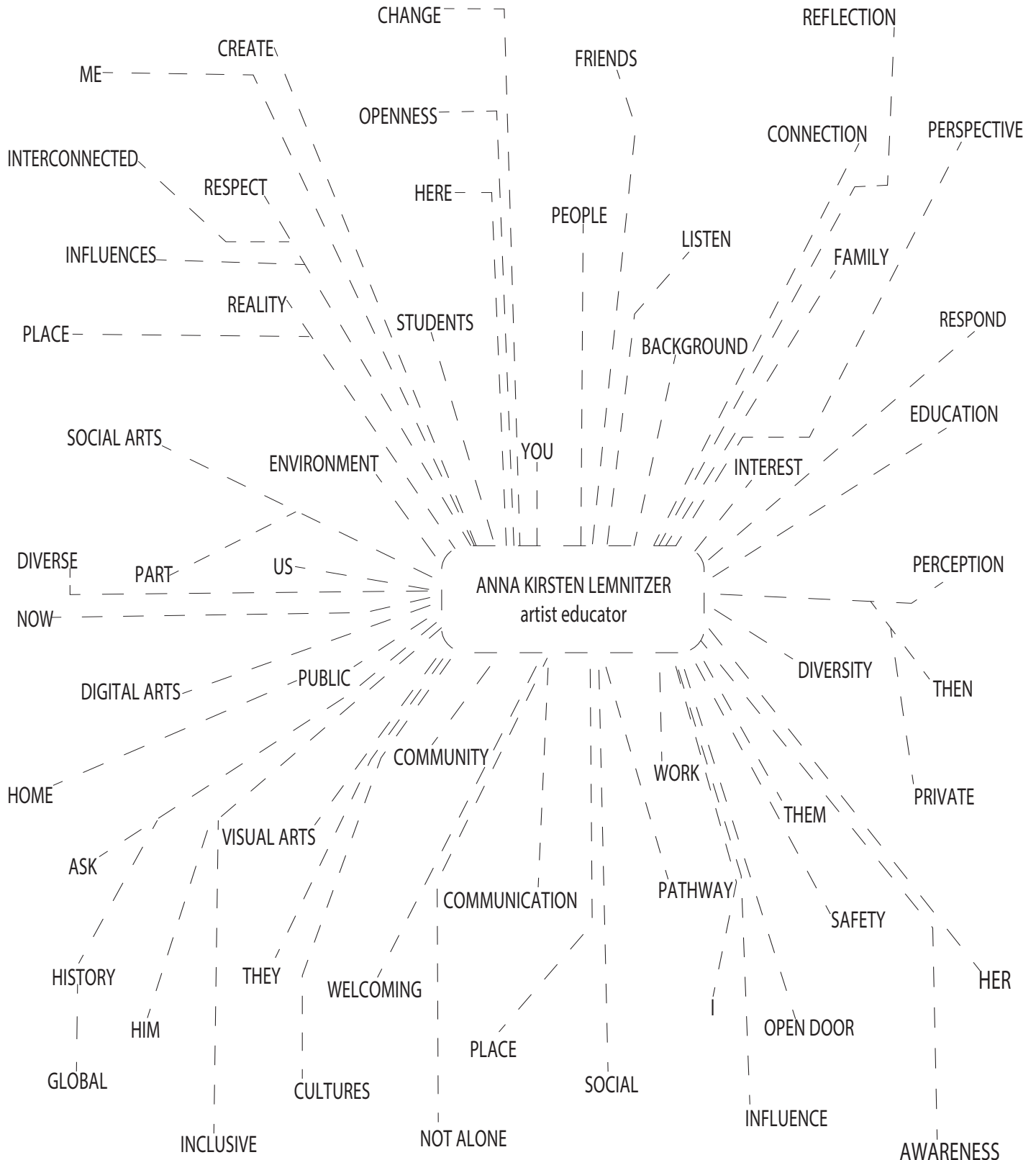
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## Diversity Statement

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## Teaching Philosophy

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Today's student-learner requires multifaceted, engaging, and empathetic learning experiences. The university harbors an environment that provides for the integration of cultures, social awareness, and emotional intelligence. Visual language investigation fosters personal development and discovery through understanding and artistic application. Art school successfully combines these influences, preparing students to become forward-thinking professionals, the designers of the future.

Art is a living and evolving language that speaks for individuals, bridges communities, and represents cultures. The studio-classroom is a community composed of individuals with differing backgrounds and goals. It becomes a marketplace for the promotion, creation, and exchange of information; a thinktank for the molding of new ideas. Contrasting opinions and viewpoints add to the richness and depth of scholarship, as well as a more exciting and vibrant classroom experience. Encouraging a framework that promotes mutual respect of one another is imperative to creating a successful learning community equipped to share and discuss critical thought. It is my goal as an instructor in the arts to foster learning through experience, experimentation, and critical inquiry within a safe, inclusive environment.

Education and experience have shown me that the integration of numerous modes of teaching is crucial to creating a well-rounded practice that reaches diverse populations of student-artists. Combining materiality, processes, and the construction of meaning is a powerful space. Implementing aesthetic, critical, analytical, and evaluative thinking for the development of artistic understanding, awareness, and independence is at the forefront of my approach. As an educator within the arts, it is my responsibility to teach with a practice of empathy, individual expression, social awareness, and quality. Instructing students in connecting their ideas to social currents provides experience with art as fundamentally related to ideology, place, and society. Collaboration, problem-solving and interdisciplinary engagements expand the students learning horizon and are a part of my practice. I will always strive to find new ways to reach all of my students and aid them on their path.

It is my goal to continue my love of making and teaching visual experiences in a welcoming, diverse environment that celebrates higher education and understanding of contemporary practices and experiences in the arts. Whether preparing students to enter the workforce or continue to further learning and professional practice, it is my responsibility to be at the forefront of education and visual arts to best guide our student-artists, tomorrow's leaders, while remaining a passionate and productive artist and educator.