### SHANNON DUNCAN

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#### **Education**

2007 M.F.A. Photography/Digital Media, University of Houston, Houston, TX

2004 B.A. Studio Art, Wesleyan College, Macon, GA

B.A. Sociology, Wesleyan College, Macon, GA

#### **Professional Experience**

**2015-** Photography Coordinator, Visual and Dramatic Arts

**present** Rice University

Job Responsibilities:

- Film/Digital/Video Camera Inventory and Maintenance
- Wet Darkroom Equipment Calibration, Chemical Prep/Safety
- Lighting Studio Studio Inventory, Equipment Maintenance
- Digital Lab Software, Printer, Scanner, Computer Maintenance
- Art Gallery Gallery Preparation, Printing, Installation
- Visual and Dramatic Arts Department Facility Management, Inventory, Budget, and Purchases
- **2017-** Affiliate Faculty, Fine Arts Program
- 2018 Lee College

#### Courses taught include:

- Photography I
  - Camera usage, history of photography and black and white chemical processes
- Photography II
  - Extension of photographic processes, including medium format cameras, scanning negatives, artist statement and portfolio review
- Digital Arts I & II
  - Introductory and Advanced digital manipulation, digital printing and color spaces, Adobe Photoshop, Bridge and Camera Raw

#### present University of Houston, School of Art

Courses taught include:

- Fundamentals of Digital Photography
  - Camera usage, history of photography and basic digital image file management and correction, Adobe Lightroom
- Intermediate Photography
  - Advanced theory, individual and collaborative projects, and black and white processing and development, artwork installation
- Advanced Photography
  - Major portfolio review class, medium and large format photography, alternative chemical processes and color printing (C-41 processing), artwork installation
- Computer Imaging
  - Advanced digital manipulation, digital printing and color profiles, Adobe Photoshop, Bridge, and Camera Raw
- 2007- Instructor of Photography and Digital Media
- **present** Houston Center for Photography

Workshops taught include:

- Digital Photography
  - Camera usage, history of photography, basic lighting techniques and introduction to critiquing photographs
- Photoshop
  - Introduction to digital manipulation, color spaces, Adobe Photoshop, Bridge, Camera Raw, and Lightroom
- 2007- Affiliate Faculty, Fine Arts Program
- 2015 Houston Community College, Central Department of Fine Arts

Courses taught include:

- Photography I
  - Camera usage, history of photography and black and white chemical processes
- Photography II
  - Major portfolio review and alternative chemical processes
- Digital Arts I & II
  - Advanced digital manipulation, digital printing and color spaces, Adobe Photoshop, Bridge and Camera Raw
- **2013-** *Affiliate Faculty*, Photography Program
- **2015** Lone Star College, Montgomery

Courses taught include:

Photography I

- Camera usage, history of photography and black and white chemical processes
- Photography II
  - Major portfolio review and alternative chemical processes

### **Selected Exhibition Record**

2019	Sustenance, FLATS, Houston, TX
2018	MaMA: Women in the Arts, The Union, Houston, TX
2017	*Itemized Accounts: You Can't Take It with You, BLUEorange Contemporary
	Houston, TX
	Through the Lens: Readymade/Found Object, Centraktrak Gallery, Dallas, TX
2016	*It Will All Come Out in the Wash, Art League, Fotofest, Houston, TX
	Incorporated Waste, Box 13 Artspace, Houston, TX
	Strange Containers, Box 13 Artspace, Houston, TX
2014	RATIO, El Rincon Social, Houston, TX
2013	Hullabaloo, Homeland Gallery, Houston, TX
	Present Tense, Lawndale Art Center, Houston, TX
2012	Identified and Objectified: A Study of the Ephemeral
	Box13 Artspace, Fotofest, Houston, TX
2010	Central, 3100 Main Street Gallery, Fotofest, Houston, TX
	Eco-Logic, Community Artists' Collective, Houston, TX
2009	Caroline: A Collective Experience, Caroline Collective, Houston, TX
2008	*(Re)Vision: A Preservation of Houston's Inner Loop,
	Lawndale Art Center, Houston, TX
	Black Hole, Galleri Hornback, Denmark
	Learning Curve 2, Houston Center for Photography, Houston TX
2007	Learning Curve, Houston Center for Photography, Houston, TX
2006	Masters of Fine Arts Thesis Exhibition, Blaffer Gallery, Houston, TX
	Vitrine/Ravine, Commerce Street Artist Warehouse, Fotofest, Houston TX
2005	202 C, Hungry's Gallery, Houston, TX

# **Curatorial and Installation Experience**

2013	Kodachronology, Caroline Collective, Houston, TX
	Third Annual Print Sale, Caroline Collective, Houston, TX
2012	Identified and Objectified: A Study of the Ephemeral
	Box13 Artspace, Fotofest, Houston, TX
	Central Arts Student Exhibition, Caroline Collective, Fotofest, Houston, TX
	Second Annual Print Sale, Caroline Collective, Houston, TX
	Not Another Damn Fairytale Ending!, Caroline Collective, Fotofest, Houston, TX
2011	What We Do Isn't Secret: A 2011 PDM Preview, Caroline Collective, Houston, TX
	First Annual Print Sale, Caroline Collective, Houston, TX
2010	Critically Caroline/Massive Collection, Caroline Collective, Houston, TX
	Beyond the Print: Spring Block 2010, Caroline Collective, Houston, TX
2009	Urban Dictionary, Caroline Collective, Houston, TX
	Caroline: A Collective Experience, Caroline Collective, Houston, TX