

ANNA@ANNAKLEMNITZER.COM  
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## CURRICULUM VITAE

### EDUCATION

2012	Master of Fine Arts Art	The University of Montana, School of Art Missoula, MT
2005	Bachelor of Fine Arts, Cum Laude Art Education: Sculpture	The University of Arizona, School of Art Tucson, AZ
2005-2013	State of Arizona Teaching Certification, grades K – 12	

### PROFESSIONAL EXPERIENCE

2013-Present	Assistant Professor of Art, Art Program Director Advisor of Interdisciplinary Art Major, Art Minor and Digital Graphic Design Minor Continuing Education Instructor College in High School Art Liason Interdisciplinary Arts Department Division of Communication and the Arts University of Pittsburgh at Bradford, Bradford, PA	
2012-2013	Adjunct Assistant Professor Fine Arts Department, The University of Montana Western, Dillon, MT	
2009-2012	Graduate Assistant to Director of School of Art, Julia Galloway School of Art, The University of Montana, Missoula, MT Instructor of Record School of Art, The University of Montana CoCA Graduate Show Coordinator Across the Divide II, Center on Contemporary Art (CoCA) Seattle, WA	
2006-2009	Head of Visual and Performing Arts Department Salpointe Institute Administrator Salpointe Catholic High School, Tucson, AZ	
2005-2009	Visual Arts Educator Salpointe Catholic High School, Tucson, AZ	
2005	Undergraduate Teaching Assistant, Autumn semester School of Art, The University of Arizona, Tucson, AZ	
2003-2005	Metal and Wood Shop Fabrication Assistant School of Art, The University of Arizona, Tucson, AZ	

### PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

2011-Present	College Art Association (CAA)
2005-Present	National Arts Education Association (NAEA)
2012-Present	The University of Montana Alumni Association
2005-Present	The University of Arizona Alumni Association

**PROFESSIONAL COLLEGE COURSES TAUGHT**

2013-Present	Interdisciplinary Arts Capstone New Genres Contemporary Portraiture Drawing Advanced Drawing Painting Advanced Painting Watercolor Digital Photography Digital Graphic Design Advanced Digital Graphic Design Independent Studies/Research
2012-2013	Beginning Art Art Fundamentals Design
2010-2012	Drawing Painting

**PROFESSIONAL SERVICE**

2016-Present	Health and Safety Committee Faculty Senate, University of Pittsburg at Bradford Faculty Evaluation Committee for Dr. Joshua Groffman Division of Communication and the Arts, University of Pittsburgh at Bradford
2013-Present	College In High School: Art Appreciation Course Liaison Digital Graphics and Two-Dimensional Studio Art Lab and Ceramics Studio Supervisor Interdisciplinary Arts Advisor Art Minor Advisor Digital Graphic Design Minor Advisor Bailey's Beads Art Advisor Art Club Advisor KOA Art Gallery Exhibition Coordinator Student Art Exhibition Coordinator Visiting Artist Program Coordinator, Spectrum Committee Interdisciplinary Arts, University of Pittsburgh at Bradford
2014-2016	Student Activities Committee Chair Faculty Senate, University of Pittsburgh at Bradford
2014-2015	Music Search Committee Member Strategic Initiative Development: Digital Graphics Lab Upgrade Strategic Initiative Development: Visiting Artist Initiative Updating Visual Arts Course Descriptions and Curriculum "Nine", New Genres Exhibition Coordinator Interdisciplinary Arts, University of Pittsburgh at Bradford
2013-2014	Updating Ceramics Studio Equipment Interdisciplinary Arts, University of Pittsburgh at Bradford
2011	Faculty Evaluation Committee, Student Representative Art Faculty Portfolio Evaluations School of Art, The University of Montana, Missoula, MT
2010	Student Evaluation Committee Chair Faculty Evaluations, School of Art, The University of Montana Exhibition Coordinator, MATRIX PRESS School of Art, The University of Montana, Missoula, MT Gallery Installation Technician, Visiting Artist Doug Anderson, Gallery of Visual Arts, School of Art, The University of Montana, Missoula, MT

- 2008-2009 Teacher Observation Building Team,  
Certified to observe and evaluate educators  
Salpointe Catholic High School, Tucson, AZ
- 2005-2009 Fine Arts Club Supervisor and Show Coordinator  
Salpointe Catholic High School, Tucson, AZ
- 2006-2007 Accreditation Team, Salpointe Catholic High School, Tucson, AZ

#### ACADEMIC HONORS & AWARDS

- 2016 Faculty Summer Development Grant:  
Artist Residency: Immortality Series: Alter Egos  
The University of Pittsburgh at Bradford
- 2015 Faculty Course Release Grant  
Immortality Series: Alter Egos  
The University of Pittsburgh at Bradford  
Faculty Development Grant:  
Creating Empathy In The Classroom Through Visual Metaphors  
The University of Pittsburgh, Bradford, PA
- 2014 Hewlett International Grant: Assistant to Fulbright Artist in Iceland  
The University of Pittsburgh, Pittsburgh, PA  
Faculty Development Grant: Assistant to Fulbright Artist in Iceland  
The University of Pittsburgh, Bradford, PA
- 2011-2012 Gilbert Millikan Art Scholarship,  
The University of Montana, School of Art, Missoula, MT  
Bill Kliber Memorial Scholarship,  
The University of Montana, School of Art, Missoula, MT 2010-2011  
Graduate Teaching Assistantship (GTA)  
The University of Montana, School of Art, Missoula, MT  
Nancy and Ron Erickson Scholarship  
The University of Montana, School of Art, Missoula, MT
- 2009-2010 Fell-Oskins Scholarship, University of Montana  
The University of Montana, School of Art, Missoula, MT  
Graduate Teaching Assistantship (GTA)  
The University of Montana, School of Art, Missoula, MT
- 2005 Regents Tuition Waiver  
The University of Arizona, School of Art, Tucson, AZ
- 2003-2004 Spanish Village Prize  
Arizona Student Sculpture Competition, Phoenix, AZ  
Dean's List Honorable Mention (Spring Semester)  
The University of Arizona, Tucson, AZ  
Dean's List Honorable Mention (Autumn Semester)  
The University of Arizona, Tucson, AZ
- 2002-2003 Dean's List with Distinction (Spring Semester)  
The University of Arizona, Tucson, AZ
- 2001-2002 Dean's List, University of Arizona (Autumn Semester)  
The University of Arizona, Tucson, AZ
- 2000-2001 Dean's List, University of Arizona (Spring Semester)  
The University of Arizona, Tucson, AZ

## ARTIST LECTURE

- 2015 Creating Empathy Through Visual Metaphors,  
USSEA Regional Conference, An Inclusive World: Bridging Communities  
The Queens Art Museum, Queens, NY  
Artist Lecture, Repsyling, Columbia University, Teachers College, NY  
Artist Lecture, First Thursday Series,  
University of Pittsburgh at Bradford, Bradford, PA
- 2014 Artist Lecture, Arts Awareness,  
University of Pittsburgh at Bradford, Bradford, PA  
Invitational Speaker, Coming Out For Equality,  
University of Pittsburgh at Bradford, PA

## PUBLICATIONS

- 2015 "Obsession" (video still by Anna Lemnitzer) and Artist Statement,  
Repsyling: An Inclusive World Project, Teacher's College,  
Columbia University, Exhibition Catalogue, pp. 24, 42-43.  
Nick Rogers. "Learning How to Repsyche: A Conversation with Vida Sabbaghi." *Arte Fuse*,  
<http://bit.ly/1JDLi7r>, April 12, 2015.
- 2014 Pardo, Alejandro. "The Extensions of the Human Being." *Arte Fuse*, [artefuse.com/2014/06/06/the-extensions-of-the-human-being-2/#comments](http://artefuse.com/2014/06/06/the-extensions-of-the-human-being-2/#comments), June 6, 2014.
- 2012 Dermott, Ted. "Anxiety by design: Anna Lemnitzer takes art to abnormal lengths"  
*Missoula Independent*, May 3, 2012,
- 2011 "...the skin had been picked raw" (assemblage by Anna Lemnitzer), National Wet Paint  
Exhibition 2011, exhibition catalogue with image, p. 3.
- 2010 "...and they all functioned at once" (assemblage by Anna Lemnitzer), *Across the Divide 2:*  
*Contemporary Art from Big Sky Country*, COCA Center on Contemporary Art,  
May 2010, exhibition catalogue with image, pp 22-23.
- 2008 End Thoughts (painting by Anna Lemnitzer, U Gallery,  
[University of Arizona Alumni Magazine](#), February, 2008.
- 2005 My Ride (black and white Photograph by Anna Lemnitzer), Submission  
(Color Photo by Anna Lemnitzer), [Persona: The University of Arizona Undergraduate Magazine of Literature and Art](#), Tucson, AZ, 2005, pp. 81-90.
- 2004 Wingroots (painting by Anna Lemnitzer), [Persona: The University of Arizona Undergraduate Magazine of Literature and Art](#), Tucson, AZ, 2004, p. 291.  
Dawson, Kylee, "Soon-to-be-grads show their true colors," November 24, 2004,  
[Arizona Daily Wildcat](#), Tucson, AZ.

## SOLO AND TWO PERSON\* EXHIBITIONS

- 2016 Contemporary Figurative Work - An Exhibition in Graphite and Watercolor,  
KOA Gallery, University of Pittsburgh at Bradford
- 2012 Art Walk\*, TGN Gallery, Dillon, MT  
Dysfunction, The Brunswick Gallery, Missoula, MT
- 2010 Interior Spaces, Off Center Gallery, Missoula, MT  
*Across the Divide II\**, The Belltown Gallery, Center on Contemporary Art, Seattle, WA
- 2009 Featured Artist, Art Walk: July, Vila Thai Gallery, Tucson, AZ
- 2008 Featured Artist, Vila Thai Gallery, Tucson, AZ  
Google Artist of the Day, Erotic Artist of the Day, Google Online Gallery  
Tucson Opera Home Show, Tucson, AZ

## GROUP EXHIBITIONS

- 2016 Cope NYC, Pfizer Building, NYC  
PA Wilds Art Invitational, Lynn Hall, Port Allegany, PA  
PennBrad Oil Museum's Exhibition Fundraiser, Bradford, PA
- 2015 CICA International Experimental Film and Video Exhibition, CICA Museum, Korea  
Art Faculty and Staff Exhibition, University of Pittsburgh at Bradford  
Repsycling, Columbia University, Teachers College, NY
- 2014 Silent Art Auction, Frontier Space, Missoula, MT  
#SeeMe Takeover, Projection Installation, NYC Times Square, NYC, NY  
The Living Mark, Verum Ultimum Gallery, Portland, OR  
International Call for Bushwick, 319 Scholes Street, Brooklyn, NY
- 2013 Creatives Rising, Projection Installation, Long Island City, Queens, NY  
The Story of the Creative, SeelExhibition Space, Long Island City, Queens, NY  
A4A: 1st Annual Juried Silent Auction, The Goodkind Gallery, Glasgow, MT  
Faculty Exhibition, The University of Montana Western, Dillon, MT
- 2012 Exchange, The Auzten Gallery, Portland State University, Portland, OR  
Collaboration, The Brink Gallery, Missoula, MT
- 2011 Found Objects, Off Center Gallery, The University of Montana, Missoula, MT  
To Missoula with Love, Postcard Show, Frontier Space, Missoula, MT  
National Wet Paint Exhibition 2011, curated by Sergio Gomez,  
Zhou B. Art Center, Chicago, IL  
University of Montana Faculty and Graduate Exhibition, US Bank, Butte, MT  
Extended Family, Frontier Space, Missoula, MT
- 2010 University of Montana Faculty and Graduate Exhibition, US Bank, Butte, MT  
Art at the X, Xavier University Gallery, Cincinnati, OH  
Across the Divide, II, Center on Contemporary Art (CoCA), Ballard, Seattle, WA  
Erotica Art, University Gallery Spaces, Tucson, AZ
- 2009 Juried Artist Collective Show, Gallery of Visual Arts,  
The University of Montana, Missoula, MT
- 2008 Group Show, Vila Thai Gallery, Tucson, AZ  
Big Ideas, Small Frames, Dinnerware Artspace, Tucson, AZ  
Group Show, Dinnerware Artspace, Tucson, AZ  
Rotating Exhibition, Dahlia's Gallery and Boutique, Tucson, AZ
- 2006 Black and White Gala, Salpointe Catholic High School, Tucson, AZ
- 2005 Varied Artists, Solar Culture, Tucson, AZ  
BFA Senior Art Exhibition, Lionel Rombach Gallery,  
The University of Arizona, Tucson, AZ  
The Colorful Crowd, The Fremont House, The University of Arizona, Tucson, AZ  
Installation, The Fremont House, The University of Arizona, Tucson, AZ  
Combined Media Installation, The Fremont House,  
The University of Arizona, Tucson, AZ  
ITL Coffee Shop, Tucson, AZ
- 2004 (POP) Places of Perception, The Kachina Lounge, Tucson, AZ  
Che's Lounge, Tucson, AZ  
Art 11, Flash Galleries, Tucson, AZ  
Monsoon Art, Flash Galleries, Tucson, AZ  
Various Artists, Solar Culture, Tucson, AZ  
Wildcat Art, Student Art Exhibition, Union Gallery, The University of Arizona, Tucson, AZ

Arizona Student Sculpture Competition, Spanish Village, Phoenix, AZ  
 Various Student Artists, Center for Creative Photography Hallway,  
 The University of Arizona, Tucson, AZ  
 Black Friday, Main Ave. Gallery, Tucson, AZ  
 In Decline: Stories of War and Power, Main Ave. Gallery, Tucson, AZ  
 Dreams, Solar Culture, Tucson, AZ  
 BFA Senior Exhibition, Joseph Gross Gallery, The University of Arizona, Tucson, AZ  
 Déjà vu, Union Gallery, The University of Arizona, Tucson, AZ

2003

## CREATIVE WORK

2013-Present Independent Arts and Design Contracting  
 It's American Press, Inc., Chicago, IL  
 Ruby and Revolver Jewelry, Missoula, MT  
 American Indian Contracting, Phoenix, AZ

2015 Artists Seen: Photographs of Artists In the 21st Century, A Project by David Moog  
 Birchfield Penny Art Center, SUNY Buffalo State, Buffalo, NY

2013 Abstract Doors, Installation  
 Metal Fabrication, Ponce Residence, Phoenix, AZ

2012 Glacier Mural, Seascape Mural  
 Private Residence, Missoula, MT

2011 The International Heart Institute Mural  
 The International Heart Institute, St. Patrick's Hospital, Missoula, MT  
 The Hub Mural, The Hub, Missoula, MT  
 Four Panels: Hadrian, Antinoos, Saint Roche, Saint James  
 Created for Dr. Rafael Chacon and Dr. Andy Laue, Moiese, MT

2009 Winner, Steel Horse Head created for Dave Carpenter, Scottsdale, AZ

2008 Untitled, 16 piece Abstract Sectional Paintings, Created for Jay Bell, Tucson, AZ  
 Punjabi Wedding Portraits, Created for Deepak and Jackie Sharma, Tucson, AZ

2007 Dedication Painting: Art for Art,  
 The Optical Sciences Center, The University of Arizona, Tucson, AZ

2005 4<sup>th</sup> Avenue Two Sided Mural, 4th Avenue and 7th Street, Tucson, AZ

## STUDIO PROFICIENCIES

- Painting: Acrylic, Oil, Watercolor
- Photography/Video Performance
- Drawing: Fundamentals, Figure, Abstract, Life
- Ceramics: Hand-building, Figure Sculpture, Electric Kiln, ^04 - ^10 glaze
- Sculpture: MIG, TIG, Oxyacetylene, Lost Wax Casting, Patina Basics, Mold Making

## TECHNOLOGY PROFICIENCIES

- Adobe Creative Suite: InDesign, Photoshop, Illustrator, Premier
- Blackboard

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## TEACHING PHILOSOPHY

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Higher education is “the means by which every citizen, youth, and adult, is enabled and encouraged” (Truman Commission 1947). Today’s diverse community of students require multifaceted and engaging learning experiences and empathetic pathways. The university harbors an environment that integrates cultures, social awareness and emotional intelligence which prepares students to become the professionals of the future.

Implementing a liberal arts education allows for the promotion of aesthetic, critical, analytical and evaluative thinking for the development of artistic understanding, awareness and independence. Students in the arts learn to participate and create language in materiality, processes and the construction of meaning. The classroom becomes a marketplace for the promotion, creation and exchange of information. It is my goal as an instructor in the arts to foster learning through experience, experimentation and critical inquiry within a safe environment.

Focusing on the interaction of content, media and research is an important aspect in my teaching and classroom methodology. These aspects are not only interchangeable, they have the ability to work together to inform and influence the molding of new ideas. The building of technical and contextual skills are imperative for the investigation of ideas and the creation of art. Teaching communication of visual viewpoints through the use of materials, media and in-depth techniques is critical for the reinforcement of content and empowers the student to speak in a range of voices.

In order to reach a diverse range of students and accommodate an equally diverse range of learning styles, I utilize various methods that involve discussion, writing, studio practice, group and individual work in conjunction with each other in order to approach learning from all angles. Understanding comes through application, research, presentations, critiques, gallery visits, artist lectures, interdisciplinary and real world engagements. In addition, teaching an understanding of the proper use and application of tools creates a safer workplace. Building a classroom that is open to a diversity of students and opinions is imperative to adding to the richness of the classroom experience.

Linking historical and contemporary art criticism to inquiry and process allows for a better understanding of the direction a student’s art is taking. Instructing students in connecting their ideas to social currents provides experience with art as fundamentally related to ideology and society. The application of aesthetics and criticism promotes the analysis of the art itself. I believe classes and lessons should be used to further visual language through artistic practice and content building.

However, without passion, the very best educational philosophy would not benefit students at all. It is my goal to be able to continue my love of teaching visual studies in a welcoming, diverse environment that fosters higher education and understanding of contemporary practices and experiences in the arts. Whether preparing students to follow their dreams, enter the workforce or continue on to further learning and professional practice, it is my responsibility to be at the forefront of education and visual arts in order to best guide our student learners who are tomorrow’s leaders while remaining a passionate and productive artist as well as an educator.

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## MULTICULTURAL PRACTICE

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Perception of reality is dependent on time, place and history, therefore it is socially and culturally constructed. Consequently, art is influenced by and reflective of the society that creates it. Visual art is a language that speaks to individuals, communities and societies. It speaks of a vast array of ideas such as beliefs, identities and causes. Art is a forum that connects cultures and creates communities. The classroom is one such community composed of individuals with diverse backgrounds and goals. Speaking through visual language allows the educator to reach students in a forum that fosters personal development and discovery through understanding and artistic application.

My work as a director, instructor and coordinator has brought me in contact with students of many ages and backgrounds. I have taught and interacted with learners from diverse cultures ranging from rural ranching communities to urban bilingual classrooms in both public and private systems. Experience and education has shown me that the integration of numerous modes of teaching is imperative to creating a well-rounded practice that is best able to reach the diverse populations of learners.

Contrasting opinions and viewpoints add to the richness and depth of scholarship as well as a more exciting and vibrant classroom experience. Fostering a framework that promotes mutual respect of one another is imperative to creating a successful learning community equipped to share and discuss critical thought.

Collaboration between colleagues within and outside of the visual arts allows for interdisciplinary engagements which expand the students learning horizon. Creating numerous pathways of inquiry aids students in their personal development and educational growth. Teaching practice that shows students how to give back to their community and environment is also crucial. This molds artists who are socially aware of and accountable to their connection to place and society.

Visual art and culture has the ability to reach out and pull people together. It is a tool to cross boundaries: culture, needs, personality, age, ideology, interest, society, identity and values. As an educator within the arts it is my responsibility to promote empathy, individual expression, social justice and responsibility. I will always strive to find new ways to reach all of my students and aid them on their path both to independence and service.



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## ARTIST STATEMENT

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Dave Hickey, from *Enter the Dragon: On the Vernacular of Beauty*, quotes Baudelaire as saying “the beautiful is always strange,” by which he means, that it is always strangely familiar.

It can be said that going through various mental states and conditions is universal in the human race and therefore a reflection of the societies in which we live and participate. This continuum in turn allows us to be capable of understanding others at a deep and profound level.

Thematically, my work examines perceptions of “self” and “psyche”. These “psychological interior” explorations often reference an individual’s domestic and very personal spaces (including the body), which allows for a physical awareness and appreciation of another’s personality and psychological characteristics.

In my artistic practice, the content dictates the materials and methods necessary for the formulation of an idea. The approaches I use include performance, video and installation, all of which ride the backbone of drawing and traditional two-dimensional applications.

The manipulation of ideas through color, process, space, sound and the body to fabricate visual metaphors is a rich area of exploration. The psychological, physical and often intimate experience that is manufactured through art allows for the creation of understanding and awareness which provides the framework of communicating with my viewer.

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## SCHOLARLY PERFORMANCE AGENDA

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### Areas of Inquiry:

- Symbols in art and culture
- Personality and Identity/Alter/Dissociation
- Immortality
- Distortion of time
- Simulacrum/Ideas of perfection
- Association and understanding of meaning
- Empathy

### Applications:

- Digital Applications
- Traditional Drawing applications
- Traditional Watercolor applications
- Blending of imagery via digital elements and traditional techniques
- Contemporary figure drawing

### Series Work:

#### Immortality/Alter Egos

2012 - Current

- Use of watercolor, graphite and digital editing
- Series of large-scale pieces based upon research of alter egos
- Applications for solo exhibition and possible publications

“Personality is the mask or appearance one presents to the world,” Carl Jung. In dissociation, a person behaves and perhaps slightly “appears” as they normally would not. The “alter” will always have aspects of the original. Examples of things that change: age, sex, race, posture, gesture and speech.

#### Scraping/Obsession Series

- 2013 - Current
- Use of the body and materials that create mark
- Created for exhibition
- Ritualistic series of video performances serves as my examination of the body as object, extension and reflection of society, and layer/symbol of the internal self.

### Drawing Memories:

- 2014 - Current
- Created for installation/exhibition
- Use of drawing, projection and manipulated found objects
- Installation format to elicit nostalgic and aesthetic responses. Focus on form, lines, movement and simple colors.

### Arts Educational Research:

#### Creating Empathy Through Visual Metaphors

2015 - Current

- Use of research in empathy, disorders, materiality
- Presentation to educators, students, etc. in classroom and online
- Promoting understanding of and how to employ empathy in the classroom for a more inclusive environment, self awareness and understanding of materials and processes.