

## **EDUCATION**

2012 MFA, School of the Art Institute of Chicago, Chicago, IL  
2004 BFA, Texas Tech University, Lubbock, TX (Cum Laude)

## **SOLO EXHIBITIONS**

2018 Recovery Patterns, This Friday or Next Friday, Dumbo Archway, Brooklyn, NY  
Active Circuit, Arts Brookfield commission for 300 Madison Ave., NY, NY  
2017 Active Circuit, Arts Brookfield commission for the Grace Building, NY, NY  
2016 Skywoman's Secret Circuit, Outlet, Brooklyn, NY  
Stitch & Pixel, MaxMara, Brussels, Belgium  
VOLTA NY, Field Projects, NY, NY  
2013 Woven/Bits, First Things, NY, NY  
2012 Cry, or Don't, The Milk Factory Gallery, Chicago, IL  
2011 Seismic Industry, Gallery X, Chicago, IL  
2009 Modern Exhaust, I Gallery, Orlando, FL

## **GROUP EXHIBITIONS**

2019 Material Art Fair, Claudia Huiza Presents, Mexico City, Mexico  
Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA  
NY Abstract Now, Mathilde Hatzenberger Gallery, Brussels, Belgium  
2018 Magic Circle, Kunstraum Niederosterreich, Vienna, Austria  
Material Turn Exhibition & Symposium, FOFA Gallery, Concordia University, Montreal, Canada  
Italicized Reality, Sardine, Brooklyn, NY  
Extraterrestres, Cabane Georgina, Marseille, France  
Summer of Love, Freight + Volume Gallery, NY, NY  
Seeking and Offering, Camayuhs, Atlanta, Georgia  
Salon Zurcher, Mathilde Hatzenberger Gallery, Zurcher Gallery, NY, NY  
GendeRealizations, NYFA Curatorial, McKinsey & Company, New York, NY  
2017 Veils, Aquarius Studios, NY, NY  
Misato Unno and All, Mathilde Hatzenberger Gallery, Brussels, Belgium  
Art Miami, Dillon + Lee, Miami, FL  
Crystal Flowers: L.A. Rose, Index, LA, CA  
Art Chicó, Southwind Projects, Bogota, Colombia  
Coded Threads, Western Washington University, Bellingham, WA  
Drone of Perseus, HILDE L.A., LA, CA  
Sine Gallery: Berlin, Berlin, Germany  
Deep Time, Radiator Gallery, Long Island City, NY  
Southwind Projects, Special Edition Portfolio curated by John Silvis, NY, NY  
LtdWear2, LVL3, Chicago, IL  
Surface, Jennifer Ford Art, Fort Wayne, IN  
Beads & Thread, Chamber Gallery, Las Vegas City Hall, Las Vegas, NV  
Diverge/Convene, San Diego Art Institute, San Diego, CA  
Cyborg Mestiza: Borderland Feminism Today & Tomorrow, Highwire Arts, San Antonio, TX  
Whitney Houston Biennial: Greatest Love of All, NY, NY  
NADA NY, Yours Mine and Ours, NY, NY  
Salon Zurcher, Mathilde Hatzenberger Gallery, Zurcher Gallery, NY, NY  
Craft Action::Genre Bending video screening, CAA Conference, NY, NY  
Nocturnal Lights, Mathilde Hatzenberger Gallery, Brussels, Belgium  
Not Your Mamma's Fibers, Crafted Studio, Baltimore, MD  
2016 Rosetta, Unisex Gallery, Brooklyn, NY  
Future Histories, Mountain Gallery, Brooklyn, NY  
Salon Zurcher, Mathilde Hatzenberger Gallery, Paris, France  
Escape Routes, John Michael Kohler Center, Sheboygan, WI

- Smash N Grab, Locust Projects, Miami, FL  
Oeuvres Choiesies, Mathilde Hatzenberger Gallery, Brussels, Belgium  
New Barracuda, Proto Gallery, Hoboken, New Jersey  
Common Threads, Danese/Corey, NY, NY  
Reversing the Wave, Market Art+Design Fair, Jennifer Ford Art, Bridgehampton, NY  
Fiber Face 4, Resonance: An Intangible Oral and Cultural Heritage, Jogjakarta, Indonesia  
Now the Rest is Up to the Hope Chest, Im Ersten, Vienna, Austria  
Queens International, Queens Museum, Queens, NY  
Knife Hits, SPRING/BREAK Art Show, NY, NY  
Befana's Secret Booty, Orgy Park, Brooklyn, NY  
Left to Right, 437A Pulowski, Brooklyn, NY
- 2015 Art in Embassies, US Embassy in Riyadh, Saudi Arabia (2015-2017)  
Artist-Run Miami Art Fair, Miami Beach, FL  
Impossible Geometries, Field Projects, NY, NY  
Integral Structure, Shintaro Akatsu School of Design, Bridgeport, CT  
Checkered History: The Grid in Art & Life, Outpost, NY  
EXPO Chicago, Regina Rex, Chicago, IL  
A Thin Line Separates Laughter From Pain, SVA, CP Project Space, NY, NY  
Material Myth, Catinca Tabacaru Gallery, NY, NY  
Warp and Weft, Stitch Chain & Pearl: Textiles in the Ahmanson Collection, Irvine, CA  
Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY  
BAM Art Auction, Cheim & Read, NY, NY  
JustMAD6, Outlet, Madrid, Spain  
Select Fair, New Apostle Gallery, NY, NY  
Making History, Storefront Ten Eyck, Brooklyn, NY  
99 cent Plus Art Shop II, 99 cent Plus, Brooklyn, NY  
Between a Place and Candy, Norte Maar, Ave of the Americas Art Gallery, NY, NY  
Static Cling 2, BAM, Brooklyn, NY  
LOOMINOSITY, Outlet, Brooklyn, NY
- 2014 Wigner's Friends, Johannes Vogt Gallery, NY, NY  
Danger is in the Neatness of Identification, Catinca Tabacaru Gallery, NY, NY  
Thread Lines (performer in Anne Wilson's 'To Cross'), The Drawing Center, NY, NY  
Crossing Brooklyn (performer in Skeleton Jerry), Brooklyn Museum, Brooklyn, NY  
Lit UP by GDBD, The Pitch Project, Milwaukee, WI  
Two Two One, Regina Rex, NY, NY  
Smash n Grab, Locust Projects, Miami, FL  
Industry Industry, All Angels, NY, NY  
Static Cling, Penelope, Brooklyn, NY  
Maspeth World of Wheels, Knockdown Center, Flushing, NY  
More Than One And Less Than Two, GordilloScudder, Brooklyn, NY  
Form: Art + Floral, Room 1520, Chicago, IL  
Azetagh, Outlet, Brooklyn, NY
- 2013 Core Memory, Aqua Miami Art Fair, Miami, FL  
Fresh 10, Outlet, Brooklyn, NY  
Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL  
Where Do We Come From? Where Are We Going?, Rooftop, Brooklyn, NY  
Brimming on the Edge, West Harlem Art Fund, Andrew Freedman House, Bronx, NY  
Op3nr3p0.net Share FEst, Museum of Contemporary Art, Chicago, IL  
New Work, Sullivan Galleries, Chicago, IL
- 2012 New New York, Essl Museum, Vienna, Austria  
Circa 1970, Heaven Gallery, Chicago, IL  
SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL  
Version Festival 12: Act of God, Bridgeport, Chicago, IL  
Internet Superheroes Art and Tech: Downcast Eyes, Museum of Contemporary Art, Chicago, IL

- Mayor Rham Emanuel's office, City Hall, Chicago, IL  
SAIC President Walter Massey's office, Chicago, IL  
EX, International Arts Movement, NY, NY  
Mind and Reality, Cofa Space Gallery, Sidney, Australia  
New Wave Ladies Nite, 2nd Floor Rear 24 hour Alternative Space Festival, Chicago, IL  
2011 Mind and Reality, Roxaboxen Exhibitions, Chicago, IL  
Back2Back2Back Part2: Remix + Multiple, School of the Art Institute of Chicago, Chicago, IL  
Happiness Project, curated by Tricia Van Eck, Logan Square Comfort Station, Chicago, IL  
Deconstructed Memory, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
Obstacle, A Plus One Curation Series, The Invisible Dog Art Center, Brooklyn, NY  
Peregrine Papers, Peregrine Program, The MDW Fair, The Geolofts, Chicago, IL  
Deija vu, The Carrousel Space Project, Chicago, IL  
2010 NOROC 4: Reenactments and Other Short Stories, The Green Lantern Gallery, Chicago, IL  
Redefining Photography: with Victor Esther G, and Egan Frantz, Silvis Studio, Brooklyn, NY

### **AWARDS / FELLOWSHIPS**

- 2018 DNA Residency, Provincetown, MA  
Tinkuy: Gathering of the Textile Arts, International Weaving Conference, Centro de Textiles  
Tradicionales del Cusco and Andean Textile Arts, Cusco, Peru  
2017 NYSCA/NYFA Artist Fellowship  
2016 DNA Residency, Provincetown, MA  
2016 Artist Collaboration with Museum Textiel, Tilburg, The Netherlands  
2013 ARTslant Prize 1st Place Winner  
ARTslant 8th Showcase Juried Winner, Mixed Media  
2012 Student Leadership Award, Honorable Mention, SAIC  
ARTslant 6th Showcase Winner, Mixed Media  
AIR Projects: International Art Residency invitation to serve on the Board of Advisors  
George Leibert Scholarship, Oxbow Arts Residency, Saugatuck, MI  
2011 AIR Beijing, Arts Residency; Beijing, China  
Printmedia Department Graduate Student Representative, SAIC 2011-2012  
Officer of SAIC Print League 2011-2012  
2010 School of the Art Institute of Chicago Merit based Trustee Scholarship 2010-12  
School of the Art Institute of Chicago Merit Grant 2010-12  
2008 Editor's Choice Award, Sojourn Magazine, School of Arts and Humanities; Dallas, TX  
2007 Best of Show, IAM Juried Group Exhibition; Tribeca Performing Arts Center, NY, NY  
2004 Texas Tech University at Junction Summer Arts Residency, Junction, TX  
Texas Tech School of Art Competitive Memorial Scholarship, Lubbock, TX  
Highest Merit Student Athlete Academic Award, Texas Tech University, Lubbock, TX

### **PUBLICATIONS**

- 2018 ArtDaily.com, Summer of Love at Frieght + Volume, 7/26/18  
Diepresse.com, Magic Circle, Kunstraum Niederosterreich, Vienna, Austria 5/17/18  
Esel, Magic Circle, Kunstraum Niederosterreich, 5/12/18  
TheConcordian.com, Viewing The Material Turn, Montreal, Canada, 3/29/18  
fibreQUARTERLY Canada, Textile and Fibre Arts Magazine, March 2018  
2017 Collect Magazine, Misato Unno and More, Mathilde Hatzenberger Gallery Nov. 2017 Issue  
Curate L.A., The week's exhibition highlights 11/3/17  
News.artnet.com, HILDE Gallery Owner on Women-Run West Coast Art Scene 10/26/17  
Hyperallergic.com, Artworks Woven on Loom and Looping Video, Patrick Neal, 7/6/17  
Hyperallergic.com, The Greatest Biennial of All, by Jillian Steinhauer, 3/24/17  
Artnews.com, 9 Art Events to Attend In New York City the Week, WHB, 3/13/17  
News.Artnet.com, The All-Woman 'Whitney Houston Biennial' is Back, Sarah Cascone, 3/15/17  
New York Times, Art Review, The Young Crowd, 3/3/17, by Martha Schwendener  
Amuse, 7 Unmissable Shows in New York Armoury Week, 3/1/17, by Keven Dakinah

- Gorky's Granddaughter, video documentary with Zachary Keeting and Christopher Joy, 3/2/17  
Work x Work On Air, New Media Art & Mysticism curated by Jennifer Simmons, 2/11/17, NY, NY
- 2016 Brooklyn Magazine, 2016 Art Highlights, by Paul D'Agostino, 12/20/16  
Brooklyn Magazine, Best in Art this Weekend, by Rachel Miller, 11/9/16  
WhiteHot Magazine, Robin Kang Toes the Spirit Line, by Kurt McVey, Nov. 2016  
Brooklyn Magazine, Best in Art this Week, by Rachel Miller, 11/2/16  
Brooklyn Magazine, Gallery Rounds by Paul D'Agostino, Photo Feature 10/17/16  
ArtFCity.com, Must-See Art Event, Michael Anthony Farley, 10/3/16  
Artspace.com, Interview Features, When the Web Is Made of Thread, by Jane Han, 9/2/16  
LVL3media.com, Artist of the Week Feature, 7/5/16  
Adafruit, Electronics as Fabric Textiles-Tapestries of Robin Kang, 5/31/16  
CPP-Luxury.com, Photo from Stitch & Pixel at Max Mara Brussels Store, 5/2/16  
Le Vif Weekend, Check, Metiers a Tisser, Catherine Pleeck, Brussels, 4/15/16  
POVarts.com, Lookbook:VOLTA NY 2016, 3/16/16  
AestheticaMagazine.com, Interview w Robin Kang, 3/1/16  
BKMag.com, Armory Week 2016: A Pile of Great, by Paul D'Agostino, 3/11/16  
Hyperallergic.com, Your Concise Guide to Armory Week, by Benjamin Sutton, 3/1/16  
ArtFCity.com, Survival Guide to Armory Week, by Michael Anthony Farley, 2/29/16  
ArtSlant.com, ArtSlant Alumni During Armory Week, by ArtSlant Team, 2/29/16  
Wagmag.org, Brooklyn Goes to the Art Fairs, by Enrico Gomez, 3/2/16  
Artnet.com, Volta New York 2016, by Brian Boucher, 1/22/16
- 2015 Bmoreart.com, The Anti-Fair:Artist-Run Miami Beach, by Cara Ober, 12/7/15  
ArtFCity.com, This Week's Must-See Art Events...by Michael Anthony Farley, 11/16/15  
Artspace.com, 8 Rising Stars to Watch at Expo...by Andrew Goldstein, 9/19/15  
ARMSEYE Magazine Issue I: Fall 2015, published by Kathryn Drury, Los Angeles, CA  
Konbini.com, This Artist Uses a Digital Loom... by Pierre Bienamie, 7/3/15  
#ffffffwalls.com Studio Visit, by Jonathan Chamberlan, 7/2/15  
ErnestNewmanContemporary.com, Studio Visit 6/24/15  
Hyperallergic.com, In Bushwick, Exhibition Tears Down Walls..., Benjamin Sutton, 6/19/15  
Bmoreart.com, 24 Hours in Brooklyn, Art & Culture, 6/8/15  
Hyperallergic.com, Guide to BOS 2015, by Benjamin Sutton, 6/4/15  
TheLMagazine.com, L Rex:Art by Paul D'Agostino, 6/4/15  
Fibonaccisuan.com, Robin Kang, by Susan Happersett, 6/1/15  
BushwickDaily.com, Mythical Creatures, Spookily...by Katie Killary, 5/22/15  
Hyperallergic.com, ArtRx NYC by Jillian Steinhauer, 5/22/15  
Brooklyn Rail.org, Artseen, Between A Place and Candy..., by Katie Liebman, 7/3/15  
BetweenEverythingandNothing.com, Robin Kang: Handweaving Histories..., Angeli Sion, 4/28/15  
The New Criterion.com, April 2015 Gallery Chronicle by James Panero 4/3/15  
Theculturetrip.com, Top 10 Galleries in Bushwick by Ngoc Doan, 3/10/15
- 2014 BushwickDaily.com, Sneak Peak Art..., by Allison Galgiani, 9/17/14  
BushwickDaily.com, Fiber is the New Black: AZETTAGH, by Julia Sinelnikova, 2/13/14
- 2013 ArtSlant's Best Year Yet at Aqua Art Miami, [www.artslant.com](http://www.artslant.com), 12/10/13  
Highlight of Aqua, works by Robin Kang, Miami Herald Online, Ricardo Mor 12/5/13  
Meet the Artists of the ArtSlant Prize 2013: Robin Kang, [www.artslant.com](http://www.artslant.com), 11/25/13  
<http://softpwr.com> Lady Bits feature, May 5th, 2013
- 2011 Chicago Tribune, Arts & Entertainment cover feature (circ.437,205), "Emanuel's Taste for Chicago" by Mark Caro  
Chicago Tribune, Arts & Entertainment, photo by Brian Cassella  
ARTINFO, Visual Arts, The Daily Checklist, Dec. 6, 2011  
Timeout Chicago, Arts & Design feature, by Lauren Weinberg  
The Visualist, Chicago Visual Arts Archive (<http://www.thevisualist.org>)  
Chicago Gallery News, Chicago, IL  
Sixty Inches From Center; Chicago Arts Archive ([www.sixtyinchesfromcenter.org](http://www.sixtyinchesfromcenter.org))  
F News Magazine interview article, by Michelle Weidman

## **PROFESSIONAL EXPERIENCE**

### **Adjunct Professor / Teaching**

2018 University of the State of New York Education Dept Licensed Private School Teaching Permit  
2017-Present, Adjunct Faculty, P.I.Art Institute, NY, NY (teaching courses in Fiber Material Studies)  
2018 Material Turn Lecturer, Fiber Material Studies Dept., Concordia University, Montreal, Canada  
2017 Visiting Artist Lecturer, Fashion Dept., Parsons, The New School, NY, NY  
2016-Present, Adjunct Faculty, Tyler School of Art, Fiber Material Studies Dept., Philadelphia, PA  
teaching courses in Dyeing, Jacquard Weaving)  
2016-17, Jacquard Artist Residency Director, Tyler School of Art, Philadelphia, PA  
(Loom Technician, Train/Assist visiting artists while using the Jacquard loom)  
2016-Present Independent Contractor, TC-2 Jacquard Loom Technician/Set-up, The New School, NY, NY  
2016 Visiting Artist Lecturer, Fashion Dept., Parsons, The New School, NY, NY  
2015 Visiting Artist Lecturer, Fiber Material Studies Dept., SAIC, Chicago, NY  
2010-2012 Teaching Assistant, SAIC, Chicago, IL (Screen Printing, Relief Printing, Book Making) g)

### **Continued Education / Research**

2018 Apprenticeship with Shipibo Tribal Elder Amalia Franco, traditional tribal dye and embroidery, Yarinacocha, Peru  
2018 Material Turn Exhibition & Symposium, FOFA Gallery, Concordia University, Montreal, Canada  
2017 Tinkuy: Gathering of the Textile Arts, International Weaving Conference, Centro de Textiles  
Tradicionales del Cusco and Andean Textile Arts, Cusco, Peru.  
Completed Courses Basic & Adv. Backstrap Loom Weaving, and Natural Dye Techniques from  
master Quechua weavers from Chinchero.  
2017 Copenhagen University's Center for Textile Research, Royal Library Research in Scandinavian  
textiles with emphasis on woven structures  
2016 Jacquard Weaving Collaboration with Museum Textiel Fabrication Lab, Tilburg, The Netherlands  
2016 Weaving Exhibition/Collaboration with MaxMara, Brussels, Belgium  
2014-Present Purchased/Assembled/Operate/Maintain my own TC-2W Digital Jacquard loom  
2014-Research at the Computer History Museum, Mountain View, CA  
2012-2014 Completed Continuing Education Courses, Digital Jacquard Weaving, SAIC, Chicago, IL  
2010-2012 Completed Advanced Courses: Woven Structures: Hand & Digital, Digital Jacquard  
Weaving: Zeroes/Ones, SAIC, Chicago, IL

### **Gallery / Arts Project Coordinator**

2014-2016 Gallery Director, PENELOPE, Ridgewood, NY (Curatorial, PR, Gallery Management)  
2010-2012 Gallery Director, The Carousel Space Project, Chicago, IL  
2008-2009 Tribeca Project Director, TransFORM, NY, NY (Manage Summer Artist Residence  
Program, Fundraising, PR, Develop Curriculum/Schedule)  
2006-2008 Exhibition/Event Coordinator, International Arts Movement, NY, NY

## **CURATORIAL**

2016 Mike Andrews, PENELOPE, Ridgewood, Queens, NY  
Artist-Run Miami Beach, Skeleton On A Toilet, PENELOPE, Miami, FL  
2015 Material Myth, Catinca Tabacaru Gallery, NY, NY  
The Rest is Up to the Hope Chest, PENELOPE, Ridgewood, Queens, NY  
Sunset Overdrive, Tree House Gallery, NY, NY  
Neo-Craftivism, The Parlour Bushwick, BK, NY  
Static Cling 2, BAM, BK, NY  
2014 Static Cling, PENELOPE, Ridgewood, Queens, NY  
Dull Theatrics by Mark Sengbusch, PENELOPE, Ridgewood, Queens, NY  
2012 EX, The Carousel Space Project, Chicago, IL  
The Other City, The Carousel Space Project, Chicago, IL  
Jack & Jill: Deb Handler/ Alex Valentine, The Carousel Space Project, Chicago, IL

Assemble, The Carousel Space Project, Chicago, IL  
New Wave Ladies Nite, The Carousel Space Project, Chicago, IL  
2011 Back2Back2Back: Remix + Multiple, The Carousel Space Project, Chicago, IL  
"Intimacy Issues" Katya Grokhovsky, The Carousel Space Project, Chicago, IL  
--Nor There, by Zilvia Vasilescu and Katie Waddell, The Carousel Space Project, Chicago, IL  
Deja Vu, The Carousel Space Project, Chicago, IL