

HA RAN KIM

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Education

2020 **MET**, Carnegie Mellon University, Pittsburgh, PA, USA Major: **Entertainment and Technology** www.etc.cmu.edu
2016 **MFA**, Indiana University, Bloomington, IN, USA Major: **Digital Art** <https://soaad.indiana.edu>
2000 **MFA**, Indiana University, Bloomington, IN, USA Major: **Printmaking** <https://soaad.indiana.edu>
1992 **BFA**, Hong Ik University, Seoul, South Korea Major: **Printmaking** <http://cfa.hongik.ac.kr/englishindex.do>

Employment History

2013-2015 **Associate Instructor** for N 130 Class, Indiana University, Bloomington, IN, USA
Introduction Computer Art class for Non- majoring students
Graduate Assistant at the Type Shop & the Letter Press shop at the Graphic Design Department,
Indiana University, Bloomington, IN, USA
2003-2013 **Instructor** (in South Korea) the Fine arts Department at Daejin University, South KOREA
the Art Nexus Fine Arts Studio, the Printmaking Department at Hong Ik University,
After school Art Class, Kumcheon Elementary School, Seoul, South KOREA
2005-2011 **Graphic Designer**, CDR Associates, Seoul, South KOREA <http://cdr.co.kr>

Skills

Animation: Autodesk Maya, Adobe After Effects
Special Effects: Houdini, Adobe After Effects
Software Skills Time-based media: Final Cut Pro, Adobe Premiere, Adobe After Effects
Projection Mapping: Madmapper, ISADORA
3D modeling: Autodesk Maya, Rhino (Rhinoceros), ZBrush,
Texturing: Adobe Substance Designer & Substance Painter
Illustration: Adobe Photoshop, Adobe Illustrator, Adobe Creative Suite
Sound Design: Adobe Audition, Reason (Propeller head), Ableton Live, Fenale
Game Engine: Unity 3D, Game Design, Programing Language: Python, E-textile, Arduino

Other Professional Skills Ceramics, Clay Modeling, Artist Bookmaking, Printmaking, Painting, Drawing, Water color

Professional Experience

2019 **Block Party Project**, Making a mixed reality interactive LEGO installation, ETC project, ETC, Pittsburgh, PA, USA
<https://www.etc.cmu.edu/projects/block-party>
MIMICUS project, ETC project at the Silicon Valley Campus, <https://www.etc.cmu.edu/projects/mimicus>
2017 **KKOMBUGI Project**, Illustration for the workshop organized by for children's workshops organized
by Ministry of Oceans and Fisheries, KOEM Korea Marine and Oceans Environment Management Corporation, KOEM
National Marine Environment Education Center, Seoul, South KOREA
Bloomingsongs (a non-profit organization that provides musical education for the youth), Art Director,
Bloomington, IN, USA <https://sites.google.com/view/bloomingsongs/about/artists>
2010 Selected for the Artist residency program, Emmanuel College, Boston, MA, USA
2007 Selected for the Artist residency program, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, USA

Relevant Experience

Six Solo Exhibitions : 2016 Floating Islands, MFA Thesis Show, Grunwald Gallery of Art, Bloomington, IN, USA
2000 MFA Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN, USA
In South Korea_ Ssom Gallery (2010) DoArt Gallery (2005), Sup Gallery (2004), Floating, Insa Gallery (2002)
60 Group Exhibitions since 2000_ Including : The Exchanging Portfolio_ Transitory Impressions,
the SGC Conference Equilibrium, St Louis, USA
Prints: Now in 3D!, Minnesota Center for Book arts, MCBA Star Tribune Foundation Gallery, MI, USA
Intimate Curiosities 2009 Southeast Association for Book Arts National juried Exhibition,
McMaster Gallery, Columbia, SC, USA

Awards and Honors

2007 The second prize for The First Book Art Competition, Korean Book Art Association, Seoul, South KOREA
2006 The second prize for The Second Book Art competition for The Third Seoul International Book Fair, Seoul, KOREA
1997 Henry Radford Hope School of Fine arts Recruitment fellowship, Indiana University, Bloomington, IN, USA