

JACKIE MARÍA MILAD

Born in Baltimore, Maryland 1975

EDUCATION

Master of Fine Art in Visual Arts (Fellowship Recipient), Towson University, Baltimore, MD, 2005

Bachelor of Fine Art, School of Museum of Fine Arts and Tufts University, Boston, MA, 1998

Parson School of Design, New York, NY, 1993-1995

Study Abroad, Studio Arts Center International (SACI), Florence, Italy, spring 1998

SELECT CURATORIAL PROJECTS

ISLA: Regarding Paradise

September 2018 – Center for the Arts Gallery, Towson University

Featured the work of artists, Héctor Arce Espasas, Kenny Rivero, Monica Medina, Gabriela Salazar, Edra Soto, Pablo Guardiola, Allora & Calzadilla, Engel Leonardo, Raquel Paiewonsky, Anabel Vázquez Rodríguez, Edward Victor Sanchez, Eric Rivera, and Joiri Minaya

Bend and Hold

May 2016 – VisArts, Rockville Maryland

Featured artists Brendan Fernandes, FLUCT, Sondra Perry, and Sidney Pink

Carried Weight

March 2016 - The Delaware Contemporary

Featured artists Zöe Charlton, Wura Natsha-Ogunji, Xaviera Simmons, and Shoshanna Weinberger

Looking Black at Me

Fall 2014 – Stamp Gallery, University of Maryland College Park

A Solo Exhibition by Washington D.C. based artist, Larry Cook. Programming in partnership with Black Student Union and Multicultural Involvement and Community Advocacy Office.

VOLUME

Spring 2014– Stamp Gallery, University of Maryland College Park

VOLUME was an interactive exhibition created by artist in residence, Maya Freelon Asante

Queer Objectivity

Fall 2013– Stamp Gallery, University of Maryland College Park

An exhibition curated by New York City based performance artist, Kris Grey. "Queer Objectivity" brought together sixteen emerging and established artists diverse in their gender identities, experiences, materials and approaches. Artists featured in this ambitious exhibition included: AK Burns, Heather Cassils, Nicolaus Chaffin, Mary Coble, Lauren Denitzio, Brendan Fernandes, Kris Grey, Gordon Hall, Katherine Hubbard, JJ McCracken, Cupid Ojala, LJ Roberts, Coral Short, Caitlin Rose Sweet, Tobaron Waxman, and Jade Yumang. Programming in partnership with LGBT Equity Center at University of Maryland.

MAZEN KERBAJ: DRAWINGS FROM BEIRUT JULY WAR 2006

Spring 2009– Stamp Gallery, University of Maryland College Park

A solo exhibition featured the work of Beirut, Lebanon based artist

CONNECTA 08

Fall 2008– Stamp Gallery, University of Maryland College Park

The purpose of CONNECTA was to give emerging artists from Sinaloa, Mexico, and the Baltimore-Washington area an opportunity to collaborate in the creation of artworks for display, as well as to forge international

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professional associations. Participating artists collaborated for a week in the gallery. In partnership with Latin American Studies Center and the Mexican Embassy Cultural Institute in D.C.

Transmodern Festival (Performance Art + New Media Festival)
2003-2006 Co-Founder and Collective Member. Baltimore, MD

LECTURES / PANELS AND CONFERENCES PRESENTED

Roundtable Participant, Artists U, Professional Development Roundtable: *Let's think collectively and strategically about professional development for ALL Baltimore artists*, 2018
Curator Talk, *Regarding Paradise*, Towson University, 2018
Panelist, *DrawitOut*, Moderated by Rene Vander Stelt, Maryland Institute College of Art, 2018
Co-presenter, on MICA's Peer Career Advisor program at AICAD Student Success Conference, 2017
Visiting Artist, Senior Thesis, Towson University, 2017
Guest Lecture on *Curatorial Vision*, Towson University, 2016
Speaker, *The State of the Arts in D.C.*, National Museum of Women in the Arts, invited by ArtTable, 2016
Invited Panelist, *Artpartheid: Fighting Racial Segregation in Baltimore's Art Community*, 2015
Visiting Artist and Curator for Annual Student Juried Show, Lycoming College, 2012
Visiting Curator, MFA Department, University of Maryland, College Park, 2010, 2011, 2012

GUEST JUROR EXPERIENCE

STABLE, Washington D.C., selection of inaugural studio artists, 2018
Kennedy Center, 16th Annual Emerging Young Artist Program *Electrify!* 2017, 2018
The Contemporary Museum, Baltimore, Artist Retreat 2016
The Contemporary Museum, Baltimore, Grit Fund 2016
Rehoboth Artist League Member's Juried Show 2016
Goucher College, Student Show 2016
Lycoming College, Senior Show 2012
Schmucker Gallery of Gettysburg College, Student Juried Show 2011

TEACHING / MENTORING EXPERIENCE

Thesis Committee Member, Curatorial Practice MFA, MICA. 2018- Present
Adjunct Faculty, Intercultural Practices in Curatorial Practice MFA, MICA. Spring 2018, Spring 2019
Adjunct Faculty, Professional Practices for Visual Artists, MICA. Spring 2015, Fall 2017, Fall 2018
Mentor Curator, Studio Artists Biennial, School 33 Art Center. 2017
Mentor Curator, VisArts Emerging Curator Program. 2016
Mentor Curator, Curatorial Fellow, The DE Contemporary. 2015
Adjunct Faculty, MFA Studio II Critique Course, Towson University. Fall 2015
Adjunct Faculty, Visual and Performance Art Special Topics, UMBC. Fall 2005-Spring 2006