LAURA ROSENGREN

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Regent College, MA

BEd (Art Education)

NSCAD University/ Mount Saint Vincent University,

Education

2011

2005

| 2001 1999 | Alberta University of the Arts, BFA Glasgow School of Art |
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| 1333 | Glasgow school of Art |
| Exhibitions | |
| 2023 | "The Book Opened Me" THIS Gallery, Vancouver, BC [solo] |
| 2023 | "Fraser Valley Biennial" Reach Museum, Abbotsford, BC |
| 2022 | "Working Gear" This Gallery, Vancouver, BC |
| | "Neon Beige" the fifty-fifty arts collective, Victoria, BC [solo] |
| | "Whose Story Is it?" Spilt Milk Gallery, Edinburgh, Scotland. |
| 2021 | "Painting at Night", Artlink Contemporary Art Gallery, Fort Wayne, Indiana; curated by Melanie Cooper |
| | Pennington |
| | "Salt Spring National Art Prize Exhibition", McMahon Hall, Salt Spring, BC |
| | Comforter, Fort Gallery, Langley, BC [3 person] curated by Alysha Creighton |
| | Mother Tongue, CityScape Gallery, North Vancouver, BC. [3 person] show curated by George Harwood |
| | Smith |
| 2020 | Hedges and Houses and Mothers and Children, I Like Your Work, online exhibit curated by Pennylane Shen |
| | Everything is Different Now, Stay Home Gallery, Paris, TN, curated by Kaylan Buteyn and Pam Marlene |

The Takeaway, Stay Home Gallery, online, curated by Amethyst Rey Beaver
The Day of Small Things, King's University Gallery, Edmonton, AB [solo]
Crucis, Dal Schindell Gallery, Vancouver, BC. Curated by Ali Cummings
Semblance, Truck Gallery, Mission, BC

2011 Accumulations and Erasures, Dal Schindell Gallery, Vancouver, BC [solo]

2010 Project 180, The Boulevard, Vancouver, BC

2009 SPF 0, Brow Gallery at Emily Carr University, Vancouver, BC

2008 Till We Have Faces, Regent College, Vancouver, BC

2005 Art Teachers Make Art, Anna Leonowns Gallery, Halifax, NS

Wandering Eye, Eye Level Gallery Halifax, NS

2001 Collective Works, Artspace, Calgary, AB

BFA Grad Show, Illingworth Kerr Gallery, Calgary, AB

2000 Autobody, Marion Nichol Gallery, Calgary, AB [solo]

Stuffed, 151 Space at ACAD, Calgary, AB

Awards and Residencies

Taylor

2022 RePaint History Call for Art fund winner, *juried by Ellie Jason Foster of Gillian Jason Gallery, London, UK*BC Art Council Project Grant
Canada Council for the Arts: Research and Creation Grant

| | Artist Workshop with Enrique Martinez Celaya, Los Angeles, CA |
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| 2021 | Salt Spring National Art Prize finalist |
| 2021 | Elizabeth Greenshields Foundation, Project Grant recipient |
| 2011 | Whale and Star Artist Workshop with Enrique Martinez Celaya, Daniel Siedell and Gean Moreno, Miami, |
| | FL. |
| 2011 | Anderson Ranch January Studio Intensive, Snowmass, CO |

Selected Bibliography and Publications

Salt Spring National Art Prize Finalist Exhibition Catalogue, 2021 Buteyn, Kaylan and Pam Marlene Taylor. "Stay Home" Stay Home Gallery, 2020 Ruminate Magazine, 2011