

## ANDREW DINES

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### EDUCATION

- 2016 MFA University at Albany, SUNY, Albany, NY  
2005 BA *magna cum laude*, Biology, Middlebury College, Middlebury, VT

### AWARDS/ GRANTS/ FELLOWSHIPS

- 2017 The Arts Center Award, The Arts Center of the Capital Region, Troy, NY  
Juror's Award, Built: Architecture through Artist's Eyes, Historic Albany Foundation, Albany, NY  
Honorable Mention, Albany Center Gallery Member's Show, Albany, NY
- 2016 Arthur N. Collins University at Albany Alumni Association Purchase Award  
Creative Spirit Award, The Arts Center of the Capital Region, Troy, NY
- 2015 The Rauschenberg Overseas Culture Exchange (ROCI) Road to Peace:  
Experiments in the Unfamiliar Emerging Artist Competition – Artsy and the Robert Rauschenberg Foundation, New York, NY  
Benevolent Association Graduate Research Award – University at Albany, Albany, NY  
SM15 Finalist – Front Art Space, New York, NY, small work competition and catalog publication  
Art Forward Silver Award – Art Forward, Montecito, CA, online painting competition
- 2012 Residency, Residencia Corazón, La Plata, Buenos Aires, Argentina  
Residency, Arquetopia, Oaxaca, Oaxaca, México
- 2004 Sustainable Giving Gift Card Design winner– Middlebury College, Middlebury, VT

### SELECTED EXHIBITIONS

- 2018 *Home*, Collar Works Gallery, Troy, NY (curated by Cara Manes, Associate Curator of Painting and Sculpture, MoMA)  
*Flow: Works by Alumni Artists from Mohawk Hudson Region Exhibitions 2009-2017*, University Art Museum, University at Albany, SUNY, Albany, NY  
*Projections*, Third Eye Gallery, Hoosick Falls, NY (curated by Simeon Youngmann, Lecturer at the University at Albany, SUNY and Siena College)  
*Remnants*, Three-person show, Lower Adirondack Regional Arts Council, Glens Falls, NY  
*Fence Show*, Arts Center of the Capital Region, Troy, NY  
*Alchemy or Chemistry*, Tribal Cafe, Los Angeles, CA
- 2017 *Intangible Roots*, Three-person show, Saratoga Arts Center, Saratoga Springs, NY  
*Fence Select*, Arts Center of the Capital Region, Troy, NY  
*Fence Show*, Arts Center of the Capital Region, Troy, NY  
*Mohawk-Hudson Regional Invitational*, Albany Center Gallery, Albany, NY  
*Excision*, Albany Pump Station, Albany, NY  
*Work of Art*, The Albany Institute of History and Art, Albany, NY (silent auction)  
*Built: Architecture through Artist's Eyes*, Historic Albany Foundation New York State Museum, Albany, NY (silent auction)
- 2016 *Spencertown Academy Regional Exhibition*, Spencertown, NY (juried by Nicole Hayes, curator of the Fields Sculpture Park and Gallery at Omi International Arts Center in Ghent, NY)

- Artists of the Mohawk-Hudson Valley*, Hyde Collection, Glens Falls, NY (juried by Michael Oatman, Rensselaer Polytechnic Institute, Troy, NY)  
*MFA Thesis Exhibition*, University Art Museum, University at Albany, SUNY, Albany, NY  
*Drawing Lines Across Mediums*, Site:Brooklyn Gallery, Brooklyn, NY (curated by Olga Valle Tetkowski, The Drawing Center, New York, New York)  
*American Vices*, Non-Fiction Gallery, Savannah, GA (juried exhibition)  
*Contemporary Visions: Landscape in the 21st Century*, Converge Art Online Gallery (juried exhibition)  
*Times Union Home Expo*, Albany Center Gallery Pop-up space, Times Union Center, Albany, NY (juried exhibition)  
*Built: Architecture through Artist's Eyes*, Historic Albany Foundation New York State Museum, Albany, NY (silent auction)
- 2015 *The Rauschenberg Overseas Culture Exchange (ROCI) Road to Peace: Experiments in the Unfamiliar*, Academy Art Museum, Easton, MD (curated by Nicole Bray, Rauschenberg Foundation 2014 Emerging Curator award, New York, New York)  
*Blue*, Front Street Gallery, Patterson, NY (juried exhibition)  
*Built: Architecture through Artist's Eyes*, Historic Albany Foundation New York State Museum, Albany, NY (silent auction)
- 2014 *Fence Show*, Arts Center of the Capital Region, Troy, NY (member's show)  
*Fence Show and Select Show*, Arts Center of the Capital Region, Troy, NY (member's show and selection juried by Robert R. Shane, PhD, Assistant Professor of Art History, The College of Saint Rose, Albany, NY)
- 2012 **Solo Exhibition**, *Detrás del Vidrio (Through the Glass)*, Residencia Corazón, La Plata, Buenos Aires, Argentina
- 2011 **Solo Exhibition**, Telluride Bud Company, Telluride, CO

### TEACHING EXPERIENCE

- 2016-Present Lecturer, Siena College, Loudonville, NY (courses taught: Design I, Intro to Visual Art, Drawing I)
- 2016-2017 Lecturer, University at Albany, SUNY, Albany, NY (courses taught: Advanced Sculpture, Topics in Sculpture, Beginning Drawing)
- 2014-2016 Teaching Assistant, University at Albany, Albany, NY (course taught: Beginning Drawing [instructor of record])

### RELATED WORK HISTORY

- 2016-present Fabricator – Workshop Art Fabrication, Kingston, NY
- 2016 Internship – University Art Museum, University at Albany, SUNY, Albany, NY
- 2015-2017 Artist Assistant, Preston Hollow, NY

### BIBLIOGRAPHY

- Time Kane, "Artist Andrew Dines Avoids Routine to Keep Things Interesting" *Times Union*, Oct. 11, 2017. <http://www.timesunion.com/entertainment/article/Artist-Andrew-Dines-avoids-routine-to-keep-things-12267649.php>
- William Jaeger, "2017 edition of 'Invitational' at Albany Center Gallery" *Times Union*, May 31, 2017. <http://www.timesunion.com/tuplus-features/article/2017-edition-of-Invitational-at-Albany-Center-11184717.php>

**PROFESSIONAL ORGANIZATIONS**

College Art Association (CAA), New York, NY  
Arts Center of the Capital Region, Troy, NY  
Albany Center Gallery, Albany, NY

**FOREIGN LANGUAGES SPOKEN**

Fluent in Spanish