

Anna Jane McIntyre

Social Media

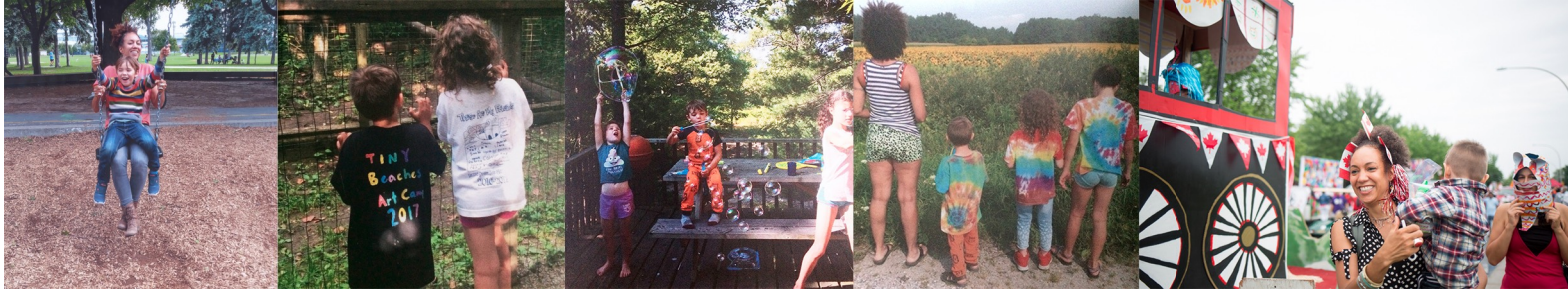
Website: annajmcintyre.com

Blog: dontarguewithghosts.blogspot.com

Pinterest: [AnnaJtwotwo](https://www.pinterest.com/AnnaJtwotwo)

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Vimeo: [AnnaJMcIntyre](https://vimeo.com/AnnaJMcIntyre)



Education (Select)

2010 MFA Print Media, Concordia University, Montréal, Quebec

2006 Bachelor of Fine Arts, Ontario College of Art & Design, Toronto, Ontario

Teaching Experience (Select)

Sept 2021 - **Virtual art instructor for A Picture and a Thousand Words:**

Mar 2023 **Pairing Art and Writing, Atwater Library**, Westmount, Quebec,
Designed and implemented monthly virtual art workshops with mailed out supplies to 15+ participants for 18 month program

Jan 2022 - **Artists Inspire English Language Arts Network Teaching Artist**

Jun 2022 **at Saint Gabriel Elementary**, English Montreal School board, Pointe-Saint-Charles, Montreal, QC

worked with multiple grades and instructors to create a music video "[Feelin' Alright](#)" with inclusive EDI spirit

Winter 2021 **Virtual Homeschool Teaching Artist**, ELAN Artists Inspire program

Fall 2020 **Virtual Homeschool Teaching Artist**, ELAN Artists Inspire program

Fall 2021 **Drawing 1:Virtual drawing prof**, Sheridan College, University of Toronto, Ontario, Canada

Winter 2020 **Print media instructor**, *Visual Art Centre, Westmount, Quebec, Canada*
-Fall 2011

Winter 2011 **Relief print instructor**, *Atelier Circulaire, Montréal, Quebec, Canada*
-Fall 2011

Fall 2007 **Teaching assistant**, *Concordia University, , Montréal*

Winter 2007 Teaching Assistant for Professor Cheryl Kolak Dudek, Introduction to Intaglio

Fall 2006 Teaching Assistant for Master Printer Mikael Petraccia, Digital Printmaking

Teaching Assistant for Shawn Bailey, Digital Printmaking

Prepared class materials, occasionally led workshops, monitored techniques for health and safety, teacher and student class support, student project critique, grading

Aug 2000 – **Montessori art teacher**, *Rosedale Montessori, Toronto*

Sept 2001 Designed, implemented and taught year long arts program to primary school aged children, researched and organised field trips

Scholarships, Grants & Awards (Select)

2021 [STEPS](#) 2021 CreateSpace BIPOC Public Art mentorship

2021 [People of Print](#) U.K. honorary membership,

2020 [Wildseed Black Arts Fellowship](#) Continued Engagement as 1 of the top 20 applicants

2019- Conseil des arts de Montréal en tournée, grant to tour my exhibition *La forêt noire*, around the island of Montreal with 6 exhibitions booked

2022

2017 Canada Council Explore & Create project grant

2015 Conseil des arts et des lettres du Québec, Vivacité Montréal project grant

2015 Centre Mai Artist mentorship

2013 Conseil des arts et des lettres du Québec (CALQ) travel grant

2012 Conseil des arts et des lettres du Québec (CALQ) travel grant

2012 Société d'État relevant du ministre de la Culture et des Communication (SODEC) promotion & production grant

2011 Conseil des arts et des lettres du Québec (CALQ) travel grant

2009 Concordia University MFA Tuition Scholarship from 2006 to 2009

2007 Centre interuniversitaire des arts médiatiques (CIAM), Project grant

Group Exhibitions (Select)

2023 *Hors scène*, Galerie d'art Stewart Hall, pointe-Claire, QC

2023 *While Black: a forum for speculation on what the gallery can't hold*, The Art Gallery of Greater Victoria, Victoria, B.C.

2022 *While Black: a forum for speculation on what the gallery can't hold*, CONFEDERATION CENTRE OF THE ARTS, Charlottetown, Prince Edward island

2021 *While Black: a forum for speculation on what the gallery can't hold*, Or gallery, Vancouver, B.C

2022 *Future Forward: SNAP New Editions Project*, Digital Now project with SNAP

Gallery, Edmonton

- 2022 *Labour Catalyst Mayworks Festival 2022*, Collaboration with author Alexandra Yeboah & The Coalition of Black Trade Unionists (May 2022 book launch)
- 2022 *Translations*, Dare dare, Montreal (June 2022)
- 2021 *Afflux Biennale: Monde Bossale*, September 11 to December 11, curator Eddy Firmin, Articule, Montreal
- 2021 Centre Adélarde, Exhibition and research project in collaboration with Artist Emmanuelle Jacques on “Nigger Rock”, Black history in Eastern Townships July 1 to August 15
- 2021 *Blockorama*, virtual exhibition of gifs created for Black Lives Matter, Toronto Pride
- 2021 *QueerCab: Imagined Futures*, Buddies in Bad Times, Virtual exhibition, May 2021, Toronto
- 2021 *IV Inter-American Week for People of African Descent in the Americas 2021* virtual art exhibition created in collaboration with Permanent Mission of Canada to the Organization of American States (OAS) & the Art Museum of the Americas (AMA), Washington, D.C. U.S.A, opened March 22, 2021
- 2021 *Take a Moment for Representation: An Anti-Racism Series. A* virtual exhibition curated by Rachel Harris and Sarah Lake, Concordia University Library
- 2021 «*Un cas particulier - A specific woman*», Céline Huyghebaert, Galerie Occurrence - Espace d'art et d'essai contemporains 18 mars - 24 avril 2021
- 2021 PILOT, [Autograph](#), UK (virtual exhibition)
- 2020 *Visual Life of Social Affliction: A Small Axe Project*, TENT, Rotterdam, Netherlands
- 2019 *Visual Life of Social Affliction: A Small Axe Project*, Miami Art Week, Little Haiti Cultural Centre, Miami, U.S.A.
- 2019 *Le changement comme seule certitude*, Atelier Galerie A.Piroir, Montreal (catalogue available)
- 2019 *Visual Life of Social Affliction: A Small Axe Project*, The National Gallery of The Bahamas, Nassau
- 2018 *Divers-Cité*, group exhibition of Xylon-Québec (artist collective of woodcut printmakers) & Atelier 213 sculpture, Musée des maîtres et artisans du Québec, Montréal (catalogue available)
- 2017 *Reflets VII*, La maison de la culture Marie-Uguay, Montréal
- 2016 *Blackness Yes! Blockorama* at Pride Toronto, art installation in collaboration with Syrus Marcus Ware
- 2016 *Xylon hors norms*, Stewart Hall Pointe Claire & Maison de la culture Maisonneuve, Montréal (catalogue available)
- 2016 *Comme au lit*, Arprim magasin, Montréal
- 2015 *Nós Cegos*, Art against Intolerance a curated exhibition by ArtBio Brasil, www.artbiobrasil.org
- 2015 *Banlieue!* Maison des arts de Laval-Salle Alfred-Pellan, August 2015, Laval (catalogue available)
- 2014 *That's So Gay: On the Edge* at the Gladstone Hotel, June-July 2014, Toronto
- 2013 *MLK50*, Place des Arts Gallery, Montréal

- 2013 *EDGY 2013 : 20ÈME ANNIVERSAIRE ART / SPORT / GENRE*, Blue Cat Boxing Club, Montréal (catalogue available)
- 2013 *Je compte jusqu'a dix*, black light jungle Nuit Blanche installation, Atelier Graff, Montréal
- 2012 *Émergence! Dans la tête de Louise Bourgeois*, Maison de la culture, Gatineau
- 2012 *Color Shift*, public billboard curated by Katerina Lanfranco, Oct. 13- 19, Atlanta, Georgia, U.S.A.
- 2012 *Billboard Art Project*, LED commercial billboard, Salem & Richmond, USA
- 2012 *The Encampment*, Luminato festival, curators Jenny-Ann McCowan & Thom Sokolowski, Fort York
- 2011 *Billboard Art Project*, LED commercial billboard, Oct.22- Nov.22, New Orleans, USA
- 2010 *Loveable Badass*, curated by Steve Manale, Narwhal Art Projects, Toronto
- 2010 *Fracking: Art and activism against the drill*, mail art project, Exit Art, New York City
- 2009 *DiasporArt*, collection of the Canada Council Art Bank, Rideau hall, Ottawa
- 2009 *What Happens When Nothing Happens*, FOFA gallery, Montréal
- 2009 *Time Off*, Art Mur, Montréal
- 2009 *Wish You Were Here: Postcards from Toronto*, Gladstone Hotel, Toronto
- 2008 *Le silence dans la forêt*, curated by Maria Chronopoulos, The Print Studio, Hamilton,
- 2007 *Compression*, Art Mur, Montréal
- 2006 *Skullfest: a Hallowe'en show*, www.skullfest.com, Steamwhistle Brewery, Toronto
- 2006 *Super Art Market*, VAV Gallery, Concordia University, Montréal
- 2004 *Let Me Tell You a Story*, Site specific installation, Lafreniere & Pai Gallery, Ottawa
- 2003 *Square Foot*, AWOL, Toronto
- 2003 *Mind Control Retrospective*, Mind Control Studios, Toronto
- 2002 *if i had a hi fi*, Mercer Union, Toronto
- 2002 *Arcade*, Art System, Toronto
- 2002 *dance...dance...dance*, Art System, Toronto
- 2001 *Anniversary show*, a*level, Toronto
- 2001 *A Doll Show*, El Corazón, Montréal
- 2001 *Chroma*, a*level, Toronto
- 2001 *Monochrome*, a*level, Toronto
- 2000 *Graduate Print Show*, Artsystem, Toronto
- 1999 *Luminous Carnivale*, Site specific light installation, Poor Alex Theatre, Toronto
- 1999 *Artists Under Forty*, Art Gallery of Ontario Art Rental, Toronto
- 1999 *Visible 99*, Peel Heritage Centre, Brampton
- 1999 *Here*, Group show curated by Michelle Jacques, Birch Gallery, Toronto

Solo Exhibitions (Select)

- 2020 *The Windbag & the Beginning*, Big Art Toronto, Toronto Public Library Parkdale (projection on external library wall)
- 2020 *La forêt noire*, Maison de la culture Mercier, le Conseil des arts de Montréal en tournée
- 2020 *La forêt noire*, Maison de la culture Pointe-aux-Trembles, le Conseil des arts de

Montréal en tournée

- 2019 *Ten cents heroes*, an immersive do-it-yourself circus installation, Gallery McClure, Montréal
- 2019 *La forêt noire*, Pierrefonds centre culturel, le Conseil des arts de Montréal en tournée, Pierrefonds- Roxboro
- 2017 *La forêt noire*, centre MAI (Montréal, arts, interculturel), Montréal
- 2017 *For Jean Boulby. There is no Them. (Come closer)*, Stantec Window Gallery, Toronto
- 2015 *Colis Suspect*, Le Centre d'artistes AdMare, Îles-de-la-Madeleine
- 2015 *La forêt noire*, La Maison de la culture de Gatineau, Gatineau, QC
- 2013 *Colis Suspect: Aucune adresse de retour/No return address*, Le Centre d'artistes AdMare, Îles-de-la-Madeleine
- 2012 *Dépanneur St.Cyr*, L.A. Pai gallery, Ottawa
- 2010 *Les Ombres sur le mur*, Corrid'Art Sylviane Poirier, Galerie D'Art De Compagnie F, Montréal
- 2009 *The Circus & the Pimp's Jalopy: Part II*, Studio 35, Montréal
- 2008 *Jab, jab, uppercut*, Casa Del Popolo, Montréal
- 2005 *J'ouvert Jouway*, prints & drawing installation, Hugh's Room, Toronto
- 2004 *Love, What is it good for? A Valentines Show*, Installation, Mind Control Studios, Toronto
- 2003 *For Those Who Are Preparing To Eat Me, I Have Arrived: An Exhibition of Tea Warriors*, Open Studio, Toronto
- 2000 *Where Are You Going Please?*, Installation, Mind Control Studio, Toronto Duo Exhibitions
- 2007 *Exorcise is Good for You*, Jean Boulby, performance by Genevieve Sideleau, Casa Del Popolo, Montréal
- 2005 *The Beastly Beastly Garden*, Site specific installation with Jean Boulby, AWOL Gallery
- 2004 *The Circus & the Pimp's Jalopy*, specific installation with Julie Liger-Belair, AWOL gallery, T.O.
- 2002 *Population 42: the big city show*, with Kevin McBride, PeterRichmond Gallery, Toronto
- 2002 *¿ Love?* Libby Hague with my installation entitled *There were 14 for Dinner* a*level gallery, T.O.

Performances (Select)

- 2016 *The Thing About George*, experimental theatre, Ouf! festival 2016, Mtl
- 2014 *BMVà2*, with Le Péristyle Nomade artist collective, invited artist paired with Julie Laurin for mini-residency curated by Caroline Boileau et Karine Galarneau, September 1, 2014, Montréal
- 2014 *Collab'Art*, headed by Stéphanie Bernard, collaborative improvised dance performance, Montréal
- 2012 *Home Theatre Festival: The Thing About George*, with Kyla Gilbert, Studio 1.2.3, Montréal
- 2012 *Noises down the hall/Bruits dans le couloir*, Performance for Nuit Blanche & Art

Souterrain Metro Bonaventure, Montréal

- 2011 *Aleatoric tales*, experimental Skype performances, November 4 & 12, *The Conference of Work: Operations and Participations*, Panoply Performance Laboratory, Brooklyn, NY, Curated by Esther Neff
- 2011 *The Wanderers*, shadow puppet play, Hotel Espresso, Astra theatre's *Arthotel*, Montréal
- 2011 *Café Concret Concret 9* (May) & 11(October), performing object cabarets, Montréal
- 2011 *The Carnie*, performed with Martine Lemieux, Toronto Alternative Arts & Fashion Week, Toronto
- 2011 *And then there were 4...*, 32 Rhubarb performance festival, Buddies in Bad Times theatre, Toronto
- 2010 *The Windbag & the Beginning*, at *Too Cool for School: Free Radicals*, curated by Sally McKay & Libby Hague, Harbourfront, Toronto
- 2010 *Festival of Oral Literatures*, October, Toronto
- 2010 *Josephine Baker gets a new gig*, Café Concret 7, Theatre St. Catherine, Montréal, solo performance
- 2010 *Hell a.k.a From here to there: performance as self with good hair and a rabbit*, Interstice, Montréal
- 2005 *Performance Space: Pulsation 2*, AGO, Toronto, Paintball performance piece to music by Claudio Baroni, concept by Fabian Marcaccio
- 2005 *The Intrepid Shapiro Sisters with The One Night Stands*, poetry & interpretive dance black light performance with Isabelle Mignault, Clinton's Tavern, Toronto

Residencies

- 2021 Adélarde Frelighsburg, Frelighsburg (residency in partnership with Emmanuelle Jacques)
- 2021 STEPS CreateSpace 2021 BIPOC Public Art Residency, Canada
- 2021 Wildseed Black Arts Fellowship Continuing Engagement as 1 of top 25 applicants
- 2013 St. Michael's Printshop, St. John's Newfoundland, awarded 1 month printmaking residency in August 2013
- 2012 Martha Street Studio, Winnipeg, *Programme d'échanges transcanadiens* printmaking residency through Atelier Graff,
- 2008 Atelier Circulaire, June, July, August, printmaking residency, Montréal

Published Illustrations, Mentions, Reviews (Select)

- 2023 *The Black Studies Podcast, Conversation with Angelique Willkie, Toleen Touq, Daniel McNeil, Anna Jane McIntyre*, Department of Gender Studies, Queen's University, tba May 2023
- 2023 *Faire communauté: l'imprimé qui rassemble*, La Fabrique culturelle, Télé-Québec, 17, janvier, 2023
- 2023 *While Black: A forum for speculation on what the gallery can't hold*, gallerieswest, April 7, 2023
- 2023 *Looking the World in the Face*, Canada Council for the Arts, 16 June 2022
- 2022 [Artist chosen to create mural for Athletics and Recreation Centre](#), Queen's

- University, Apr.25, 2022
- 2022 [Showcasing Diversity & Inclusion at the English Montreal School board](#), EMSB communications, January 20, 2022
- 2021 [First National Residency for Black, Indigenous & Racialized Public Artists Launched](#), STEPS Public Art, yahoo! finance, April 9, 2021 , April 8, 2021
- 2021 [ArtistsInspire: Question, Wonder, Imagine: Experiencing the World Through Visual Arts 2021](#)
- 2021 [The Importance of Black Canadian Art Angie Seth interviews Andrea Fatona on the Black Diaspora](#), CTV News, March 28, 2021
- 2021 [Concordia Library unveils its anti-racism virtual exhibition series: Take a Moment for Representation'An occasion to explore how images and texts have a role to play in the fight for a more inclusive and just society'](#), Leslie Goldstein, March 12, 2021,
- 2021 [Pursuing Education and Art Practice Differently](#), Autograph Blog Banner Illustration, Ali Esa & Alberto Duman, March 9, 2021
- 2021 *Artists in Your Inbox | Des artistes dans votre boîte de réception: Anna Jane McIntyre*, Celebrating Black Canadian artists a newsletter provided by Diversité / Diversity (TPSGC/PWGSC)Public Services and Procurement Canada / Government of Canada
- 2021 [Une rentrée chambardée pour les galeries](#), ÉRIC CLÉMENT, La Presse, 22 janvier
- 2021 [Peace magazine](#), Jan- Mar 2021 v37n1, January 1, 2021
- 2020 [Ten Cent Hero](#), An interview with Grace Sebeh Byrne, Yellow Pad Sessions, April 23
- 2020 [Microactivism, Interactivity and Adult Play An interview with Anna Jane McIntyre](#). Chloe Lalonde Ylara magazine, March 18, 2020
- 2019 [Facing the change Canada and the International Decade for the People of African Descent – PART 1](#), CANADIAN DIVERSITY, supported by the Canadian Commission for UNESCO, Vol 16 - No. 3 – 2019, Issue 15
- 2019 [Sea as Life: Cargo and VLOSA](#), By Dr. Ian Bethell-Bennett, The University of The Bahamas, November 4, 2019
- 2018 [Of Face and Forest: Tricky Textures in the Work of Anna Jane McIntyre](#), Christina León VLOSA catalogue. Small Axe Projects, 2018.
- 2019 Interfold Magazine, Collaborations, Issue 15
- 2018 [Art afro-québécois: une culture en train de se définir](#), MARISSA GROGUHÉ, La Presse, 7 août 2018
- 2017 [Black Canadian artists do exist, as new arts movement shows](#), Nantali Indongo , CBC News·Posted: Sep 23, 2017
- 2017 [Art in 2017: A View from Montreal](#), Cason Sharpe, Canadian Art, December 20, 2017
- 2017 Dražen Prelec, H. Sebastian Seung & John McCoy, *A solution to the single-question crowd wisdom problem*, Nature, p. 532–535 (26 January 2017) MIT, [Published online](#),25 Jan2017
- 2015 [Must-Sees This Week: September 10 to 16, 2015](#), Canadian Art Magazine,

SEPTEMBER 10, 2015

- 2015 *Banlieue! ordre et desordre* exhibition catalogue published by Maison des Arts de Laval
- 2015 Selfcare for skeptics zine curated by Lauren Fournier, July 2015
- 2015 Kapsula magazine, [Imagined worlds](#), June 15, 2015
- 2013 Asimakopulos, Anna. "[Part of Martin Artist Anna Jane McIntyre poses with The Conversation.](#)". Twitter @asimakooa. CBC. February 5, 2013.
- 2013 Lejtenyi, Patrick. "[I Have a Dream sparks the imagination of artists at MLK50:Exhibit looks at famous Martin Luther King Jr. speech 50 years later](#)". Montréal Gazette. February 5, 2013
- 2013 Smith, Steve. "[The second coming of Martin Luther King, Jr.](#)". Montréal Gazette.
- 2013 Vallet, Stéphanie. "[Mois de l'histoire des Noirs : découvrir le Noir en soi](#)". La Presse. January 30
- 2012 Plaidmag, *City of Craft fair article Plaid on the Scene x Lomography*, Toronto, May 2012
- 2012 *POIESIS: A Journal of the Arts & Communication, Vol. XIV, Special Issue: The Work of Art and the Way Art Works*, **EGS Press**
- 2011 Printeresting.com, American website on contemporary print practices, April 12
- 2011 *KATALOG - ISSUE 2, BABBLE*, <http://katalog.cccponline.net/>
- 2010 *When ART and ARTEST collide: A Toronto display lays bare the NBA's 'lovable badass'*, Eric Koreen, **National Post**, December 19, 2010
- 2010 *World beach project*, curator Sue Lawty, Victoria & Albert Museum, London, **BBC UK China**, image 5, http://www.bbc.co.uk/ukchina/simp/entertainment/2009/09/090907_wbphotos.shtml
- 2010 *Outsider Art*, **CBC News – The National**, television programme, Season 8, episode 2, minute 29:07 of CPAC's *On the Bright Side*, Jan. 31, 2010
- 2009 *Hamilton Arts & Letters*, May, October
- 2009 *Voir: Chapter One*, film script illustrations for director Carlos Ferrand
- 2008 *PaperWait*, **Ace Art Inc.**
- 2007 *Mix Magazine*, Spotlight Artist
- 2006 *Regal Beast*, artist zine, contributing artist
- 2006 *Globe & Mail*, Review Section, Jan. 14 & 21, AGO ad for In Your Face call out
- 2005 *Eye Candy*, **Eye Weekly**, David Balzer, February 24, 2005
- 2004 *Have Your Poo Rolled Away by Dung Beetles and 99 Other things to do Before You Die (Plus a few to do Afterwards)*, Book Cover Illustration, House of Anansi Press
- 2004 *Walrus Magazine*, various illustrations
- 2004 *Regal Beast*, artist zine curated by Michael Comeau, contributing artist
- 2002 *Queen Anne's Lace Pancakes*, self-published zine
- 1999 *here*, **The Globe and Mail**, Gillian MacKay, February 27, 1999
- 1999 *Location Location Location : Robert Birch Gallery*, John Armstrong, **C International Contemporary Art Magazine**, #63, September - November 1999.
- 1999 *Telling a Different Story II*, sole illustrator of an anthology of anti-racist literature
- 1999 *Crackheads Are Charming and I'm Full of Magic*, self-published zine
- 1998 *Telling a Different Story I*, sole illustrator of an anthology of anti-racist literature

Commissions (Select)

- 2023 *We*, Queen's University Athletics and Recreation Centre(ARC), a 26 x 76 foot mural chosen by the Queen's University Advocacy Coalition in support of QTBIPOC community, installation May 2023, Queen's University, Kingston, Ontario
- 2020 *#Blackwomenandfemmesaredivine*, BLM Global poster campaign of care after Breonna Taylor case verdict
- 2020 *Defund the Police*, poster campaign, BLMTO
- 2019 Window mural & costumes for fund raising ball, *Bal Harmonies*, Museum of Fine Arts Montreal
- 2017-2019 Canada Parade Floats for the Pierrefonds-Roxboro borough
- 2013 *Métamorphose*, costume design with Rebecca Patek as performer, Studio 303, Montréal
- 2013 *Je compte jusqu'a dix/I count to ten*, interactive relief printed black light jungle created during Nuit Blanche for Atelier Graff
- 2013 *The Taca Taca Feminists*, interactive feminist foosball table presented at Studio 303's Edgy Women Festival *Game On*
- 2012 *You and I of the Storm*, dance project with ephemera by Rebecca Patek, collaboration and creation of performance props, October 2012, Museum of Arts and Design, New York
- 2012 *Projet Circulation*, Atelier Graff, collaborative project curated by Geneviève Turcott & Andréanne Bouchard with Guillaume Brisson-Darveau, Pascaline Knight, Anna McIntyre September, Mntri
- 2012 *Real Eyes*, dance project by Rebecca Patek, creation of performance props, The Chocolate Factory, Brooklyn, New York
- 2011 *S'exposer aux intempéries: Beaubienne Baptiste, ballerine de la Nouvelle Vague*, a large scale digital print exhibited outside of Atelier Graff from May to October, Montréal
- 2008 Plants & Animals video *Feedback in the field*, model maker , Art director: Louisa Schabas
- 2008 *Monster Alley*, 2 installations commissioned by the Harbourfront Centre, Toronto
- 2002 *Dreaming with Open Eyes*, 2 installations for surreal summer gala at Art Gallery of Ontario, T.O.

Web Projects

- 2011 www.metamaticresearch.info/hip/: *Human Interference Project*, a collaborative tribute to Jean Tinguely's *Métamatics*, Amsterdam
- 2010 www.adaptiveactions.net: a website documenting urban interventions from artists around the world
- 2009 dontarguewithghosts.blogspot.com: a website documenting my call & answer micro-interventions and micro-activisms within Montréal

Collections (Select)

Burnaby Art gallery, Burnaby, B.C.

RBC, Royal Bank of Canada, Toronto, ON

Canada Council Art Bank, Ottawa, ON

Global Affairs Canada, Government of Canada, Ottawa, ON

Senvest Collection, Montréal, QC

Art Gallery of Ontario Art Rental, Toronto, ON

Social Media

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Twitter: [@AnnaJMcIntyre](https://twitter.com/AnnaJMcIntyre)

Facebook: [/ajmcintyre2](https://www.facebook.com/ajmcintyre2)

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