

c o r y w . p e e k e

cpeek@eou.edu
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corypeeke.com

education

1999 MFA, University of Idaho, Moscow, ID
1991-92 Graduate Study, Wayne State University, Detroit, MI
1991 BFA, Kendall College of Art & Design, Grand Rapids, MI

exhibitions

solo & two-person

2023 *Cut Adrift*, Made in Astoria Gallery, Astoria, OR
2019 *Improvised Arrangements*, Faye's Bench Gallery, San Francisco, CA
 On the Tip of My Tongue, Pendleton Center for the Arts, Pendleton, OR
2017 *Page Intentionally Left Blank*, Betty Feves Memorial Gallery, Blue Mountain Community College, Pendleton, OR
2016 *Cory Peeke*, The Art Gallery at Lower Columbia College, Longview, WA
2015 *A Higher Education*, Museum of Art, Pittsburg State University, Pittsburg, KS
2014 *Something Left Behind*, Gallery 6 PDX, Portland, OR
 Schnitt!, Art Center East, La Grande, OR
2013 *Image Attached*, Sheehan Gallery, Whitman College, Walla Walla, WA
 Wallflowers aren't for Sissies, Saranac Art Projects, Spokane, WA
2010 *Cut, Paste, Repeat*, Main Gallery, Truckee Meadows Community College, Reno, NV
2009 *Stuck Together*, Chemeketa Community College Art Gallery, Salem, OR
 MANual, Firehouse Gallery, Rogue Community College, Grants Pass, OR (with John Townsend)
2008 *Physical Culture*, Kathrin Cawein Gallery, Pacific University, Forest Grove, OR (with Michael Pflgebraar)
 Appropriate Image, Littman Gallery, Portland State University, Portland, OR
 Juxtapositions, Gallery I M A, Seattle, WA
2007 *A Brief History, Western Edition*, Gallery I M A, Seattle, WA
2006 *Color Scheme*, University of South Carolina-Upstate, Spartanburg, SC
2005 *Cory Peeke-Works on Paper*, Conrad Wilde Gallery, Tucson, AZ
 Cory Peeke & Dore' Bodenheimer, College of the Sequoias, Visalia, CA
 Food, Shelter & Identity, Lockhaven University, Lockhaven, PA (with Jeannette Cole)
2003 *Color Me, Beautiful*, University Gallery, Eastern Washington University, Cheney, WA
2002 *Cheryl Coon/Cory Peeke*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
1998 *Self-Assembled*, UICA, Grand Rapids, MI (with Brant Schuller)
1997 *Cory Peeke*, Acme Art Company, Columbus, OH
1994 *Recent Works*, Sons and Daughters, Grand Rapids, MI
1993 *Cory Peeke*, Kirsch-Beck Gallery of the Sturgis Council of the Arts, Sturgis, MI

group & juried

2025 *Palimpsest of Memory*, Culturally Arts Collective/Milostka Center for Exhibitions, Yukang Tao, curator
 No/Stalgia, Art at the Cave Gallery, Vancouver, WA
2023 *EOU Art Department Faculty Exhibition*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
 Interstate: Where I-90 meets I-82, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
 Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Willamette University, Salem, OR
2022 National Collage Society 39th Annual Exhibit, The Galleries at Kean University, Union, NJ
 EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
 Infinite Futures, Kendall College of Art & Design, Grand Rapids, MI
 Queer ID, Blue Galleries, Boise State University, Boise, ID
 KNEE (jerk), Diablo Valley College Library Gallery, Pleasant Hill, CA
 Corporeal Gestures, School of Architecture, Portland State University, Portland, OR

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- 2021 *What About Life?*, Blind Insect Gallery, Portland, OR
 EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2019 *Greater Michigan Exhibition 58*, Midland Center for the Arts, Midland, MI
Leftovers, KAOS International Festival of Collage, Layejeva hiša, Kranj, Slovenia
Summer Group Exhibition, Gallery IMA, Seattle, WA
Putting It Together 2, Foundry Art Centre, St. Charles, MO
unfoldingobject: the art of collage, Concord Center for the Visual Arts, Concord, MA
Cut & Paste, Rochester Contemporary Art Center, Rochester, NY
Sinks & Chairs, Manifest Creative Research Gallery, Cincinnati, OH
- 2018 EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
Piecemeal, Indianapolis Art Center, Indianapolis, IN
Works on Paper, Gallery IMA, Seattle, WA
- 2017 *3rd Annual Collaboration and Mixed Media Exhibition*, Center for Creative Education, West Palm Beach, FL
Cut and Paste: Contemporary Collage, Site: Brooklyn, Brooklyn, NY
- 2016 *Collagism A Survey of Contemporary Collage*, Museum Strathroy-Caradoc, Strathroy, Ontario, Canada
A Northwest Collage Showcase, Powell's City of Books Gallery, Portland, OR
- 2015 *Rural*, Umpqua Valley Art Association, Roseburg, OR
Collagista Festival 2, TABYA Gallery, Thessaloniki, Greece
 EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2014 *Got A Match*, Gallery 6 PDX, Portland, OR
Selected Works from the International Museum of Collage, Assemblage & Construction,
 Fort Lewis College, Durango, CO
Drmcoat First Year Retrospective, The Green Bean, Greensboro, NC
- 2013 *Illustrators of Our Times*, Reisman Hall Art Gallery, Cazenovia College, Cazenovia, NY
Scopophilia: The Joy of Looking, Leicester, UK
Playing with A Full Deck, Gallery 6-PDX, Portland, OR 2013 *The Boys of Summer*, Gallery IMA, Seattle, WA
10x10x10xTieton, Tieton Arts & Humanities, Tieton, WA
[fon' seks]: Digital Devices and the Transformation of Intimacy, UIS Visual Arts Gallery, University of Illinois Springfield, Springfield, IL
 EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2012 *Collage Around the World 2012*, MAAP - Museu Araçatubense de Artes Plásticas, Aracatuba, Brazil
Collagerie, Stew Gallery, Norwich, Norfolk, United Kingdom
Collage Around the World 2012, BCo – UFSCar, São Carlos, Brazil
To the Power of N 2012, Project and online exhibit curated by Joel Lambeth, Leura, NSW, Australia
 EOU Art Faculty, Linn Benton Community College, Albany, OR
Around Oregon Annual, The Arts Center, Corvallis, OR
Strange Glue, Thompson Gallery, The Cambridge School, Weston, MA
Artists of Eastern Oregon Biennial, Nightingale Gallery, La Grande, OR
Uncensored: Queer Art & the Church, Leslie-Lohman Museum Annex, New York, NY
Collage/Assemblage Centennial 1912-2012, International Museum of Collage, Assemblage and Construction, Pagosa Springs, CO
- 2011 *George Maciunas and Beyond: Fluxus Never Stops*, Kaunas Biennial, Kaunas, Lithuania
Gender Matters/Matters of Gender, Freedman Gallery, Albright College, Reading, PA
Queer Me, The Center, New York, NY
Studio Recreation/Re-Creation-The Artwork of Wade Eldean and a Few Influential Friends, Holland Area Arts Council, Holland, MI
 EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR

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- 2010 *Fluxhibition #4-A*, Stendhal Gallery, New York, NY
Fluxhibition #4-B, Nuart Gallery, Santa Fe, NM
Kinsey Institute Juried Show, SoFA Gallery-Indiana University, Bloomington, IN
Desire . 10, Logsdon 1909 Gallery, Chicago, IL
On the Cutting Edge, Coos Art Museum, Coos Bay, OR
- 2009 *(de)constructing men*, ArtsWest Gallery, Seattle, WA
Visibilities, Durbin Gallery, Birmingham-Southern College, Birmingham, AL
Polemics of Love, Conrad Wilde Gallery, Tucson, AZ
End of an Era, Center Gallery, Wichita, KS
EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2008 *Crossing the Blues Invitational*, Satellite Gallery, La Grande, OR
Glue-Invitational Exhibition, Linda Hodges Gallery, Seattle, WA
- 2007 *Being Open 30 Years-* Invitational Exhibition, Urban Institute for Contemporary Arts, Grand Rapids, MI
Every Picture Tells a Story, Maude Kerns Art Center, Eugene, OR
EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2006 *Queer ID*, Boise State University, Boise, ID
Eastern Meets Western, Opus 6 Gallery, Eugene, OR
Self-Conflicted: Constructions and De-Constructions of Self & Habitat, Buckham Gallery, Flint, MI
Queer Eye, University of Massachusetts, Boston, MA
- 2005 *Honored Artists of Eastern Oregon*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
EOU Art Department Faculty Exhibition, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2004 *Three Great Minds, One Great Show*, Berozkina Gallery, Kirkland, WA
Rendering Gender, Truman State University Art Gallery, Kirksville, MO
Artists of Eastern Oregon, Nightingale Gallery, Eastern Oregon University, La Grande, OR
Wallowa Valley Exhibit, Joseph Community Center, Joseph, OR
Open Spectrum, TW Wood Gallery, Vermont College, Montpelier, VT
Corkery Hahn, Metivier & Peeke, Berozkina Gallery, Kirkland, WA
- 2002 *Beyond Paper*, Berozkina Gallery, Kirkland, WA
Pride Along the Mississippi, Odin Gallery, La Crosse, WI
Premier Exhibition, LGBT Community Center Art Gallery, Seattle, WA
Recalled Assemblages, Central Wyoming College Gallery, Riverton, WY
Collage/Assemblage/Montage, Pennsylvania School of Art and Design, Lancaster, PA
- 2001 *Visions of the Self: Queer Identities In Question*, Student Center Gallery, San Francisco State University, San Francisco, CA
Stroke, Secluded Alley Works (SAW), Seattle, WA
You and Eye: Art Responds to Prejudice, A Shenere Velt Gallery, Los Angeles, CA
Many Different Sides, Matrix Arts, Sacramento, CA
Queer Art, Richard Reynolds Gallery, University of the Pacific, Stockton, CA
Word/Text/Language, Claypool-Young Gallery, Moorhead State University, Moorhead, KY
- 2000 *Tackling Masculinity*, WORKS/San Jose, San Jose, CA
From the Ground Up, Snoqualmie Valley Outdoor Installation Exhibition, Duvall, WA
For Adults Only, Eleven East Ashland, Phoenix, AZ
- 1999 *The End*, Tacoma Art Museum, Tacoma, WA
Lewis-Clark Annual Exhibition, Lewis-Clark Center for the Arts, Lewiston, ID
M.F.A. Thesis Exhibition, Prichard Gallery, Moscow, ID
One/Another, Hartung Theater, Moscow, ID
Photocopier Art: An Exploration, Gordon Library, Worcester Polytechnic Institute, Worcester, MA
We're All Family, Adell McMillan Gallery, University of Oregon, Eugene, OR
New Media, Frank Center for the Creative Arts, Sheperd College, Sheperdstown, WV
- 1998 *Borderland*, Gallery III, Washington State University Museum, Pullman, WA
Spokane Sampler, Cheney Cowles Museum, Spokane, WA
- 1997 *Works in Progress*, Ridenbaugh Gallery, Moscow, ID

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- 1996 *Myth America*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Out, Loud and Proud '97, Bridge Gallery, San Francisco, CA
Jump Start '97, Urban Institute for Contemporary Arts, Grand Rapids, MI
After These Messages..., Student Center Gallery, San Francisco State University, San Francisco, CA
Big Deal: A Benefit for Visual Aid, SOMAR Cultural Center, San Francisco, CA
Out, Loud and Proud, Bridge Gallery, San Francisco, CA
Text Art, LaFontsee Galleries, Grand Rapids, MI
Jump Start '96, LaFontsee Galleries, Grand Rapids, MI
- 1995 *14th Michigan Biennial: The Language of Imagery*, Kresge Art Museum, MSU, East Lansing, MI
- 1994 *Recoup Art*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Michigan Fine Arts Competition, Birmingham/Bloomfield Art Association, Birmingham, MI
West Michigan Regional, Lowell Arts Council, Lowell, MI
- 1993 *Art and Social Justice*, Colfax Cultural Center, South Bend, IN
Michigan Fine Arts Competition, Birmingham/Bloomfield Art Association, Birmingham, MI
Michigan and Indiana Regional, Carnegie Center for the Arts, Three Rivers, MI
- 1992 *Mid-Michigan Exhibition*, Midland Center for the Arts, Midland, MI
Graduate Program Juried Exhibition, Community Arts Gallery, Wayne State University, Detroit, MI
- 1991 *Season Opener*, Community Arts Gallery, Wayne State University, Detroit, MI
Michigan Artists' Competition, Battle Creek Art Center, Battle Creek, MI
Festival '91 Visual Arts Exhibition, Grand Rapids Art Museum, Grand Rapids, MI
Computer Art, Kendall Gallery, Kendall College of Art and Design, Grand Rapids, MI
B.F.A. Exhibition, Kendall College of Art and Design, Grand Rapids, MI
Kalamazoo Area Show, Kalamazoo Institute of the Arts, Kalamazoo, MI
- 1990 *Inner Meanings*, Galleria Mesa, Mesa, AZ

awards & honors

- 2022 Kendall College Award, Artprize, *Infinte Futures* exhibit, Kendall College of Art & Design
 EOU Teacher's Excellence Award nomination
- 2021 Ford Foundation Golden Spot Residency at Crow Shadow Institute of the Arts, Pendleton, OR
- 2019 Oregon Arts Commission Career Opportunity Grant
 Going Solo Award, Deborah Douglas-juror, *Putting It Together 2*, Foundry Art Centre, St. Charles, MO
 Denis Diderot (AiR) Grant, Chateau d'Orquevaux, France
- 2018 *Connective Conversations / The Curator and Critic Tour*, sponsored through a partnership between
 The Ford Family Foundation and The University of Oregon School of Architecture and Allied Arts
- 2014 Cultural Enrichment Grant, Union County Cultural Coalition, OR
 100 Best 2013, "Creative Quarterly"
- 2013 Winner, "Creative Quarterly #30"
- 2011 EOU Foundation Grant, support for publication of exhibition catalog
- 2010 Cultural Enrichment Grant, Union County Cultural Coalition, OR
- 2009 Merit Award, "Creative Quarterly #17"
- 2006 EOU Faculty Scholars Grant
- 2005 EOU Faculty Scholars Grant
- 2004 Honored Artist, Don Gray-juror, "Artists of Eastern Oregon," Nightingale Gallery, La Grande, OR
 First Place, Tom Dimond-juror, "Wallow Valley Arts," Joseph, OR
 EOU Faculty Scholars Grant
- 2000 Artist Trust GAP Grant
- 1999 Betty Bowen Award Finalist
 Juror's Award, Gail Siegal-juror, "Lewis-Clark Annual Exhibition," Lewis-Clark Center for the Arts,
 Lewiston, ID
 First Place, Ross Coates-juror, "One/Another," Hartung Theater, Moscow, ID
- 1998 University of Idaho Travel Grant

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- 1995 Liberace Foundation Grant
University of Idaho Travel Grant
- 1993 Liberace Foundation Grant
Second Story Award, "Michigan and Indiana Regional," Carnegie Center for the Arts,
Three Rivers, MI
- 1992 Art Matters Inc. Fellowship
Juror's Award, Ed Paschke-juror, "Kalamazoo Area Show," Kalamazoo Institute for the Arts,
Kalamazoo, MI

publications as author

- 2015 *Paper is My Paint-An Interview with Robert Ohnigian*, Kolaj magazine, published by
Maison Kasini, Montreal, Canada, Issue 14. 20-23.
Sixteen International Artists in Hardcover-A Review of "Collage Makers," Kolaj magazine, published
by Maison Kasini, Montreal, Canada, Issue 14. 34-37. (book review)
- 2014 *Cut Out for Collage*, Kolaj magazine, published by Maison Kasini, Montreal, Canada, Issue 10. 43.
(book review)
- 2013 *Collart #3*, Editorial Board member.
In Paste We Trust: A Conversation with Winston Smith, Co-authored with Nick Puzo,
Kolaj magazine, published by Maison Kasini, Montreal, Canada, Issue 6. 16-20.
O! Tricky Cad & Other Jessoterica, Kolaj magazine, published by Maison Kasini, Montreal, Canada,
Issue 5. 26-27. (book review)
You Can't Follow Just One-Collage on Tumblr, Kolaj magazine, published by Maison Kasini,
Montreal, Canada, Issue 4. 10-15
MICRO-MACRO-A Conversation with David King, Kolaj magazine, published by Maison Kasini,
Montreal, Canada, Issue 3. 16-21.
- 2012 *What is it About the Patina of Age*, Kolaj magazine, published by Maison Kasini, Montreal, Canada,
Issue 2. 16-23.
Implications: John Hundt (book review), Kolaj magazine, published by Maison Kasini, Montreal,
Canada, Issue 2. 32-33. (book review)
Meaning to Glue-exhibition catalog, published by Eastern Oregon University, January
- 2006 *Color Constructions*, "Journal of Visual Culture and Gender," Volume I, September 15

bibliography

- 2026 Sydnie Hyam, editor and creative director, *GUM*, February
- 2025 Nina Seidel and Carolina Castilho, editors, *Suboart Magazine*, Issue 49, November
Palimpsest of Memory, exhibition catalog, Culturally Arts Collective/Milostka Center for Exhibitions,
Yukang Tao, curator
- 2024 Betsy Boyd, editor, *Welter (60th anniversary edition)*, University of Baltimore
- 2023 *Manifest Creative Research Gallery Season 15 Annual*, Manifest Gallery, Cincinnati, OH
National Collage Society 39th Annual Exhibit, Galleries at Kean University, exhibition catalog, August
Red Noise Collective, editors, *Artifact*, Volume 1, July
Matthew Rose and Jamie Newton, editors, *Trouble*, Volume 3, Number 1, June
Robyn Mallory, curator, *Photosynthesis Origins*, Issue 1, June
Zoe Moldenhauer, editor, *The Mobile Library*, Volume 3, Issue 2, Aerogramme Center for Arts and
Culture
- 2022 Clive Knights, *Corporeal Gestures-Fragmentary Explorations in the Cultivation of the Human Body*-
exhibition catalog, April
Soleil Garneau & Rudy Avelar, art editors, *Santa Ana River Review*, Volume 8, Issue 1, April
- 2021 Emily Logan, editor, *Space on Space*, Issue 2-Marry, November
Niko Vartiainen, editor and curator, *Cults of Life-Movement*, Volume IX, Finland, March
- 2020 Twigg Boyer & Julia Naufel, editors, *Photo Trouvée*, Issue 3, November

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- Brian Schott, editor, *Whitefish Review*, Issue 25- *Metamorphosis*, September 10
 Jamie Fleming Simpson, editor, *CVA Zine*, Issue 10, April
Ctrl + v Journal, Issue 6, February
- 2019 *Connective Conversations / The Curator and Critic Tour*, The Ford Family Foundation and The University of Oregon School of Architecture and Allied Arts
 KAOS International Festival of Collage, Layejeva hiša, Kranj, Slovenia, exhibition catalog
 Todd Bartel, *unfoldingobject-the art of collage*, Concord Center for the Visual Arts, Concord, MA, exhibition catalog
 Claudio Landi, editor, *Rapsodia: A Magazine of Arts and Literature*, XX, Italy, Spring
 East Oregonian, *Collage Subject of Artist's Reception in Pendleton*, East Oregonian, February 7
- 2018 Franz Murtas, editor and curator, *Oltre Paper Collage Fanzine-Human Paradox*, Volume I, Milan, Italy, January
- 2017 Claudio Parentela., *Interview with Cory Peeke*, <http://elvisinh.blogspot.it>, August 18
 Denise Enck, founder and editor, *Empty Mirror*, Bellingham, WA, June 3
 Niko Vartiainen, editor and curator, *Cults of Life-Cult Leaders*, Volume VI, Berlin Germany, January
 Tammy Malgesini, *EOU professor pieces together art exhibit*, East Oregonian, January 5
- 2016 Deb A., *Five questions with Cory Peeke*, agavemag.com/blog, November 11
 Danielle Kryssa, *Cory Peeke*, thejealouscurator.com, November 16
 "Green," published by Collage Collective Co, Australia, September
 Ermanno Cavaliere editor, *(de)_TAGLIO* Volume III, Milan Italy, April
 Ariana Lyriotakis, editor, *Agave Magazine*, Volume III, Issue 2, February
- 2015 Michael Loruss editor, *Dialogist* Volume II, Issue IV, <http://dialogist.org/v2i4/>, July
- 2014 Rinaldo Hopf and Axel Schock editors, *Mein schwules Auge 11*, Berlin, Germany, October
 Charles Hively and Lukas Gimpel, *100 Best of 2013*, *Creative Quarterly*, New York, NY. 26
 Jeff Petersen, *Artist's Collages Take World Tour*, *Go Magazine of the La Grande Observer*, February 12
 Jim Lucio, *Analog Realness*, HomoArts.com (blog), March 15, 2014.
 "The Artist Catalogue," spring edition, published by The Artist Catalogue LLC.
 P.J. Varet, *L'art du collage au Coeur de la creation*, Musee Artcolle, Plemet, France. 78 & 144.
 Daniel Forbes, *Image Attached-The Collages of Cory Peeke*, Sheehan Gallery, Whitman College, Walla Walla, WA, exhibition catalog.
 John Cross, "Gambling the Aisle #3," interview "Gambling the Aisle," Issue 3, Spring
 "Numero Unico Entartete Kunst Magazine" Issue 3, Winter
- 2013 "Creative Quarterly-The Journal of Art & Design" No. 30, Artisanal Media, New York, NY. 43.
 David Linneweh, *Studio Break (podcast) Interview*.
[fon' seks]: Digital Devices and the Transformation of Intimacy, UIS Visual Arts Gallery, University of Illinois Springfield, Springfield, IL, exhibition catalog
 Joey Cin & Covelo, "RFD" magazine, Number 153, Spring. 23, 38, 43.
- 2012 Thiago Muzacato, "Collage Around the World," Museu Araçatubense de Artes Plásticas, Exhibition Catalog.
Strange Glue-Collage at 100, Thompson Gallery, The Cambridge School, Weston, exhibition catalog.
 "Nectar Magazine, " Issue1-*Evidence of Home*, Santa Fe, NM, Spring.
 Benoit Depelteau, "Meaning to Glue," (review of exhibition catalog) *Kolaj*, Issue 1, June, 33.
- 2011 Rinaldo Hopf and Axel Schock editors, *Mein schwules Auge 8*, Berlin, Germany, October
I Made This, "Willamette Week," September 19 (image)
 Cover Story: *Mein schwules Auge 8*, *XTRA! - ÖSTERREICH'S GRÖSSTES GAYMAGAZIN*, December
The Newsletter of the Queer Caucus for Art Vol. 23, No. 2, October
The Newsletter of the Queer Caucus for Art Vol. 22, No. 1, January
- 2009 "Creative Quarterly-The Journal of Art & Design" No. 17, Artisanal Media New York, NY. 26.
 "Monongahela Review", Issue 3, Winter
- 2006 Sylvie Pederson, "East Meets West," *Eugene Weekly*, May 25

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- Christopher R. Young, "Artists Examine Self-Identity at Buckham," *The Flint Journal*, February 23
- David S. Areford, "Queer Eye," Exhibition Catalog
- 2005 Mary Lou Aguirre, "Speaking Her Piece", *Fresno Bee*, October 21
- Moirra Madden, "Honored Artists", *Go Magazine of the La Grande Observer*, August
- 2004 Jessica Rasmussen, "Exhibit Playfully Explores the Nature of Gender in Society," *Truman State University Index*, September 30
- "Artists of Eastern Oregon" Exhibition Catalog, Eastern Oregon Regional Arts Council
- 2003 Cara Lorello, "Color Me Beautiful, Art Exhibit 'Peeke's' Student's Curiosity," *The Easterner*, October 9
- Sheri Boggs, "Color Outside the Lines," *Inlander*, October 2
- Jeff Petersen, "Changing of the Guard," *The La Grande Observer*, October 2
- Julianne Crane, "Peeke's 'Color Me Beautiful' Explores Society," *Spokesman-Review*, October 2
- Peter Stekel, "Art is Something Other Than What's On the Wall," *Kirkland Courier*, June
- 2001 Allan Gordon, "'Queer Art: The Construction of Gay and Lesbian Identity' at UOP's Richard Reynolds Gallery," *Artweek*, April
- Paula Sheil, "Venture Into Identity," *Stockton Record*, March 4
- 2000 David Horton, "'Tackling Masculinity' at WORKS/San Jose," *Artweek*, November
- Regina Hackett, "Filling the Gaps," *Seattle Post-Intelligencer*, August 3
- 1999 Alec Clayton, "The End: Tacoma Art Museum Northwest Biennial Competition," *Art Access*, September
- 1997 Paul N. Samra, "Redefining the Myth," *On-the-Town*, September
- 1996 Jeffrey Winter, "Get 'Em Before They're Gone," *San Francisco Bay Times*, November 28
- Robin Ward, "Homo Assemblage," *Bay Area Reporter*, June 27
- Amy Braun Heiney, "Language Adds Drama To Exhibitions' Works," *Grand Rapids Press*, May 19
- 1995 Roger Green, "A View of AIDS," *Grand Rapids Press*, March 14
- Roger Green, "Exhibit Reveals Michigan Artists Edgy Side," *Ann Arbor News*, January 21
- "Language of Imagery: 14th Michigan Biennial," Exhibition Catalog
- 1994 James Houghton, "Collages Convey Message," *South Bend Tribune*, July 10
- 1990 "Inner Meanings: A Look at Personal Sentience," Exhibition Catalog
- Kiana Dicker, "Exhibit Deals in Inner Truths," *Tribune Newspapers*, December 28

professional experience

- 2015-Present Professor of Art & Director of the Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2009-2015 Associate Professor of Art & Director of the Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2005-2009 Assistant Professor of Art & Director of the Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2003-2005 Instructor of Art & Director of the Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2001 Outreach Manager, The Children's Museum, Seattle, WA
- 2000-2001 Art Studio Monitor, Department of Education, Seattle Art Museum, Seattle, WA
- 2000 Technical Director, Foster/White Gallery, Seattle, WA
- 1999 Technical Director, The Center on Contemporary Art (CoCA), Seattle, WA
- 1999 Adjunct Instructor, College of Art and Architecture, University of Idaho, Moscow, ID
- 1997-1999 Teaching Assistant (Instructor of Record), College of Art and Architecture, University of Idaho, Moscow, ID

curatorial work

- 2021 "Homecoming," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2016 "Elegant Simplicity," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2015 "Drawn Together-Contemporary Drawing in the Pacific Northwest," Nightingale Gallery, Eastern Oregon University, La Grande, OR

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- (Co-Curator with Peter C. Johnson) "Constructed-A Ceramics Invitational," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2014 "Elusive Bodies- Christine Clark & Patrick Kelly," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "The Return of the Winter Wrens," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "Joe Page- Flow Chart: Diffusion," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2013 "Cascade, A solo installation by Carolyn Hopkins," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "Renee Couture-To the Rumored Garden," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "Quietude," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2012 "Stone, A solo exhibition by Don Gray," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "Meaning to Glue, A Collage Invitational," Nightingale Gallery, Eastern Oregon University, La Grande, OR (I wrote, designed and published a full-color catalog to accompany the exhibit)
- 2011 "EOU Alumni Exhibition," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2010 "Jelena berenc & Dan Senn," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "Creation of Identity," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "A Sense of PLACE," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2009 "Environs," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- (Co-Curator with Kathelene Galloway), Grande Ronde Hospital Regional Medical Clinic Permanent Collection, La Grande, OR
- "Collection of..." Satellite Gallery, La Grande, OR
- "Transition/Transformations," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2008 "Making Their Mark," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- "Michael McConnell & Shawn Skabelund," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2007 "Tom Dimond, A Retrospective," Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2004 "Social Constructions," Nightingale Gallery, Eastern Oregon University, La Grande, OR

exhibitions juried

- 2023 *National Collage Society 39th Annual Juried Exhibit*, The Galleries at Kean University, Union, NJ
- 2021 *Maple Valley Festival of the Arts*, Maple Valley, WA
- 2018 *Wallowa Valley Festival of the Arts*, Joseph Center for the Arts, Joseph, OR
- Artworkz 2018*, Tamastsklit Cultural Institute, Pendleton, OR
- 2017 *19th Annual Art at the Crossroads*, Crossroads Carnegie Art Center, Baker City, OR
- National Collage Society's 32nd Annual Juried Exhibit*, Union Street Gallery, Chicago Heights, IL
- 2015 *Season's Faire*, La Grande Arts Commission, La Grande, OR
- 2013 Artistic Discovery competition, Congressman Greg Walden's district, OR
- 2009 Grande Gala, Union County Arts & Culture Center, La Grande, OR
- "Crossing the Blues Juried Exhibition", Satellite Gallery, La Grande, OR
- Artistic Discovery competition, Congressman Greg Walden's district, OR
- Arts for All-Student Exhibit, La Grande Arts Commission, La Grande, OR
- 2008 *"BITE"* Boise State University Juried Student Exhibit, Boise, ID 2007
- Artistic Discovery competition, Congressman Greg Walden's district, OR
- Arts for All-Student Exhibit, La Grande Arts Commission, La Grande, OR
- 2006 Artistic Discovery competition, Congressman Greg Walden's district, OR
- Arts for All-Student Exhibit, La Grande Arts Commission, La Grande, OR
- 2005 Artistic Discovery competition, Congressman Greg Walden's district, OR
- Arts for All-Student Exhibit, La Grande Arts Commission, La Grande, OR
- 2004 Artistic Discovery competition, Congressman Greg Walden's district, OR
- Grande Ronde Camera Club Annual Competition, La Grande, OR

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lectures & panels

2025 Guest Speaker, *No/Stalgia* exhibit, Art at the Cave Gallery, Vancouver, WA
2019 Visiting Curator, Whitman College, Walla Walla, WA
2015 Visiting Artist, Pittsburg State University, Pittsburg, KS
2013 Visiting Artist, Whitman College, Walla Walla, WA
2011 Panelist, "Creating in the Queer Diaspora" Queer Caucus for Art, CAA, New York, NY
2005 Panelist, "(de)constructing men", ArtsWest, Seattle, WA
 Visiting Artist, Bloomsburg University, Bloomsburg, PA
 Visiting Artist, Eastern Washington University, Cheney, WA
 Panelist, "White Ribbon Campaign-Tough Guise film discussion," Eastern Oregon University, La Grande, OR
 Panelist, "Partnering for Success a Diversity Forum," Eastern Oregon University, La Grande, OR
2002 Visiting Artist, Eastern Oregon University, La Grande, OR
2001 Guest Speaker, University of the Pacific, Stockton, CA
2000 Guest Speaker, Milwaukee Institute of Art and Design, Milwaukee, WI
1999 Visiting Artist, Foundations Department, Cornish College of the Arts, Seattle, WA
 Guest Speaker, Queer Student Association, University of Idaho, Moscow, ID
1998 Guest Speaker, Kendall College of Art and Design, Grand Rapids, MI

representation

Gallery IMA 123 South Jackson Street, Seattle, WA 98104, galleryima.com

collections

Crow's Shadow Institute of the Arts, Pendleton, OR (Hallie Ford Museum of Art, Willamette University)
King County Portable Works, King County, WA
Whitman College, Walla Walla, WA
International Museum of Collage, Assemblage and Construction, Santa Fe, NM
Grande Ronde Hospital Regional Medical Clinic, La Grande, OR
Eastern Oregon University, La Grande, OR
Lockhaven University, Lockhaven, PA
Solara Simpson Housing Group, Seattle, WA

service & leadership

2024 Member, EOU Inlow Hall Percent for Art Selection Committee, Eastern Oregon University, La Grande, OR
2023-25 Member, Faculty Development Fund Committee, Eastern Oregon University, La Grande, OR
2022-23 Member, Faculty Personnel Committee, Eastern Oregon University, La Grande, OR
 Member, College of Art, Humanities & Social Sciences Personnel Committee, Eastern Oregon University, La Grande, OR
2022 Chair, Visiting Assistant Professor of Photography Search Committee, Eastern Oregon University, La Grande, OR
2021-22 Member, EOU Fieldhouse Percent for Art Selection Committee, Eastern Oregon University, La Grande, OR
2021-present Commissioner, La Grande Arts Commission, La Grande, OR
 Member, Loso Hall Percent for Art Selection Committee, Eastern Oregon University, La Grande, OR
2019 Reviewer, "Gateways to Design," Thames & Hudson Publishing
2018-2019 Member, College of Education-Dean Search Committee, Eastern Oregon University, La Grande, OR
2017-2019 Member, Faculty Development Fund Committee, Eastern Oregon University, La Grande, OR

c o r y w . p e e k e

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2017-2018	Commissioner, La Grande Arts Commission, La Grande, OR
2016-2018	Art Department Chair, Eastern Oregon University, La Grande, OR
2015-2018	Member, Academic Standards Committee, Eastern Oregon University, La Grande, OR
2014-2015	Faculty Art Advisor, "Oregon East", Eastern Oregon University, La Grande, OR
2014	Chair, Sculpture/Foundations Search Committee, Eastern Oregon University, La Grande, OR
2013-2015	Senator, EOU Faculty Senate, Eastern Oregon University, La Grande, OR
	Member, EOU Library Percent for Art Selection Committee, Eastern Oregon University, La Grande, OR
2013-2014	Member, Painting Visiting Professor Search Committee, Eastern Oregon University, La Grande, OR
2012-2014	Member, Faculty Personnel Committee, Eastern Oregon University, La Grande, OR
2012-2013	Chair, College Personnel Committee-Arts & Sciences, Eastern Oregon University, La Grande, OR
2012	Member, Dean of the College of Arts & Sciences Search Committee, Eastern Oregon University, La Grande, OR
2011-2012	Member, Inlow Hall Percent for Art Selection Committee, Eastern Oregon University, La Grande, OR
2010-2013	Member, College Personnel Committee-Arts & Sciences, Eastern Oregon University, La Grande, OR
2010-2011	Art Department Chair, Eastern Oregon University, La Grande, OR
2009	Chair, Art/Media Arts Position Search Committee, Eastern Oregon University, La Grande, OR
	Co-Chair, Diversity Committee, Eastern Oregon University, La Grande, OR
	Member, Grievance Committee, Eastern Oregon University, La Grande, OR
	Chair, Visual Review Panel, Union County Cultural Coalition-Cultural Enrichment Grants, Union County, OR
2008-2015	Vice Chair, La Grande Arts Commission, La Grande, OR
2008	Member, Dean of Students Search Committee, Eastern Oregon University, La Grande, OR
2007-2008	Art Department Chair, Eastern Oregon University, La Grande, OR
	Co-Chair, Diversity Committee, Eastern Oregon University, La Grande, OR
2007	Visual Arts Review Panel Chair, Union County Cultural Coalition-Cultural Enrichment Grants, Union County, OR
	Member, Assistant Director of Housing & Student Leadership Search Committee, Eastern Oregon University, La Grande, OR
2007	Review Panel Member, Division of Arts & Letters Summer Stipend Proposals, Eastern Oregon University, La Grande, OR
2006-2010	Member, University Diversity Committee, Eastern Oregon University, La Grande, OR
2006-2010	Commissioner, La Grande Arts Commission, La Grande, OR
2005-2012	Advocate, Sexual Assault Response Team, Eastern Oregon University, La Grande, OR
2006	Visual Arts Review Panel Member, Union County Cultural Coalition-Cultural Enrichment Grants, Union County, OR
	Member, Sculpture Sabbatical Search Committee, Eastern Oregon University, La Grande, OR
2005-2006	Founding Board Member, Union County Art & Culture Center, La Grande, OR
2005	Chair, Adjunct Art-Foundations Position Search Committee, Eastern Oregon University, La Grande, OR
	Reviewer, "Art Matters", Thompson Higher Education/Wadsworth Publishing
2004-2008	Board Member, Union County Cultural Coalition, Union County, OR
2004	Committee Member, Arts for All-Student Exhibit, La Grande Arts Commission, La Grande, OR
2003-2019	Chair, Permanent Collection Acquisitions Committee, Eastern Oregon University, La Grande, OR
	Chair, Exhibitions Committee, Eastern Oregon University, La Grande, OR
2003-2010	Faculty Advisor, Eastern Oregon University's Gay/Straight Alliance, La Grande, OR
2002-2003	Art Gallery Committee Member, Seattle LGBT Community Center, Seattle, WA
1996-1997	Volunteer, Visual Aid: Artists for AIDS Relief, San Francisco, CA
1994-1995	Visual Arts Committee Member, Urban Institute for Contemporary Arts, Grand Rapids, MI
1991-1992	Exhibitions Technician, Community Arts Gallery, Wayne State University, Detroit, MI
1990-1991	Presidential Search Committee, Student Representative, Kendall College of Art and Design, Grand Rapids, MI