

ANDREW DINES

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EDUCATION

- 2016 MFA, Painting, University at Albany, SUNY, Albany, NY
2005 BA *magna cum laude*, Biology, Middlebury College, Middlebury, VT

AWARDS/ GRANTS/ FELLOWSHIPS

- 2020 Juror's Award, Built: Architecture through Artist's Eyes, Historic Albany Foundation, Albany, NY
Creative Impact Artist Fund for the Capital Region, United Way of the Greater Capital Region, Albany, NY
- 2017 The Arts Center Award, The Arts Center of the Capital Region, Troy, NY
Juror's Award, Built: Architecture through Artist's Eyes, Historic Albany Foundation, Albany, NY
- 2016 Honorable Mention, Albany Center Gallery Member's Show, Albany, NY
Arthur N. Collins University at Albany Alumni Association Purchase Award
Creative Spirit Award, The Arts Center of the Capital Region, Troy, NY
- 2015 The Rauschenberg Overseas Culture Exchange (ROCI) Road to Peace: Experiments in the Unfamiliar Emerging Artist Competition – Artsy and the Robert Rauschenberg Foundation, New York, NY
Benevolent Association Graduate Research Award – University at Albany, Albany, NY
SM15 Finalist – Front Art Space, New York, NY, small work competition and catalog publication
Art Forward Silver Award – Art Forward, Montecito, CA, online painting competition
- 2012 Residency, Residencia Corazón, La Plata, Buenos Aires, Argentina
Residency, Arquetopia, Oaxaca, Oaxaca, México
- 2004 Sustainable Giving Gift Card Design winner– Middlebury College, Middlebury, VT

SELECTED EXHIBITIONS

- 2020 *Artists of the Mohawk-Hudson Valley*, Albany Institute of History & Art, Albany, NY (juried by Susan Cross, Senior Curator at Mass MoCA, North Adams, MA)
Expo 39, B.J. Spoke Gallery, Huntington, NY (curated by Lina Kavaliunas, Curatorial Assistant, The Museum of Modern Art)
Flat File, Collar Works Gallery, Troy, NY (curated by Jessica Cannon, Founder of Far X Wide)
- 2019 *Emerging Artists Exhibit*, John and Virginia Memorial Gallery, Stone Quarry Hill Art Park, Cazenovia, NY
- 2018 *Home*, Collar Works Gallery, Troy, NY (curated by Cara Manes, Associate Curator of Painting and Sculpture, The Museum of Modern Art)
Flow: Works by Alumni Artists from Mohawk Hudson Region Exhibitions 2009-2017, University Art Museum, University at Albany, SUNY, Albany, NY
Projections, Third Eye Gallery, Hoosick Falls, NY (curated by Simeon Youngmann, Lecturer at the University at Albany, SUNY and Siena College)
Remnants, Three-person show, Lower Adirondack Regional Arts Council, Glens Falls, NY
Fence Show, Arts Center of the Capital Region, Troy, NY

- 2017 *Alchemy or Chemistry*, Tribal Cafe, Los Angeles, CA
Intangible Roots, Three-person show, Saratoga Arts Center, Saratoga Springs, NY
Fence Select, Arts Center of the Capital Region, Troy, NY
Fence Show, Arts Center of the Capital Region, Troy, NY
Mohawk-Hudson Regional Invitational, Albany Center Gallery, Albany, NY
Excision, Albany Pump Station, Albany, NY
Work of Art, The Albany Institute of History and Art, Albany, NY (silent auction)
Built: Architecture through Artist's Eyes, Historic Albany Foundation New York State Museum, Albany, NY (silent auction)
- 2016 *Spencertown Academy Regional Exhibition*, Spencertown, NY (juried by Nicole Hayes, curator of the Fields Sculpture Park and Gallery at Omi International Arts Center in Ghent, NY)
Artists of the Mohawk-Hudson Valley, Hyde Collection, Glens Falls, NY (juried by Michael Oatman, Rensselaer Polytechnic Institute, Troy, NY)
MFA Thesis Exhibition, University Art Museum, University at Albany, SUNY, Albany, NY
Drawing Lines Across Mediums, Site:Brooklyn Gallery, Brooklyn, NY (curated by Olga Valle Tetkowski, The Drawing Center, New York, New York)
American Vices, Non-Fiction Gallery, Savannah, GA (juried exhibition)
Contemporary Visions: Landscape in the 21st Century, Converge Art Online Gallery (juried exhibition)
Times Union Home Expo, Albany Center Gallery Pop-up space, Times Union Center, Albany, NY (juried exhibition)
Built: Architecture through Artist's Eyes, Historic Albany Foundation New York State Museum, Albany, NY (silent auction)
- 2015 *The Rauschenberg Overseas Culture Exchange (ROCI) Road to Peace: Experiments in the Unfamiliar*, Academy Art Museum, Easton, MD (curated by Nicole Bray, Rauschenberg Foundation 2014 Emerging Curator award, New York, New York)
Blue, Front Street Gallery, Patterson, NY (juried exhibition)
Built: Architecture through Artist's Eyes, Historic Albany Foundation New York State Museum, Albany, NY (silent auction)
- 2014 *Fence Show*, Arts Center of the Capital Region, Troy, NY (member's show)
Fence Show and Select Show, Arts Center of the Capital Region, Troy, NY (member's show and selection juried by Robert R. Shane, PhD, Assistant Professor of Art History, The College of Saint Rose, Albany, NY)
- 2012 **Solo Exhibition**, *Detrás del Vidrio (Through the Glass)*, Residencia Corazón, La Plata, Buenos Aires, Argentina
- 2011 **Solo Exhibition**, Telluride Bud Company, Telluride, CO

TEACHING EXPERIENCE

- 2016-2021 Lecturer, Siena College, Loudonville, NY (courses taught: Design I, Intro to Visual Art, Drawing I)
- 2016-2017 Lecturer, University at Albany, SUNY, Albany, NY (courses taught: Advanced Sculpture, Topics in Sculpture, Beginning Drawing)
- 2014-2016 Teaching Assistant, University at Albany, Albany, NY (course taught: Beginning Drawing [instructor of record])

BIBLIOGRAPHY

Katie Cusack, "Local artists find creative sanctuary at The Church" *The Collaborative*, Feb. 4, 2019. <http://collaborativemagazine.org/2019/02/04/creative-sanctuary-church-troy/>

Time Kane, "Artist Andrew Dines Avoids Routine to Keep Things Interesting" *Times Union*, Oct. 11, 2017. <http://www.timesunion.com/entertainment/article/Artist-Andrew-Dines-avoids-routine-to-keep-things-12267649.php>

William Jaeger, "2017 edition of 'Invitational' at Albany Center Gallery" *Times Union*, May 31, 2017. <http://www.timesunion.com/tuplus-features/article/2017-edition-of-Invitational-at-Albany-Center-11184717.php>

FOREIGN LANGUAGES SPOKEN

Fluent in Spanish