

Anna Jane McIntyre

annajmcintyre.com & [@annajanemcintyre](https://www.instagram.com/annajanemcintyre)

Education

- 2010 MFA Print Media, Concordia University, Montréal, Quebec
- 2006 Bachelor of Fine Arts, Ontario College of Art & Design, Toronto, Ontario

Scholarships, Grants, Awards & Mentorships (Select)

- 2021 [STEPS](#) 2021 CreateSpace BIPOC Public Art mentorship
- 2021 [People of Print](#) U.K. honorary membership,
- 2020 [Wildseed Black Arts Fellowship](#) Continued Engagement as 1 of the top 20 applicants
- 2017 Canada Council Explore & Create project grant
- 2015 Conseil des arts et des lettres du Québec, Vivacité Montréal project grant
- 2015 Centre Mai Artist mentorship
- 2013 Conseil des arts et des lettres du Québec (CALQ) travel grant
- 2012 Conseil des arts et des lettres du Québec (CALQ) travel grant
- 2012 Société d'État relevant du ministre de la Culture et des Communication (SODEC) promotion & production grant
- 2011 Conseil des arts et des lettres du Québec (CALQ) travel grant
- 2009 Concordia University MFA Tuition Scholarship from 2006 to 2009
- 2007 Centre interuniversitaire des arts médiatiques (CIAM), Project grant

Solo Exhibitions (Select)

- 2020 *The Windbag & the Beginning*, Big Art Toronto, Toronto Public Library Parkdale (projection)
- 2020 *La forêt noire*, Maison de la culture Mercier, le Conseil des arts de Montréal en tournée
- 2020 *La forêt noire*, Maison de la culture Pointe-aux-Trembles, le Conseil des arts de Montréal en tournée
- 2019 *Ten cent hero*, an immersive do-it-yourself circus installation, Gallery McClure, Montréal
- 2019 *La forêt noire*, Pierrefonds centre culturel, le Conseil des arts de Montréal en tournée, Pierrefonds-Roxboro
- 2017 *La forêt noire*, centre MAI (Montréal, arts, interculturel), Montréal
- 2017 *For Jean Boulby. There is no Them. (Come closer)*, Stantec Window Gallery, Toronto
- 2015 *Colis Suspect, Le Centre d'artistes AdMare, Îles-de-la-Madeleine*
- 2015 *La forêt noire*, La Maison de la culture de Gatineau, Gatineau, QC
- 2013 *Colis Suspect: Aucune adresse de retour/No return address*, Le Centre d'artistes AdMare, Îles-de-la-Madeleine
- 2012 *Dépanneur St.Cyr*, L.A. Pai gallery, Ottawa
- 2010 *Les Ombres sur le mur*, Corrid'Art Sylviane Poirier, Galerie D'Art De Compagnie F, Montréal
- 2009 *The Circus & the Pimp's Jalopy: Part II*, Studio 35, Montréal
- 2008 *Jab, jab, uppercut*, Casa Del Popolo, Montréal
- 2005 *J'ouvert Jouway*, prints & drawing installation, Hugh's Room, Toronto
- 2004 *Love, What is it good for? A Valentines Show*, Installation, Mind Control Studios, Toronto
- 2003 *For Those Who Are Preparing To Eat Me, I Have Arrived: An Exhibition of Tea Warriors*, Open Studio, Toronto
- 2000 *Where Are You Going Please?*, Installation, Mind Control Studio, Toronto
Duo Exhibitions
- 2007 *Exorcise is Good for You*, Jean Boulby, performance by Genevieve Sideleau, Casa Del Popolo, Montréal
- 2005 *The Beastly Beastly Garden*, Site specific installation with Jean Boulby, AWOL Gallery
- 2004 *The Circus & the Pimp's Jalopy*, specific installation with Julie Liger-Belair, AWOL gallery, T.O.
- 2002 *Population 42: the big city show*, with Kevin McBride, PeterRichmond Gallery, Toronto
- 2002 *¿ Love? Libby Hague with my installation entitled There were 14 for Dinner* a*level gallery, T.O.

Group Exhibitions (Select)

- 2021 *IV Inter-American Week for People of African Descent in the Americas 2021* virtual art exhibition created in collaboration with Permanent Mission of Canada to the Organization of American States (OAS) & the Art Museum of the Americas (AMA), Washington, D.C. U.S.A, opened March 22, 2021
- 2021 *Take a Moment for Representation: An Anti-Racism Series*. A virtual exhibition curated by Rachel Harris and Sarah Lake, Concordia University Library
- 2021 «*Un cas particulier - A specific woman*», Céline Huyghebaert, Galerie Occurrence - Espace d'art et d'essai contemporains 18 mars - 24 avril 2021
- 2021 PILOT, [Autograph](#), UK (tba)

- 2020 *Visual Life of Social Affliction: A Small Axe Project*, TENT, Rotterdam, Netherlands
- 2019 [Visual Life of Social Affliction: A Small Axe Project](#), Miami Art Week, Little Haiti Cultural Centre, Miami, U.S.A.
- 2019 *Le changement comme seule certitude*, Atelier Galerie A.Piroir, Montreal (catalogue available)
- 2019 *Visual Life of Social Affliction: A Small Axe Project*, The National Gallery of The Bahamas, Nassau
- 2018 *Divers-Cité*, group exhibition of Xylon-Québec (artist collective of woodcut printmakers) & Atelier 213 sculpture, Musée des maîtres et artisans du Québec, Montréal (catalogue available)
- 2017 *Reflets VII*, La maison de la culture Marie-Uguay, Montréal
- 2016 *Blackness Yes! Blockorama* at Pride Toronto, art installation in collaboration with Syrus Marcus Ware
- 2016 *Xylon hors norms*, Stewart Hall Pointe Claire & Maison de la culture Maisonneuve, Montréal (catalogue available)
- 2016 *Comme au lit*, Arprim magasin, Montréal
- 2015 *Nós Cegos*, Art against Intolerance a curated exhibition by ArtBio Brasil, www.artbiobrasil.org
- 2015 *Banlieue! : Ordre et désordre*, Maison des arts de Laval-Salle Alfred-Pellan, August 2015, Laval (catalogue available)
- 2014 *That's So Gay: On the Edge* at the Gladstone Hotel, June-July 2014, Toronto
- 2013 *MLK50*, Place des Arts Gallery, Montréal
- 2013 *EDGY 2013 : 20ÈME ANNIVERSAIRE ART / SPORT / GENRE*, Blue Cat Boxing Club, Montréal (catalogue available)
- 2013 *Je compte jusqu'à dix*, black light jungle Nuit Blanche installation, Atelier Graff, Montréal
- 2012 *Émergence! Dans la tête de Louise Bourgeois*, Maison de la culture, Gatineau
- 2012 *Color Shift*, public billboard curated by Katerina Lanfranco, Oct. 13- 19, Atlanta, Georgia, U.S.A.
- 2012 *Billboard Art Project*, LED commercial billboard, Salem & Richmond, USA
- 2012 *The Encampment*, Luminato festival, curators Jenny-Ann McCowan & Thom Sokolowski, Fort York
- 2011 *Billboard Art Project*, LED commercial billboard, Oct.22- Nov.22, New Orleans, USA
- 2010 *Loveable Badass*, curated by Steve Manale, Narwhal Art Projects, Toronto
- 2010 *Fracking: Art and activism against the drill*, mail art project, Exit Art, New York City
- 2009 *DiasporArt*, collection of the Canada Council Art Bank, Rideau hall, Ottawa
- 2009 *What Happens When Nothing Happens*, FOFA gallery, Montréal
- 2009 *Time Off*, Art Mur, Montréal
- 2009 *Wish You Were Here: Postcards from Toronto*, Gladstone Hotel, Toronto
- 2008 *Le silence dans la forêt*, curated by Maria Chronopoulos, The Print Studio, Hamilton, ON
- 2007 *Compression*, Art Mur, Montréal
- 2006 *Skullfest: a Hallowe'en show*, www.skullfest.com, Steamwhistle Brewery, Toronto
- 2006 *Super Art Market*, VAV Gallery, Concordia University, Montréal
- 2004 *Let Me Tell You a Story*, Site specific installation, Lafreniere & Pai Gallery, Ottawa
- 2003 *Square Foot*, AWOL, Toronto
- 2003 *Mind Control Retrospective*, Mind Control Studios, Toronto
- 2002 *if i had a hi fi*, Mercer Union, Toronto
- 2002 *Arcade*, Art System, Toronto
- 2002 *dance...dance...dance*, Art System, Toronto
- 2001 *Anniversary show*, a*level, Toronto
- 2001 *A Doll Show*, El Corazón, Montréal
- 2001 *Chroma*, a*level, Toronto
- 2001 *Monochrome*, a*level, Toronto
- 2000 *Graduate Print Show*, Artsystem, Toronto
- 1999 *Luminous Carnivale*, Site specific light installation, Poor Alex Theatre, Toronto
- 1999 *Artists Under Forty*, Art Gallery of Ontario Art Rental, Toronto
- 1999 *Visible 99*, Peel Heritage Centre, Brampton
- 1999 *Here*, Group show curated by Michelle Jacques, Birch Gallery, Toronto

Performances (Select)

- 2016 *The Thing About George*, experimental theatre, Ouf! festival 2016, Mtl
- 2014 *BMVà2*, with Le Péristyle Nomade artist collective, invited artist paired with Julie Laurin for mini-residency curated by Caroline Boileau et Karine Galarneau, September 1, 2014, Montréal
- 2014 *Collab'Art*, headed by Stéphanie Bernard, collaborative improvised dance performance, Montréal
- 2012 *Home Theatre Festival: The Thing About George*, with Kyla Gilbert, Studio 1.2.3, Montréal
- 2012 *Noises down the hall/Bruits dans le couloir*, Performance for Nuit Blanche & Art Souterrain Metro Bonaventure, Montréal
- 2011 *Aleatoric tales*, experimental Skype performances, November 4 & 12, *The Conference of Work*:

- Operations and Participations*, Panoply Performance Laboratory, Brooklyn, NY, Curated by Esther Neff
- 2011 *The Wanderers*, shadow puppet play, Hotel Espresso, Astra theatre's *Arthotel*, Montréal
- 2011 *Café Concret Concret 9* (May) & 11(October), performing object cabarets, Montréal
- 2011 *The Carnie*, performed with Martine Lemieux, Toronto Alternative Arts & Fashion Week, Toronto
- 2011 *And then there were 4...*, 32 Rhubarb performance festival, Buddies in Bad Times theatre, Toronto
- 2010 *The Windbag & the Beginning*, at *Too Cool for School: Free Radicals*, curated by Sally McKay & Libby Hague, Harbourfront, Toronto
- 2010 *Festival of Oral Literatures*, October, Toronto
- 2010 *Josephine Baker gets a new gig*, Café Concret 7, Theatre St. Catherine, Montréal, solo performance
- 2010 *Hell a.k.a From here to there: performance as self with good hair and a rabbit*, Interstice, Montréal
- 2005 *Performance Space: Pulsation 2*, AGO, Toronto, Paintball performance piece to music by Claudio Baroni, concept by Fabian Marcaccio
- 2005 *The Intrepid Shapiro Sisters with The One Night Stands*, poetry & interpretive dance black light performance with Isabelle Mignault, Clinton's Tavern, Toronto

Residencies

- 2021 Adélarde Frelighsburg, Frelighsburg (residency in partnership with Emmanuelle Jacques)
- 2013 St. Michael's Printshop, St. John's Newfoundland, awarded 1 month printmaking residency in August 2013
- 2012 Martha Street Studio, Winnipeg, *Programme d'échanges transcanadiens* printmaking residency through Atelier Graff,
- 2008 Atelier Circulaire, June, July, August, printmaking residency, Montréal

Published Illustrations, Mentions, Reviews (Select)

- 2021 [First National Residency for Black, Indigenous & Racialized Public Artists Launched](#), *yahoo!finance*, April 9, 2021
- 2021 [The Importance of Black Canadian Art Angie Seth interviews Andrea Fatona on the Black Diaspora](#), CTV News, March 28, 2021
- 2021 [Concordia Library unveils its anti-racism virtual exhibition series: Take a Moment for Representation 'An occasion to explore how images and texts have a role to play in the fight for a more inclusive and just society'](#), Leslie Goldstein, March 12, 2021,
- 2021 [Pursuing Education and Art Practice Differently](#), Autograph Blog Banner Illustration, Ali Esa & Alberto Duman, March 9, 2021
- 2021 *Artists in Your Inbox | Des artistes dans votre boîte de réception: Anna Jane McIntyre*, Celebrating Black Canadian artists a newsletter provided by Diversité / Diversity (TPSGC/PWGSC) Public Services and Procurement Canada / Government of Canada
- 2021 [Une rentrée chambardée pour les galeries](#), ÉRIC CLÉMENT, La Presse, 22 janvier 2021
- 2021 [Peace magazine](#), Jan- Mar 2021 v37n1, January 1, 2021
- 2020 [Ten Cent Hero](#), An interview with Grace Sebeh Byrne, Yellow Pad Sessions, April 23, 2020
- 2020 [Microactivism, Interactivity and Adult Play](#) An interview with Anna Jane McIntyre. Chloe Lalonde Yara magazine, March 18, 2020
- 2019 [Facing the change Canada and the International Decade for the People of African Descent – PART 1](#), CANADIAN DIVERSITY, supported by the Canadian Commission for UNESCO, Vol 16 - No. 3 – 2019, Issue 15
- 2019 [Sea as Life: Cargo and VLOSA](#), By Dr. Ian Bethell-Bennett, The University of The Bahamas, November 4, 2019
- 2018 [Of Face and Forest: Tricky Textures in the Work of Anna Jane McIntyre](#), Christina León VLOSA catalogue. Small Axe Projects, 2018.
- 2017 [Black Canadian artists do exist, as new arts movement shows](#), Nantali Indongo-CBC News-Posted: Sep 23, 2017
- 2017 [Art in 2017: A View from Montreal](#), Cason Sharpe, Canadian Art, December 20, 2017
- 2017 Dražen Prelec, H. Sebastian Seung & John McCoy, A solution to the single-question crowd wisdom problem, *Nature*, p. 532–535 (26 January 2017) MIT, [Published online](#), 25 Jan 2017
- 2015 [Must-Sees This Week: September 10 to 16, 2015](#), Canadian Art Magazine, SEPTEMBER 10, 2015
- 2015 *Banlieue! ordre et desordre* exhibition catalogue published by Maison des Arts de Laval
- 2015 *Selfcare for skeptics* zine curated by Lauren Fournier, July 2015
- 2015 *Kapsula* magazine, [Imagined worlds](#), June 15, 2015
- 2013 Asimakopulos, Anna. "[Part of Martin Artist Anna Jane McIntyre poses with The Conversation.](#)".

- Twitter @asimakooa. CBC. February 5, 2013.
- 2013 Lejtenyi, Patrick. “[I Have a Dream sparks the imagination of artists at MLK50](#):Exhibit looks at famous Martin Luther King Jr. speech 50 years later”. Montréal Gazette. February 5, 2013
- 2013 Smith, Steve. “[The second coming of Martin Luther King, Jr.](#)”. Montréal Gazette.
- 2013 Vallet, Stéphanie. “[Mois de l'histoire des Noirs : découvrir le Noir en soi](#)”. La Presse. January 30
- 2012 Plaidmag, City of Craft fair article Plaid on the Scene x Lomography, Toronto, May 2012
- 2012 POIESIS: A Journal of the Arts & Communication, Vol. XIV, Special Issue: The Work of Art and the Way Art Works, EGS Press
- 2011 Printeresting.com, American website on contemporary print practices, April 12, 2011
- 2011 KATALOG - ISSUE 2, BABBLE, <http://katalog.cccponline.net/>
- 2010 When ART and ARTEST collide: A Toronto display lays bare the NBA's 'lovable badass', Eric Koreen, National Post, December 19, 2010
- 2010 World beach project, curator Sue Lawty, Victoria & Albert Museum, London, BBC UK China, image 5, http://www.bbc.co.uk/ukchina/simp/entertainment/2009/09/090907_wbphotos.shtml
- 2010 Outsider Art, CBC News – The National, television programme, Season 8, episode 2, minute 29:07 of CPAC's On the Bright Side, Jan. 31, 2010
- 2009 Hamilton Arts & Letters, May, October
- 2009 Voir: Chapter One, film script illustrations for director Carlos Ferrand
- 2008 PaperWait, Ace Art Inc.
- 2007 Mix Magazine, Spotlight Artist
- 2006 Regal Beast, artist zine, contributing artist
- 2006 Globe & Mail, Review Section, Jan. 14 & 21, AGO ad for In Your Face call out
- 2005 Eye Candy, Eye Weekly, David Balzer, February 24, 2005
- 2004 Have Your Poo Rolled Away by Dung Beetles and 99 Other things to do Before You Die (Plus a few to do Afterwards), Book Cover Illustration, House of Anansi Press
- 2004 *Walrus Magazine*, various illustrations
- 2004 *Regal Beast*, artist zine curated by Michael Comeau, contributing artist
- 2002 *Queen Anne's Lace Pancakes*, self-published zine
- 1999 *here, The Globe and Mail*, Gillian MacKay, February 27, 1999
- 1999 *Location Location Location : Robert Birch Gallery*, John Armstrong, **C International Contemporary Art Magazine**, #63, September - November 1999.
- 1999 *Telling a Different Story II*, sole illustrator of an anthology of anti-racist literature
- 1999 *Crackheads Are Charming and I'm Full of Magic*, self-published zine
- 1998 *Telling a Different Story I*, sole illustrator of an anthology of anti-racist literature

Commissions (Select)

- 2022 *While Black* forum and project curated by Michelle Jacques, Denise Ryner & Charles Campbell in collaboration with curators Pamela Edmonds, Alyssa Fearon, Dominique Fontaine, Sally Frater, Bushra Junaid, Crystal Mowry and Allison Yearwood, tba
- 2020 *A New Year's Toast for Great Small Works*, Great Small Works, (puppetry collective), NYC, U.S.A.
- 2020 *#Blackwomenandfemmesaredivine*, BLM Global poster campaign of care after Breonna Taylor case verdict
- 2020 *Defund the Police*, poster campaign, BLMTTO
- 2019 Window mural & costumes for fund raising ball, *Bal Harmonies*, Museum of Fine Arts Montreal
- 2017-2019 Canada Parade Floats for the Pierrefonds-Roxboro borough
- 2013 *Métamorphose*, costume design with Rebecca Patek as performer, Studio 303, Montréal
- 2013 *Je compte jusqu'à dix/I count to ten*, interactive relief printed black light jungle created during Nuit Blanche for Atelier Graff
- 2013 *The Taca Taca Feminists*, interactive feminist foosball table presented at Studio 303's Edgy Women Festival *Game On*
- 2012 *You and I of the Storm*, dance project with ephemera by Rebecca Patek, collaboration and creation of performance props, October 2012, Museum of Arts and Design, New York
- 2012 *Projet Circulation*, Atelier Graff, collaborative project curated by Geneviève Turcott & Andréanne Bouchard with Guillaume Brisson-Darveau, Pascaline Knight, Anna McIntyre September, Mntnl
- 2012 *Real Eyes*, dance project by Rebecca Patek, creation of performance props, The Chocolate Factory, Brooklyn, New York
- 2011 *S'exposer aux intempéries: Beaubienne Baptiste, ballerine de la Nouvelle Vague*, a large scale digital print exhibited outside of Atelier Graff from May to October, Montréal
- 2008 *Plants & Animals* video *Feedback in the field*, model maker, Art director: Louisa Schabas
- 2008 *Monster Alley*, 2 installations commissioned by the Harbourfront Centre, Toronto
- 2002 *Dreaming with Open Eyes*, 2 installations for surreal summer gala at Art Gallery of Ontario, T.O.

Video & Web Projects

- 2020 *Briga in La forêt noire*, Vidéo par Benoit Z. Leroux, 3 min 11 s
- 2020 *Les contes de l'épouvante: pour ses cœurs avertis!* Conteur François Lavallée dans La forêt noire
- 2016 *La forêt noire*,
- 2011 www.metamaticresearch.info/hip/: *Human Interference Project*, a collaborative tribute to Jean Tinguely's Métamatics, Amsterdam
- 2010 www.adaptiveactions.net: a website documenting urban interventions from artists around the world
- 2009 dontarguewithghosts.blogspot.com: a website documenting my call & answer micro-interventions and micro-activisms within Montréal

Collections (Select)

Canada Council Art Bank, Ottawa
Global Affairs Canada, Government of Canada, Ottawa
Senvest Collection, Montréal
Art Gallery of Ontario Art Rental, Toronto

Social Media

Website: annajmcintyre.com

Blog: dontarguewithghosts.blogspot.com

Twitter: [@AnnaJMcIntyre](https://twitter.com/AnnaJMcIntyre)

Facebook: [/ajmcintyre2](https://www.facebook.com/ajmcintyre2)

Pinterest: [AnnaJtwotwo](https://www.pinterest.com/AnnaJtwotwo)

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