

## Luis Romero

Born in Mexico, raised in Puerto Rico, currently living and working in Chicago.

### EDUCATION

The School of the Art Institute of Chicago, Chicago, IL, <i>Master of Fine Arts</i> ,	05/2001
The School of the Art Institute of Chicago, Chicago, IL, <i>Post Baccalaureate Certificate</i> ,	05/1999
Escuela Nacional de Artes Plásticas-Academia San Carlos, Mexico DF, Mexico, <i>Certificate</i>	11/1989
Boston University, Boston, MA, <i>Bachelor in Arts: Philosophy, Literature and Film</i>	02/1987

### COLLECTIONS

*Art Institute of Chicago, Chicago, IL; Philadelphia Museum of Art, Philadelphia, PA; US Department of State, Washington DC; Pennsylvania Academy of Fine Arts, Philadelphia, PA; National Museum of Mexican Art, Chicago, IL; Fidelity Corporate Collection, Boston MA; DeBruin Collection, Amsterdam, Netherlands; Deutsche Bank Collection Berlin, Germany; Collection of Rhode Island School of Design Museum, Providence, RI; Lambelet Collection, Basel, Switzerland; Collection of Anna Marx, Berlin, Germany; Jedermann Collection, Princeton, NJ; Collection of Rita and James Knox, Chicago, IL*

### GRANTS, AWARDS & RESIDENCIES

2022	MacDowell Fellowship, Peterborough, NH
2020	Foundation for Contemporary Arts Emergency Grant, New York, NY
2019	Illinois Arts Council Individual Artist Support Grant, Chicago, IL
2019	City of Chicago Individual Artists Program Grant, Chicago, IL
2010	3Arts Artist Award, Chicago, IL
2010	City of Chicago Community Arts Assistance Program, Chicago, IL
2007	Pollock Krasner Foundation Grant, New York, NY
2001	School of the Art Institute of Chicago Trustee Scholarship, Chicago, IL
1999	School of the Art Institute of Chicago Presidential Scholarship, Chicago, IL

### EXHIBITIONS

<b>All is Illusion, But Nothing Lies</b> , Compound Yellow, <i>Oak Park, IL</i>	01/2024
<b>Walk Into a Bar</b> , Regards Gallery, <i>Chicago, IL</i>	10/2023
<b>Ecolalia</b> , Museo de las Américas, <i>San Juan, PR</i>	11/2020
<b>El que busca, encuentra...y sigue encontrando</b> , White Columns, <i>Online Exhibition</i>	09/2020
<b>Between Land and Sky</b> , Everybody Gallery, <i>Chicago, IL</i>	09/2019
<b>Who Says Words with My Mouth? Who Looks Out with My Eyes?</b> Adams and Ollman Gallery, <i>Portland, OR</i>	11/2018
<b>Memoria Presente</b> , National Museum of Mexican Art, <i>Chicago, IL</i>	03/2017
<b>Present Standard</b> , Chicago Cultural Center, <i>Chicago, IL</i>	01/2016
<b>Luis Romero / Magdalena Frimkess</b> , Adams and Ollman Gallery, <i>Portland, OR</i>	10/2015
<b>Complimentary Width</b> , The Franklin, <i>Chicago, IL</i>	07/2015

<b>Rocket Run: Abstraction from Chicago</b> , Nebraska Wesleyan University, <i>Lincoln, NE</i>	10/2014
<b>Starwalker</b> , Threewalls, <i>Chicago, IL</i>	06/2014
<b>The Armory Show</b> , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2014
<b>Expo Chicago 2013</b> , Fleisher Ollman Gallery, <i>Chicago, IL</i>	09/2013
<b>In Progress</b> , Spudnik Press, <i>Chicago, IL</i>	09/2013
<b>Art Sandwich</b> , Roots & Culture Gallery, <i>Chicago, IL</i>	05/2013
<b>The Armory Show</b> , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2013
<b>All is as All as as Yet or as Yet</b> , Roots & Culture Gallery, <i>Chicago IL</i>	10/2012
<b>Of, To, and From Ray Yoshida</b> , Pennsylvania Academy of Fine Arts, <i>Philadelphia, PA</i>	04/2012
<b>Day Job</b> , The Drawing Center/Pacific Northwest College of Art, <i>Portland, OR</i>	04/2012
<b>The Armory Show</b> , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2012
<b>Day Job</b> , The Drawing Center/Albright College, <i>Reading, PA</i>	01/2012
<b>Day Job</b> , The Drawing Center, <i>New York, NY</i>	12/2010
<b>Art Chicago 2010</b> , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2010
<b>The Armory Show</b> , Fleisher Ollman Gallery, <i>New York, NY</i>	03/2010
<b>Nameless and Reverberating</b> , Fleisher Ollman Gallery, <i>Philadelphia, PA</i>	02/2010
<b>Art Chicago 2009</b> , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2009
<b>Art Chicago 2008</b> , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2008
<b>Two Thousand Years of Sculpture</b> , Fleisher Ollman Gallery, <i>Philadelphia, PA</i>	02/2008
<b>Art Chicago 2007</b> , Fleisher Ollman Gallery, <i>Chicago, IL</i>	04/2007
<b>Rock, Paper, Scissors: American Collage Now</b> , Fleisher Ollman Gallery, <i>Philadelphia, PA</i>	03/2006
<b>Art Rotterdam 2006</b> , Annet Gelink Gallery, <i>Rotterdam, Netherlands</i>	02/2006
<b>The Shadow of the Leaf Cannot Touch the Ground</b> , Annet Gelink Gallery, <i>Amsterdam, Netherlands</i>	10/2005
<b>Art Basel 2005</b> , Fleisher Ollman Gallery, <i>Basel, Switzerland</i>	06/2005
<b>Drawn to Drawing</b> , Betty Rymer Gallery, <i>Chicago, IL</i>	04/2005
<b>Fabulous Histories: Indigenous Anomalies in American Art</b> , Harvard University, <i>Cambridge, MA</i>	10/2004
<b>Scope-London</b> , Fleisher Ollman Gallery, <i>London, England</i>	10/2004
<b>Scope-Miami</b> , Karen Lennox Gallery, <i>Miami, FL</i>	12/2003
<b>Art Chicago 2003</b> , Fleisher-Ollman Gallery, <i>Chicago, IL</i>	05/2003

**Re-main**, The Sparerroom, *Chicago, IL*

*05/2002*

**Art Chicago 2002**, Fleisher-Ollman Gallery, *Chicago, IL*

*05/2002*

**Tricia Treib, Aliza Nisenbaum, Luis Romero**, 418 N. Clark, *Chicago, IL*

*05/2002*

**The Summer Show**, Gallery 312, *Chicago, IL*

*07/2001*