

Luis Romero

Born in Mexico, raised in Puerto Rico, currently living and working in Chicago.

EDUCATION

The School of the Art Institute of Chicago, Chicago, IL, <i>Master of Fine Arts</i> ,	05/2001
The School of the Art Institute of Chicago, Chicago, IL, <i>Post Baccalaureate Certificate</i> ,	05/1999
Escuela Nacional de Artes Plásticas-Academia San Carlos, Mexico DF, Mexico, <i>Certificate</i>	11/1989
Boston University, Boston, MA, <i>Bachelor in Arts: Philosophy, Literature and Film</i>	02/1987

COLLECTIONS

Art Institute of Chicago, Chicago, IL; Philadelphia Museum of Art, Philadelphia, PA; US Department of State, Washington DC; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Fidelity Corporate Collection, Boston MA; DeBruin Collection, Amsterdam, Netherlands; Deutsche Bank Collection Berlin, Germany; Collection of Rhode Island School of Design Museum, Providence, RI; Lambelet Collection, Basel, Switzerland; Collection of Anna Marx, Berlin, Germany; Jedermann Collection, Princeton, NJ; Collection of Rita and James Knox, Chicago, IL

GRANTS, AWARDS & RESIDENCIES

2022	MacDowell Fellowship, Peterborough, NH
2020	Foundation for Contemporary Arts Emergency Grant, New York, NY
2019	Illinois Arts Council Individual Artist Support Grant, Chicago, IL
2019	City of Chicago Individual Artists Program Grant, Chicago, IL
2010	3Arts Artist Award, Chicago, IL
2010	City of Chicago Community Arts Assistance Program, Chicago, IL
2007	Pollock Krasner Foundation Grant, New York, NY
2001	School of the Art Institute of Chicago Trustee Scholarship, Chicago, IL
1999	School of the Art Institute of Chicago Presidential Scholarship, Chicago, IL

EXHIBITIONS

All is Illusion, But Nothing Lies , Compound Yellow, <i>Chicago, IL</i>	01/2024
Walk Into a Bar , Regards Gallery, <i>Chicago, IL</i>	10/2023
Ecolalia , Museo de las Américas, <i>San Juan, PR</i>	11/2020
El que busca, encuentra...y sigue encontrando , White Columns, <i>Online Exhibition</i>	09/2020
Between Land and Sky , Everybody Gallery, <i>Chicago, IL</i>	09/2019
Who Says Words with My Mouth? Who Looks Out with My Eyes? Adams and Ollman Gallery, <i>Portland, OR</i>	11/2018
Memoria Presente , National Museum of Mexican Art, <i>Chicago, IL</i>	03/2017
Present Standard , Chicago Cultural Center, <i>Chicago, IL</i>	01/2016
Luis Romero / Magdalena Frimkess , Adams and Ollman Gallery, <i>Portland, OR</i>	10/2015
Complimentary Width , The Franklin, <i>Chicago, IL</i>	07/2015
Rocket Run: Abstraction from Chicago , Nebraska Wesleyan University, <i>Lincoln, NE</i>	10/2014

Starwalker , Threewalls, <i>Chicago, IL</i>	06/2014
The Armory Show , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2014
Expo Chicago 2013 , Fleisher Ollman Gallery, <i>Chicago, IL</i>	09/2013
In Progress , Spudnik Press, <i>Chicago, IL</i>	09/2013
Art Sandwich , Roots & Culture Gallery, <i>Chicago, IL</i>	05/2013
The Armory Show , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2013
All is as All as as Yet or as Yet , Roots & Culture Gallery, <i>Chicago IL</i>	10/2012
Of, To, and From Ray Yoshida , Pennsylvania Academy of Fine Arts, <i>Philadelphia, PA</i>	04/2012
Day Job , The Drawing Center/Pacific Northwest College of Art, <i>Portland, OR</i>	04/2012
The Armory Show , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2012
Day Job , The Drawing Center/Albright College, <i>Reading, PA</i>	01/2012
Day Job , The Drawing Center, <i>New York, NY</i>	12/2010
Art Chicago 2010 , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2010
The Armory Show , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2010
Nameless and Reverberating , Fleisher Ollman Gallery, <i>Philadelphia, PA</i>	02/2010
Art Chicago 2009 , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2009
Art Chicago 2008 , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2008
Two Thousand Years of Sculpture , Fleisher Ollman Gallery, <i>Philadelphia, PA</i>	02/2008
Art Chicago 2007 , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2007
Rock, Paper, Scissors: American Collage Now , Fleisher Ollman Gallery, <i>Philadelphia, PA</i>	03/2006
Art Rotterdam 2006 , Annet Gelink Gallery, <i>Rotterdam, Netherlands</i>	02/2006
The Shadow of the Leaf Cannot Touch the Ground , Annet Gelink Gallery, <i>Amsterdam, Netherlands</i>	10/2005
Art Basel 2005 , Fleisher Ollman Gallery, <i>Basel, Switzerland</i>	06/2005
Drawn to Drawing , Betty Rymer Gallery, <i>Chicago, IL</i>	04/2005
Fabulous Histories: Indigenous Anomalies in American Art , Harvard University, <i>Cambridge, MA</i>	10/2004
Scope-London , Fleisher Ollman Gallery, <i>London, England</i>	10/2004
Scope-Miami , Karen Lennox Gallery, <i>Miami, FL</i>	12/2003
Art Chicago 2003 , Fleisher-Ollman Gallery, <i>Chicago, IL</i>	05/2003

Re-main , The Sparerroom, <i>Chicago, IL</i>	<i>05/2002</i>
Art Chicago 2002 , Fleisher-Ollman Gallery, <i>Chicago, IL</i>	<i>05/2002</i>
Tricia Treib, Aliza Nisenbaum, Luis Romero , 418 N. Clark, <i>Chicago, IL</i>	<i>05/2002</i>
The Summer Show , Gallery 312, <i>Chicago, IL</i>	<i>07/2001</i>