

LAURA ROSENGREN

Vancouver/Chilliwack, BC

Education

- 2025 Emily Carr University, MFA
- 2011 Regent College, MATS
- 2005 NSCAD University/ Mount Saint Vincent University, BEd (Art Education)
- 2001 Alberta University of the Arts, BFA

Exhibitions (solo and duo)

- 2023 *Cloistered*, Seymour Art Gallery, North Vancouver, BC
curated by Vanessa Black, with Michel Tkachenko
The Book Opened Me, THIS Gallery, Vancouver
- 2022 *Neon Beige* fifty-fifty arts collective, Victoria, BC
- 2019 *The Day of Small Things*, King's University Gallery, Edmonton, AB
- 2011 *Accumulations and Erasures*, Dal Schindell Gallery, Vancouver, BC
- 2001 *Autobody*, Marion Nichol Gallery, Calgary, AB

Exhibitions (group)

- 2025 *Mother & Maker*, Parker Street Gallery, Vancouver, BC
Fracture, Fold, Fray, Michael O'Brian Exhibition Commons, Vancouver, BC
That Which Surrounds Us, Neighbourhood Gallery, ECUAD, Vancouver, BC
- 2024 *State of Practice Exhibition*, Zone One Gallery, ECUAD, Vancouver, BC
- 2023 *Salt Spring National Art Prize Exhibition*, McMahon Hall, Salt Spring, BC
Fraser Valley Biennial, Reach Museum, Abbotsford, BC,
curated by Candace Couse
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- 2022 *Working Gear* This Gallery, Vancouver, BC
curated by Shannon Pawlik
Whose Story Is it? Spilt Milk Gallery, Edinburgh, Scotland
curated by Lauren McLaughlin
- 2021 *Comforter*, Fort Gallery, Langley, BC
curated by Alysha Creighton with Olivia deFleuriot and Sara VanSloten
Mother Tongue, CityScape Gallery, North Vancouver, BC.
curated by George Harwood Smith with Sara Khan and Katherine Duclos
Painting at Night, Artlink Contemporary Art Gallery, Fort Wayne, Indiana;
curated by Melanie Cooper Pennington
Salt Spring National Art Prize Exhibition, McMahon Hall, Salt Spring, BC
- 2020 *Hedges and Houses and Mothers and Children*, I Like Your Work (online exhibit),
curated by PennyLane Shen
Everything is Different Now, Stay Home Gallery, Paris, TN,
curated by Kaylan Buteyn and Pam Marlene Taylor
The Takeaway, Stay Home Gallery (online exhibit),
curated by Amethyst Rey Beaver
- 2014 *Crucis*, Dal Schindell Gallery, Vancouver, BC. Curated by Ali Cummings
- 2012 *Semblance*, Truck Gallery, Mission, BC
- 2010 *Project 180*, The Boulevard, Vancouver, BC
- 2008 *Till We Have Faces*, Regent College, Vancouver, BC
- 2005 *Art Teachers Make Art*, Anna Leonowns Gallery, Halifax, NS
Wandering Eye, Eye Level Gallery Halifax, NS
- 2001 *Collective Works*, Artspace, Calgary, AB
BFA Grad Show, Illingworth Kerr Gallery, Calgary, AB

Awards

2024	BC Arts Council Scholarship
2023	Salt Spring National Art Prize finalist BC Art Council Scholarship Emily Carr Entrance Scholarship
2022	RePaint History Art fund winner, <i>juried by Ellie Jason Foster of Gillian Jason Gallery, London, UK</i> BC Art Council Project Grant Canada Council for the Arts: Research and Creation Grant
2021	Salt Spring National Art Prize finalist
2021	Elizabeth Greenshields Foundation, Project Grant

Residencies/Workshops

2023	Artist Workshop with Enrique Martinez Celaya (Los Angeles, CA)
2022	Artist Workshop with Enrique Martinez Celaya (Los Angeles, CA)
2021	Artist Residency in Motherhood and mentorship with Lenka Clayton (virtual)
2011	Artist Workshop with Enrique Martinez Celaya, Daniel Siedell and Gean Moreno, (Miami, FL)
2011	Anderson Ranch Residency (Snowmass, CO)

Publications/Press

Salt Spring National Art Prize Finalist Exhibition Catalogue, 2023
Fraser Valley Biennial Catalogue. 2023
Rasheed, Farkhanda. "Mother Tongue, Katherine Duclos, Laura Rosengren and Sara Khan".
<https://farkhandarasheed.wordpress.com/2021/03/17/mother-tongue-katherine-duclos-laura-rosengren-and-sara-khan/>
Salt Spring National Art Prize Finalist Exhibition Catalogue, 2021
Buteyn, Kaylan and Pam Marlene Taylor. "Stay Home Exhibition Catalogue" Stay Home Gallery, 2020

Public Talks

2022	<i>Artist Talk: Artist Mother Network (online)</i>
2021	<i>Comforter: Artist Talks</i> with Olivia deFleuriot and Sara VanSloten Fort Gallery, Langley, BC <i>Mother Tongue: Artist Talks</i> with Sara Khan and Katherine Duclos CityScape Gallery, North Vancouver, BC.