

Born in Baltimore City, Maryland 1975

## EDUCATION

Master of Fine Art in Visual Arts (Fellowship Recipient), Towson University, Baltimore, MD, 2005  
Bachelor of Fine Art, School of Museum of Fine Arts and Tufts University, Boston, MA, 1998  
Parson School of Design, New York, NY, 1993-1995  
Study Abroad, Studio Arts Center International (SACI), Florence, Italy, spring 1998

## SELECT SOLO EXHIBITIONS

Julio Fine Arts Gallery of Loyola University, Curator Megan Rook-Koepsel, Baltimore, MD 2020  
Langer Over Dickie, "Portate Bien" Curators KT Duffy and Ali Seradge, Chicago, IL, 2019  
C. Grimaldis Gallery, "Chaos Comes and Goes", Baltimore MD 2019  
Phoebe Projects, "Pyramids Fall Too", Curator Alex Ebstein, Baltimore, MD, 2016  
Lycoming College Art Gallery, "Ventriloquists", Lycoming, Pennsylvania, 2013  
Gettysburg College Art Gallery, "Speaking for Me", Curator Shannon Egan, Gettysburg, PA, 2011  
Flashpoint Gallery, "Inside Mouth", Curator Karyn Miller, Washington, DC, 2010  
Paperwork Gallery, "Just Between Us", Curator Cara Ober, Baltimore, MD, 2008  
Museo de Arte de Mazatlán, (Travelling Exhibition) Mazatlán, Mexico, 2007  
DIFOCUR de Sinaloa Galleria, (Travelling Exhibition) Culiacan, Mexico, 2007

## SELECT GROUP EXHIBITIONS

Arthur Ross Gallery - University of Pennsylvania, "Re-Materialize", *featuring artists El Anatsui, Shari Mendelson, Alison Saar, and Jackie Milad*. Philadelphia, PA, 2020  
The Harvey B. Gantt Center for African-American Arts + Culture, "Painting Is Its Own Country", *curated by Dexter Wimberly*. Charlotte, NC, 2019  
Towson University, "Where Have We Been", *Curators Susan Isaacs and Erin Lehman*, Baltimore, MD, 2019  
The Walters Art Museum, "Sondheim Finalist Exhibition", *Jurors Laylah Ali, Regine Basha and William Powhida*, Baltimore, MD, 2019  
Grizzly Grizzly, "A Different Kind of Time", *with Charles Goldman, Curators Talia Greene and Amy Hicks*, Philadelphia, PA, 2019  
MICA Fox Gallery, "Sondheim Semi-Finalist Exhibition", Baltimore, MD, 2018  
School 33 Art Center, "The Thing is Close", *with Cindy Cheng, Curator Melissa Webb*, Baltimore, MD, 2018  
Transmitter, "Cost-Benefit Analysis", *Curator Rod Malin*, Brooklyn, NY, 2015  
Artisphere/WPA, "SELECT 2014", *Curator Megan Rook-Koepsel*, Arlington, VA, 2014  
Gallery CA, "Stranger Self", Baltimore, MD, 2013  
Arlington Art Center, "Art Scouts", *Curator Zoë Charlton*, Arlington, VA, 2010  
Silber Gallery, "Ambiguous Bodies", *Curator Lauren Amussen*, Baltimore, MD, 2009  
Gallery Four, "Rectified", Baltimore, MD, 2009  
Cha'ak'ab Paaxil Festival, *collaborative performance with musician, Bonnie Jones*, Mérida, Mexico, 2009  
Repetti Gallery, "Growing Up in Public", *Curator Rosanna Martinez*, New York, NY, 2006  
Baltimore Museum of Art, "Artscape Juried Exhibition", *Curators Darsie Alexander and Gary Simmons*, Baltimore, MD, 2005

## COMMISSIONS & PUBLIC COLLECTIONS

Facebook (FB A.I.R Program), Washington D.C., Commission  
Robert W. Deutsch Foundation, Baltimore, MD, Collection  
Johns Hopkins University, The Sheridan Libraries, Baltimore, MD, Collection

## AWARDS & GRANTS

The Ruby Artists Grant, 2020  
Sondheim Finalist, 2019  
Sondheim Semi-Finalist, 2018  
Artist/District Grant 2018  
Maryland State Arts Council Individual Artist Grant, 2010, 2016, 2019

## RESIDENCIES

Wassaic Projects Residency, 2020  
McColl Art Center, 2020  
Vermont Studio Center, January 2015  
Creative Alliance Patterson Residency Program, 2003-2004

## LECTURES / PANELS AND CONFERENCES PRESENTED

Roundtable Participant, Artists U, Professional Development Roundtable: *Let's think collectively and strategically about professional development for ALL Baltimore artists*, 2018  
Curator Talk, *Regarding Paradise*, Towson University, 2018  
Panelist, *DrawitOut*, Moderated by Rene Vander Stelt, Maryland Institute College of Art, 2018  
Co-presenter, on MICA's Peer Career Advisor program at AICAD Student Success Conference, 2017  
Visiting Artist, Senior Thesis, Towson University, 2017  
Guest Lecture on *Curatorial Vision*, Towson University, 2016  
Speaker, *The State of the Arts in D.C.*, National Museum of Women in the Arts, invited by ArtTable, 2016  
Invited Panelist, *Artpartheid: Fighting Racial Segregation in Baltimore's Art Community*, 2015  
Visiting Artist and Curator for Annual Student Juried Show, Lycoming College, 2012  
Visiting Curator, MFA Department, University of Maryland, College Park, 2010, 2011, 2012

## GUEST JUROR EXPERIENCE

STABLE, Washington D.C., selection of inaugural studio artists, 2018  
Kennedy Center, 16<sup>th</sup> Annual Emerging Young Artist Program *Electrify!* 2017, 2018  
The Contemporary Museum, Baltimore, Artist Retreat 2016  
The Contemporary Museum, Baltimore, Grit Fund 2016  
Rehoboth Artist League Member's Juried Show 2016  
Goucher College, Student Show 2016  
Lycoming College, Senior Show 2012  
Schmucker Gallery of Gettysburg College, Student Juried Show 2011

## SELECT BIBLIOGRAPHY

"Immigration, Environmentalism, Race, and Culture: The 2019 Sondheim Finalists Tackle Personal, Civic, and Universal Issues at the Walters Art Museum", Rebekah Kirkman, *BmoreArt*, (review) 2019  
"Studio Visit: Jackie Milad", Amy Boone-McCreesh, *Inertia Studio Visits* (feature interview) 2018  
"Jackie Milad: Inside Mouth" Michael O-Sullivan, *Washington Post*, (review) 2010  
"The Secret Sharer", Kate Noonan, *Baltimore City Paper*, (review) 2008  
"Eye to Eye, Alex Castro", *Urbanite*, (feature) 2008  
"Bird Full of Mud", Jack Livingston, (exhibition catalogue) 2008  
"Creative Capitalism: Notebook", (inclusion) Editors, Peter Quinn and Todd Meyers, 2006.