

EDUCATION

1976 New York University, BS, Studio Art, concentration in printmaking

SELECTED EXHIBITIONS

- 2016** **Back to the Future (work from the Artspace Flatfile) and Artspace 2016 Gala**
curators, Jennifer Burbank, Sarah Fritchey, Artspace, New Haven, Connecticut
Vanishing Point; curators, Arthur Bruso, Raymond E. Mingst
Art House Productions, Jersey City, New Jersey
- 2015** **Artists Books Exhibition**; curators, Morgan Gieringer, Lauren Cross
WoCA Projects in partnership with Fort Worth Community Arts Center, Fort Worth, Texas
- 2014** **Somewheres & Nowheres: New Prints 2014/Autumn**; curator, Nicola Lopez
International Print Center New York, New York, New York
Terra Incognita; curators, Arthur Bruso, Raymond E. Mingst Curious Matter, Jersey City, New Jersey
Delta National Small Prints Exhibition; curator, Lyle W. Williams
Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- 2013** **All Paintings Great and Small**, The Cooley Gallery, Old Lyme, Connecticut
International Miniature Print Exhibition; curator, Jan Howard
Center for Contemporary Printmaking, Norwalk, Connecticut
Group Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania
2013 Mid American Print Council Exhibition; curator, Anita Jung
John J. McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
- 2012** **Strange Glue (Traditional & Avant-garde Collage) Virtual Annex** (online exhibition);
curator, Todd Bartel, Thompson Gallery, The Cambridge School of Weston, Weston, Massachusetts
- 2011** **New Directions in Drawing Symposium and Online Exhibition**, Emily Carr University of Art +
Design Vancouver, British Columbia.
Drawing Connections, Siena Art Institute, Sienna, Italy
- 2010** **New Prints 2010/Spring**; curator, Philip Pearlstein International Print Center, New York, New York
- 2009** **Contemporary Etchings and Monotypes**; curator, Samantha Rippner,
The New York Society of Etchers, The National Arts Club, New York New York
traveled to: Pyramida Centre for Contemporary Arts, Haifa, Israel
Architectonics; curator, Jeff Atwood
K. Caraccio Printmaking Studio and Gallery, New York, New York
Preparations: Artists' Sketchbooks and Journals; curator, Timothy Massey, Tower Fine Arts Gallery,
The College at Brockport, State University of New York, Brockport, New York
traveled to: Downtown Gallery, The University of Tennessee, Knoxville, Tennessee
- 2008** **National Print Exhibition**; curator, Joe Segura Northern Arizona University Art Museum, Flagstaff, Arizona
The Last Book (A project by Luis Camnitzer), National Library of Argentina, Buenos Aires, Argentina;
2010 traveled to Zentralbibliothek Zürich, Zürich, Switzerland;
2011 traveled to New York Public Library, Aguilar Branch, New York, New York
Neo-Constructivism: Art, Architecture & Activism; curators, Anonda Bell, Jorge Daniel Veneciano
Paul Robeson Galleries, Rutgers, The State University of New Jersey and New Jersey School of
Architecture Gallery, New Jersey Institute of Technology, Newark, New Jersey

- 2007** **Prints U.S.A.**; curator, Mark Pascale, Springfield Art Museum, Springfield, Missouri
Print Exhibition; curator, Donald Tagliatella, Hunterdon Museum of Art, Clinton, New Jersey
Rawls Museum Arts 2007 Exhibition; curator, Lia Gangitano, Rawls Museum Arts, Courtland, Virginia
- 2006** **Works on Paper: Borders**; curator, Jim Morphesis, Brand Library Art Galleries, Glendale, California
The Printed Image; curator, Karen Kunc, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, Kansas
Printmaking Currents; curator, Sam Davidson, Print Arts Northwest/Northwest Print Council, Pacific Northwest College of Art, Portland, Oregon
Making the Cut; curator, Apsara DiQuinzio, Firehouse Plaza Art Gallery, Nassau Community College, Garden City, New York

SELECTED BIBLIOGRAPHY

- 2014** *Terra Incognita, Catalog Essay*. Curious Matter. Exhibition Catalog. Curious Matter, Jersey City, New Jersey.
Delta National Small Prints Exhibition, Curator's Statement. Lyle W. Williams. Exhibition Catalog. Bradbury Gallery, Arkansas State University Jonesboro, Arkansas.
- 2008** *Neo-Constructivism: Art, Architecture and Activism, Curator Essay*. Anonda Bell. Exhibition Catalog. Paul Robeson Galleries, Rutgers, the State University of New Jersey and NJ School of Architecture Gallery, New Jersey Institute of Technology, Newark, New Jersey.

REGISTRIES/FLATFILES

- Flatfile**, Artspace, New Haven, Connecticut
Viewing Program, The Drawing Center, New York, New York

COLLECTIONS

- Arkansas State University**, Jonesboro, Arkansas
The Carrier Foundation, Belle Mead, New Jersey
Chattahoochee Valley Art Museum, LaGrange, Georgia
Conner Strong & Buckelew, Parsippany, New Jersey
The College of New Jersey, Ewing, New Jersey
Del Mar College, Corpus Christi, Texas
Fidelity Investments, New York, New York
Muscarella Museum of Art, College of William & Mary, Williamsburg, Virginia
The New York Public Library, New York, New York
William Paterson University, University Galleries, Ben Shahn Center, Wayne, New Jersey
Siena Art Institute Library, Siena, Italy
Jane Voorhees Zimmerli Art Museum, The Rutgers Archives for Printmaking Studios, Rutgers, The State University of New Jersey, New Brunswick, New Jersey

OTHER EXPERIENCE

- 1986** Curator, **The Handmade Book**
 50 West Gallery, New York, New York
- 1985** Curator, **Printed Innovations**
 50 West Gallery, New York, New York
 Co-curator with Leslie Wayne, **Art Workers' Art—Five Artists Who Work In Art Supply Stores**
 New York Institute of Technology, New York, New York

1985–1987

- Part owner/director/founder 50 West Gallery, New York, New York

PROFESSIONAL MEMEBERSHIPS

- Mid America Print Council
 New York Society of Etchers