

EDUCATION

1976 New York University, BS, Studio Art, concentration in printmaking

SELECTED EXHIBITIONS

- 2024** **The Truth About Generative AI: thepostdigitalprintmaker** (scheduled), Southern Graphics Council International Conference portfolio, Providence, Rhode Island
- 2023** **Back to School Flat File Event**, See You Next Thursday and The Front, New York, New York
- Hard Edge** (online exhibition), Ely Center of Contemporary Art, New Haven, Connecticut
- 2020** **Prayers for the Pandemic; Prayers for Progress** (online exhibition); curators, James Pustorino, Anne Trauben; Drawing Rooms, Jersey City, New Jersey
- 2019** **Along the nerve (three person exhibition)**; curator, Raymond E. Mingst
Curious Matter, Jersey City, New Jersey
- 2018** **Made Here: Fall 2018**, Guttenberg Arts, Guttenberg, New Jersey
- Works on Paper**; curator, Raymond Skibinski; Barron Arts Center, Woodbridge, New Jersey
- 2017** **individual vs crowd**; curator, Chandler Caso; Online Flatfile Exhibition, Artspace, New Haven, Connecticut
- 2016** **Invisible Cities collaborative book project**, Constellation Studios, Lincoln, Nebraska
2018 traveled to Amor del Libro Studio, at the Palazzo Ca' Zenobio, Venice, Italy
- Back to the Future (work from the Artspace Flatfile) and Artspace 2016 Gala**
curators, Jennifer Burbank, Sarah Fritchey, Artspace, New Haven, Connecticut
- Vanishing Point**; curators, Arthur Brusco, Raymond E. Mingst
Art House Productions, Jersey City, New Jersey
- 2015** **Artists Books Exhibition**; curators, Morgan Gieringer, Lauren Cross
WoCA Projects in partnership with Fort Worth Community Arts Center, Fort Worth, Texas
- 2014** **Somewheres & Nowheres: New Prints 2014/Autumn**; curator, Nicola Lopez
International Print Center New York, New York, New York
- Terra Incognita**; curators, Arthur Brusco, Raymond E. Mingst
Curious Matter, Jersey City, New Jersey
- Delta National Small Prints Exhibition**; curator, Lyle W. Williams
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- 2013** **All Paintings Great and Small**, The Cooley Gallery, Old Lyme, Connecticut
- International Miniature Print Exhibition**; curator, Jan Howard
Center for Contemporary Printmaking, Norwalk, Connecticut
- Group Exhibition of Small Works**, New Arts Program, Kutztown, Pennsylvania
- Mid American Print Council Exhibition**; curator, Anita Jung
John J. McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
- 2012** **Strange Glue (Traditional & Avant-garde Collage) Virtual Annex** (online exhibition);
curator, Todd Bartel, Thompson Gallery, The Cambridge School of Weston, Weston, Massachusetts
- 2011** **New Directions in Drawing Symposium and Online Exhibition**, Emily Carr University of Art + Design
Vancouver, British Columbia.
- Drawing Connections**, Siena Art Institute, Sienna, Italy

- 2010** **New Prints 2010/Spring**; curator, Philip Pearlstein International Print Center, New York, New York
- 2009** **Contemporary Etchings and Monotypes**; curator, Samantha Rippner, The New York Society of Etchers, The National Arts Club, New York, New York
traveled to: Pyramida Centre for Contemporary Arts, Haifa, Israel
- Architectonics**; curator, Jeff Atwood
K. Caraccio Printmaking Studio and Gallery, New York, New York
- Preparations: Artists' Sketchbooks and Journals**; curator, Timothy Massey, Tower Fine Arts Gallery, The College at Brockport, State University of New York, Brockport, New York
traveled to: Downtown Gallery, The University of Tennessee, Knoxville, Tennessee
- 2008** **The Last Book** (A project by Luis Camnitzer), National Library of Argentina, Buenos Aires, Argentina; **2010** traveled to Zentralbibliothek Zürich, Zürich, Switzerland;
2011 traveled to New York Public Library, Aguilar Branch, New York, New York
- Neo-Constructivism: Art, Architecture & Activism**; curators, Anonda Bell, Jorge Daniel Veneciano Paul Robeson Galleries, Rutgers, The State University of New Jersey and New Jersey School of Architecture Gallery, New Jersey Institute of Technology, Newark, New Jersey

COLLECTIONS

Arkansas State University, Jonesboro, Arkansas
 The Carrier Foundation, Belle Mead, New Jersey
 Chattahoochee Valley Art Museum, LaGrange, Georgia
 Conner Strong & Buckelew, Parsippany, New Jersey
 The College of New Jersey, Ewing, New Jersey
 Del Mar College, Corpus Christi, Texas
 Fidelity Investments, New York, New York
 Manhattan Graphics Center, New York, New York
 Muscarelle Museum of Art, College of William & Mary, Williamsburg, Virginia
 The New York Public Library, New York, New York
 William Paterson University, University Galleries, Ben Shahn Center, Wayne, New Jersey
 Siena Art Institute Library, Siena, Italy
 Jane Voorhees Zimmerli Art Museum, The Rutgers Archives for Printmaking Studios, Rutgers, The State University of New Jersey, New Brunswick, New Jersey

SELECTED BIBLIOGRAPHY

- 2020** *Prayers for the Pandemic; Prayers for Progress*. Exhibition Catalog. Drawing Rooms, Jersey City, New Jersey.
- 2014** *Terra Incognita, Catalog Essay*. Curious Matter. Exhibition Catalog. Curious Matter, Jersey City, New Jersey.
- Delta National Small Prints Exhibition, Curator's Statement*. Lyle W. Williams. Exhibition Catalog. Bradbury Gallery, Arkansas State University Jonesboro, Arkansas.
- 2008** *Neo-Constructivism: Art, Architecture and Activism, Curator Essay*. Anonda Bell. Exhibition Catalog. Paul Robeson Galleries, Rutgers, the State University of New Jersey and NJ School of Architecture Gallery, New Jersey Institute of Technology, Newark, New Jersey.

SELECTED AWARDS/RESIDENCIES

- 2020** Scholarship Work Exchange Monitor, Manhattan Graphics Center, New York, New York
- 2018** Space & Time Artist Residency, Guttenberg Arts, Guttenberg, New Jersey
- 2017** Scholarship, Manhattan Graphics Center, New York, New York
- 2014** Les Christensen Purchase Award, Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- 2013** Juror's Award, 2013 Mid American Print Council Juried Exhibition, John J McDonough Museum of Art, Youngstown State University, Youngstown, Ohio

2011 Purchase Award; 1st Place, American Impressions: Contemporary American Printmaking, William Paterson University, University Galleries, Ben Shahn Center, Wayne, New Jersey

ARTIST TALKS/WORKSHOPS/TEACHING

2019 to present

Teaching Assistant, Manhattan Graphics Center, Visiting Printmaking Workshop High School Program, New York, New York

2019 Artist Talk, Closing Reception, *Along the Nerve*, Curious Matter, Jersey City, New Jersey

2018 Workshop: Instant Books, Guttenberg Arts, Guttenberg, New Jersey

Workshop: Introduction to Monotype, Guttenberg Arts, Guttenberg, New Jersey

Artist Talk, Manhattan Graphics Center, New York, New York

CURATION

1986 *The Handmade Book*, 50 West Gallery, New York, New York

1985 *Printed Innovations*, 50 West Gallery, New York, New York

Art Workers' Art—Five Artists Who Work In Art Supply Stores, co-curated with Leslie Wayne, New York Institute of Technology, New York, New York